

PAAM Consignment AUCTION

September 19, 2015 at 7pm
Preview: Sept. 4–19, 2015

1 Karl Knaths

untitled (portrait head), n.d.
graphite on paper, 10.5 x 8" (sight)
estate stamp lr, framed Est. 600/800

6 Xavier Gonzalez

Trinity Inlet No.2, 1960–61
oil on canvas, 15 x 18"
slr, framed Est. 800/1200

2 Herbert Kallem

Two Figures, 1972
bronze, 9 x 6 x 3"
signed, dated Est. 800/1200

7 Albert Edel

untitled, n.d.
oil on canvas, 8 x 6"
slr Est. 600/1000

3 Peter Busa

Zig Zag Summer, #8/20, 1974
silkscreen print, 17 x 18.5" slr, inscr.,
Ben & Lillian Mildwoff Est. 500/800

8 Leo Manso

Wharfhouses, n.d.
color lithograph, 11 x 16", sll (pencil),
slr (in stone), framed Est. 600/800

4.1 Albert Edel (Lot of 4)

Provincetown Fishermen, n.d.
etching, 3.5 x 4.5"
slr, framed Est. 800/1200 for 4

9 Lucy L'Engle

Sunrise Provincetown, n.d.
watercolor on paper, 13.5 x 21.5"
(sight), sll, framed Est. 700/1000

4.2 Albert Edel (Lot of 4)

Off to Mend the Nets, n.d.
etching, 3.5 x 5.5"
slr, framed Est. 800/1200 for 4

10 Dorothy Lake Gregory

Cinderella, n.d.
mixed media on paper, 9.5 x 19.5"
(sight), slr, framed Est. 800/1200

4.3 Albert Edel (Lot of 4)

The Way to the Sea, n.d.
etching, 4 x 4.75"
slr, framed Est. 800/1200 for 4

11 Karl Knaths

Figure Study/Arabesque, n.d.
graphite on paper, 8 x 6.5"
estate stamp, 2-sided Est. 500/600

4.4 Albert Edel (Lot of 4)

The Old Wharf, n.d.
etching, 4.75 x 4"
slr, framed Est. 800/1200 for 4

12 Edith Lake Wilkinson

Back Country, Provincetown, Mass., n.d.
wood block print, 10 x 14"
slr Est. 600/800

5 Ora Inge Maxim

Hollyhock Lane, c.1930s
hand-colored metal relief print, 4.5x5.5"
sll in plate, framed Est. 500/600

13 Taro Yamamoto

untitled (sand abstract), n.d.
oil, sand on canvas, 21 x 13"
sll, small tear, barely visible Est. 500/800

14 Helen Sawyer

untitled (still life with peaches, jugs), n.d.
oil on canvas, 25.25 x 25"
sur, framed Est. 2000/3000

15 Moses Soyer

untitled (5 portrait studies), n.d.
oil on board, 18 x 26"
slr, framed Est. 600/800

16 John Hare

Harbor at Dusk, c.1950s
watercolor on paper, 14 x 29"
slr, framed Est. 1000/1500

17 John Hare

Dock in Fog, n.d.
watercolor on paper, 6.75 x 8" (sight)
slr, framed Est. 600/1000

18 Tod Lindenmuth

untitled (seascape), n.d.
oil on board, 11.25 x 16"
sll, framed Est. 800/1200

19 Ross Moffett

untitled (Easy Terms), n.d.
casein on paper, 13 x 18.5"
sll, framed, study verso Est. 1000/1500

20 Romanos Rizk

One with the Tao #32, n.d.
acrylic, collage on canvas, 48 x 32"
slr, framed Est. 1000/1500

21.1 Seong Moy (Lot of 2)

Beige (?) Sand, Black Sky, n.d.
color wood block print, 20 x 16"
slr, framed, (Ed. # illeg.) Est. 600/800 pair

21.2 Seong Moy (Lot of 2)

Inscription of T.P., n.d.
color wood block print, 18 x 7"
A.P. #1/12, slr, framed Est. 600/800 pair

22 Remo Farruggio

untitled (abstract sunburst), n.d.
oil on Masonite, 14 x 18"
sll, framed Est. 1200/2000

23 Dimitri Hadzi

Cassiopaea, 1982
bronze, marble base, 24.75 x 13 x 12"
signed Ed. #4/7, repaired base
Est. 8000/10,000

24 Lester Johnson

untitled (men in bowler hats), 1970
mixed media on paper, 18.5 x 23.5"
slr, framed Est. 5000/8000

25 Robert Beauchamp

untitled (figures, fantasy landscape),
c.late 1970s, oil on canvas, 60 x 60"
slr, framed Est. 5000/8000

26 Xavier Gonzalez

Nude with Driftwood, c.1950s
watercolor on paper, 21 x 29.5" (sight)
smr, NY gallery label Est. 900/1200

27 Oliver N. Chaffee

Vence, c.1927
watercolor on paper, 14.25 x 20.75"
slr, framed Est. 2000/3000

28 Henry Hensche

Japanese Tree (still life), n.d.
oil on Masonite, 24 x 28"
slr, framed Est. 4000/6000

29 Harry Holl

untitled (abstract), c.2003–04
mixed media on canvas, 60 x 54"
framed, Scargo Pottery founder
Est. 3000/5000

30 William H. Littlefield

Rape of the Sabine, 1951
oil on Masonite, 36 x 46.5"
slr, framed Est. 10,000/15,000

31 Karl Knaths

Fishermen in Dory, c.1930s
colored pencil, graphite on paper, 6 x
8.5"; estate stamped lr, framed
Est. 600/800

32.1 Karl Knaths (Lot of 2)

Farm Scene, Provincetown Studies, n.d.
graphite on paper, 13.25 x 12"
framed Est. 600/800 pair

32.2 Karl Knaths (Lot of 2)

9 Studies, n.d.
graphite on paper, 8.75 x 12.25"
framed Est. 600/800 pair

33.1 Taro Yamamoto (Lot of 3)

untitled (abstract, vertical), 1971
oil on paper, 13 x 10"
signed, framed Est. 800/1200 for all 3

33.2 Taro Yamamoto (Lot of 3)

untitled (abstract, red), 1971
oil on paper, 10 x 13"
signed, framed Est. 800/1200 for all 3

33.3 Taro Yamamoto (Lot of 3)

untitled (abstract, yellow, black), 1971
oil on paper, 10 x 13"
signed, framed Est. 800/1200 for all 3

34 Joseph Kaplan

On the Shore, n.d.
oil on linen, 16 x 22"
sll, framed Est. 2000/3000

35 Adelaide Lawson Gaylor

Carnival (Lunch Here), c.1930s
oil on canvas, 40 x 30"
slr, framed Est. 2000/3000

36 Adelaide Lawson Gaylor

Artist Party, c.1930s
oil on canvas, 20 x 30"
slr, framed Est. 3000/4000

37 Irving Marantz

In the Park, n.d.
oil on canvas, 30 x 40"
slr, framed Est. 3000/5000

38 Tod Lindenmuth

untitled (West End elm trees), n.d.
oil on paper board, 14 x 10.5"
framed Est. 500/800

39 Ross Moffett

The Conquest of Mexico, 1930
oil on canvas, 24 x 30"
framed Est. 25,000/35,000

40 Jane Dunning Baldwin

Dehli Bazaar, n.d.
color white-line wood block print,
5.25 x 4" (sight), slr, framed Est. 3000/4000

41.1 John W. Gregory (Lot of 2)

Cape End Doryman, 1940–41
lithograph, 8.25 x 11.75"; slr, framed,
ed. of 20 Est. 500/700 pair

41.2 John W. Gregory (Lot of 2)

Return of the Swordfish Boat, 1940–41
lithograph, 7.5 x 13.5"; slr, framed,
ed. of 25 Est. 500/700 pair

42 Peter Busa

untitled (abstract), 1943
mixed media on paper, 23 x 17"
slr, framed Est. 3000/5000

43 Karl Knaths

Lilac, 1949
oil on canvas, 40.5 x 16"
signed on stretcher, estate of Laugh-
lin Phillips, A.P. Rosenberg label
Est. 8000/15,000

44 B.J.O. Nordfeldt

Easter, n.d.
pastel, mixed media on paper, 11x14.25"
(sight), slr, framed Est. 3000/4000

45 Chaim Gross

Caring, n.d.
bronze on wood base, 7 x 5 x 3.5"
dedicated, signed in bronze casting
Est. 1000/2000

46 John Hare

Drifting Fog - Cape Cod, c.1950s
watercolor on paper, 6.5 x 7.5"
slr, framed Est. 400/600

47 Marston Hodgkin

Edge of the Beach, 1984
oil on board, 22.2 x 32"
100% to PAAM, slr, framed
Est. 1000/2000

48 Henry Hensche

untitled (still life demo), 1973
oil on canvas, 26 x 26"
slr, framed, gift from artist to con-
signor Est. 4000/6000

49.1 Aletha Rice (Lot of 3)

untitled (Provincetown Harbor, wide
view), c.1949, painted ceramic tile, 6
x 9"; slr, framed Est. 400/800 for all 3

49.2 Aletha Rice (Lot of 3)

Provincetown Memories, c.1949
painted ceramic tile, 6 x 6"
sll, framed, 1949 PAA exhib. label
Est. 400/800 for all 3

49.3 Aletha Rice (Lot of 3)

untitled (Pilgrim Monument from
harbor), c.1949, painted ceramic tile,
6 x 6"; slr, framed Est. 400/800 for all 3

50.1 Aletha Rice (Lot of 3)

untitled (house at dune's edge), 1949
painted ceramic tile, 6 x 6"
slr, framed Est. 400/800 for all 3

50.2 Aletha Rice (Lot of 3)

untitled (striped Calla Lily), c.1949
painted ceramic tile, 6 x 6"
sll, framed Est. 400/800 for all 3

50.3 Aletha Rice (Lot of 3)

untitled (deer, winter scene), c.1949
painted ceramic tile, 5 x 5" (framed size)
slr, framed Est. 400/800 for all 3

51 Robert Motherwell

untitled (birthday menu), n.d.
lithograph with collage, 10 x 24"
framed, hidden signature verso
Est. 3000/5000

52 Fritz Bultman

Sleeper, Blue Night, 1952
gouache on paper, 23 x 29"
framed 6000/10,000

53 Karl Knaths

Cats, 1953
oil on canvas, 36 x 42"
sll, framed, exhib. PAAM 2014 Est.
25,000/35,000

54 Judith Shahn

Red Hotel, c.1950s
casein on paper, 12 x 9.5"
slr, framed Est. 1000/1200

55 Morris Davidson

Abstract Landscape, c.1950s
oil on linen, 32 x 47"
slr, framed Est. 2000/3000

56 John Hare

untitled (fishing boat, wharf), n.d.
watercolor on paper, 9.5 x 11.75"
(sight), slr, framed Est. 500/800

57 Marston Hodgkin

E. Hopper's House, Truro, n.d.
watercolor on paper, 14 x 21.5"
slr, framed Est. 600/1000

58 James Lechay

Pigeon Cove, 1946
mixed media on paper, 22 x 30"
slr, New Britain Museum & Macbeth
Gallery labels Est. 1200/2000

59 Helen Gerardia

The Town, c.1960s
oil on canvas, 57 x 45"
slr, framed Est. 3000/5000

60.1 Agnes Weinrich (Lot of 2)

Still Life #6, c.1920s
color white-line wood block print,
12 x 9", (with printing block), exhib.
at PAAM 2014 Est. 10,000/15,000
for both print and block

60.2 Agnes Weinrich (Lot of 2)

Still Life #6, c.1920s
wood printing block, 12 x 9"
(with print), exhib. at PAAM 2014
Est. 10,000/15,000 for both

61 Robert Motherwell

untitled (*Beside the Sea* series),
c.1960s, acrylic on paper, 25.5 x 23"
unsigned, provenance attached
Est. 10,000/15,000

62 Michiel Gloeckner

Halfmoon on the Bay
(Provincetown), 1964
oil on canvas, 10 x 14"
slr, framed Est. 2000/3000

63 Karl Knaths

Veteran, 1959
oil on canvas, 42 x 30", slr, Phillips
Collection, Paul Rosenber and CCMA
labels Est. 15,000/20,000

64 Arthur Diehl

untitled (dunes trail to the sea), n.d.
oil on board, 8 x 11"
slr, framed Est. 600/1000

65 William L'Engle

Night (St. Augustine, FL), c. 1948
oil on canvas, 24 x 30"
slr, framed, 1948 PAA exhib.
label fragment Est. 4000/6000

66 Fritz Pfeiffer

untitled (Provincetown, Spring),
1955, oil on canvas, 25 x 30"
slr, framed Est. 800/1200

67 Albert Edel

Marsh Scene, n.d.
oil on canvas, 16 x 19"
slr, framed Est. 900/1200

68 Budd Hopkins

untitled (green abstract), 1957
oil on canvas, 9 x 12"
slr, framed Est. 500/1,000

69 Malcolm Humphreys

Evening in the Harbour,
Provincetown, c.1940s
oil on board, 20 x 24"
slr, framed Est. 2000/3000

70 Edith Lake Wilkinson

untitled (Provincetown shore-
line), n.d., oil on canvas board,
12 x 15"
slr, framed Est. 800/1200

71 Lena Gurr

Harp Player, c.1950
oil on board, 15 x 15"
slr, framed Est. 500/800

72 Michiel Gloeckner

untitled (abstract, color swatches), n.d.
oil on canvas, 24 x 20"
slr, framed Est. 3000/4000

73 Gerrit Hondius

untitled (head of circus figure), n.d.
oil on Masonite, 14 x 11"
slr, framed Est. 800/1000

74 Joseph Kaplan

untitled (Provincetown), n.d.
oil on wood panel, 15.75 x 21.5"
Est. 700/1000

75 Will Barnet

Dawn, 1975
color lithograph, A.P., (ed. 175), 24 x
11", slr, framed Est. 3000/3500

76 John Hare

Floral Still Life, n.d.
watercolor on paper, 22 x 28"
100% to PAAM, slr, framed
Est. 500/1000

77 Flora Schofield

Along the Boulevard, 1964
oil on canvas, 18 x 28"
slr, framed Est. 6000/8000

78 Tod Lindenmuth

Fishing Fleet, n.d.
oil on Masonite, 25 x 30"
slr, framed Est. 800/1200

79 Saul Lishinsky

Seated Girl, c.1950s
oil on canvas, 38 x 29"
slr, framed Est. 1000/1200

80 Ross Moffett

Winter in Provincetown, c.1932
lithograph, 9 x 14"
slr, framed, restored Est. 800/1200

81 Karl Knaths

Eeling, 1955
pastel on paper, 16 x 17"
slr, framed Est. 2000/3000

82 Jack Tworkov

KTL#1, 1982
color lithograph, ed.#26/150, 24 x 24"
slr, framed Est. 1200/2200

83 Gordon Dean Smith

Dockside, c.1920s
oil on canvas board, 12 x 12"
slr, framed Est. 800/1200

84 Bonnie Whittingham

untitled (performers resting), n.d.
oil on canvas, 48 x 60"
slr, framed Est. 3000/5000

85 Nancy Webb

Job's Daughter - Eye Shadow, n.d.
bronze, 18 x 6 x 6", **100% to PAAM**,
ed.#1/6 Est. 1000/2000

86 Selina Trieff

untitled (2 figures), 1986
oil, gold leaf on paper, 18 x 24" slr,
framed Est. 4000/5000

87 Ferol Sibley Warthen

untitled (floral still life, Provinc-
etown), 1975, oil, cray-pas on
paper, 15 x 20", slr, unframed, with
authentication Est. 1200/2000

88 Phil Roeber

untitled (abstract), c.1960s
mixed media collage, 10.5 x 9"
framed Est. 600/800

89 Carol Westcott

San Francisco, Calif., n.d.
oil on shaped wood panel, 14 x 9"
slr Est. 800/1500

90 Agnes Weinrich

untitled (cubist figure), n.d.
crayon on paper, 9.75 x 7"
Est. 600/800

91 James Floyd Clymer

untitled (fisherman unloading
catch), nd., watercolor on paper,
14 x 30.5", slr, framed Est. 800/1200

92 Arthur Cohen

Liz at Piano and Cello Player, n.d.
hand painted print (unique),
3.75 x 7.75", slr, framed Est. 500/800

93 Agnes Weinrich

untitled (still life), c.1920s
pastel on paper, 6.25 x 9.25"
slr, framed Est. 600/800

94 John Grillo

untitled (nude, for Marco), 1994
hand-colored etching,
9.75 x 11.75"
slr, framed Est. 600/800

95 Chaim Gross

untitled (sleeping girl), n.d.
ink on paper, 8 x 6.25" (sight)
slr, framed Est. 400/600

96 John Ross

Provincetown Beach, 1962
collograph, ed.#91/100, 17 x 23"
slr, framed Est. 600/900

97 William Zorach

Schooner, Provincetown, 1916
watercolor on paper, 14 x 10.25"
Zabriskie Gallery label, Est. 3000/5000

98 Raphael Soyer

untitled (forest scene), n.d.
oil on canvas, 10 x 14"
slr, framed Est. 800/1200

99 Henry Steig

untitled (blue & white, abstract), n.d.
oil on canvas, 24 x 32"
slr, framed Est. 600/800

100 Charles Vermoskie

untitled (Blessing of the Fleet), n.d.
oil on board, 17 x 26.5"
slr, framed Est. 800/1200

101 Sol Wilson

untitled (wharf, boats, sandbar), 1952
casein on paper, 7.25 x 11.25" (sight)
framed, signed, inscribed "To Dr. Ham-
met..." Est. 800/1200



Provincetown
Art Association
and Museum

460 Commercial Street
Provincetown MA 02657
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PAAM
Consignment

AUCTION
Saturday
Sept. 19, 2015
at 7 pm



Lot 53. Karl Knaths, *Cats*, 1953

Preview Exhibition:
September 4-19, 2015

Auctioneer: James R. Bakker
MA License #154



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