



Detail from *Interior, Provincetown* by Karl Knaths, lot 47

2019 ANNUAL CONSIGNMENT AUCTION

SEPTEMBER 21, 2019 7PM
ON PREVIEW SEPTEMBER 6-21

Auctioneer: James R. Bakker, MA Lic #154



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508-487-1750

Karl Knaths

2019 ANNUAL CONSIGNMENT AUCTION



PAAM's annual Consignment Auction is a spectacular live event that features the work of late regional artists. Held in September, PAAM's Annual Consignment Auction features artwork by deceased artists who lived, studied, or worked on Cape Cod. Auctioneer and Provincetown art expert James R. Bakker (MA Lic.#154) officiates this event. In the weeks prior to the Auction, all lots are displayed for public viewing at PAAM in the Auction Preview exhibition.

REGISTRATION

Registration for an auction paddle is free and can be done in advance or on the day of the auction by 3pm.

ABSENTEE/PHONE BIDDING

We accept written/sealed bids, and phone bidding. Bidders submitting written/sealed bids must indicate their maximum bid, and whether or not they would like to bid "plus one". "Plus one" gives us permission to increase their bid one bidding increment beyond their maximum bid in case of a tie between them and another bidder. When completing an absentee bidder registration, please indicate if you are submitting a phone bidding registration or absentee. Phone bidders need not fill out the bottom half of the left side of the registration sheet, as they will essentially be participating as though they were present at the auction. It is the responsibility of the phone bidder to ensure they are somewhere with strong cell service, where they will be able to clearly communicate their bids to the PAAM staff person who will call them at the time their lot is presented.

BID INCREMENTS

The standardized amount an item increases in price after each new bid. Accepted bidding increments for bids are as follows: \$500-1,000, \$50; \$1,000-3,000, \$100; \$3,000-5,000, \$250; over \$5,000, \$500.

BUYER'S PREMIUM

An additional service charge of 20%, for which the buyer is responsible, is added to the hammer price of sold items.

A PDF with images of each lot is available to view or print on our website. If you have any questions regarding a certain lot or bidding, please contact PAAM Registrar Seth Abrahamson via seth@paam.org.

The live auction is Saturday, September 21 at 7pm. Please note that the auction preview closes at 3pm on the day of the auction.

2019 AUCTION LOTS

LOT 1

Tod Lindenmuth (1885-1976)
In the Weir, c. 1940s
Linocut print, 9" x 7"
Est: \$800-\$1,200

LOT 2

A.P. Todd (20th C)
Provincetown from Webster's Hill, 1939
Oil on board, 16" x 20"
Est: \$800-\$1,200

LOT 3 (LOT OF 4)

Albert Edel (1894-1970)
The Three Towers, c. 1940-60
Drypoint, 3.5" x 5.25"

Sands Dunes, c. 1940-60
Drypoint, 4" x 4.5"

Highland Light, c. 1940-60
Drypoint, 3.75" x 4.75"

Railroad Wharf, c. 1940-60
Drypoint, 4" x 4.75"
Lot est: \$800-\$1,200

LOT 4

Agnes Weinrich (1873-1946)
untitled (two women), n.d.
Ink, graphite, pastel on paper, 5.5" x 8.75"
Est: \$400-\$600

LOT 5

Herman Maril (1908–1986)
Monhegan Island, Maine, 1962
 Ink wash on paper, 23" x 29"
 Est: \$2,000–\$3,000

LOT 6

Dorothy Loeb (1887–1971)
Fish Houses, Barnstable, c. 1929
 Watercolor on paper, 15" x 21"
 Est: \$600–\$800

LOT 7

Chaim Gross (1904–1991)
Mother and Child, 1974
 Bronze with wooden base, 8.5" x 4.5" x 4.25"
 Est: \$1,000–\$1,500

LOT 8

Lillian Orłowsky 1914 2004
Collage Abstraction, n.d.
 Oil and mixed media on board, 16" x 12"
 Est: \$1,000–\$1,500

LOT 9

Ada Gilmore (1882–1955)
Floral Study, 1940
 Watercolor on paper, 11" x 10"
 Est: \$400–\$600

LOT 10

Arthur Cohen (1928–2012)
Terra Nova, Silver Mink, 2006
 Oil on canvas, 30" x 40"
 Est: \$2,000–\$3,000

LOT 11

Selina Treiff (1934–2015)
Dancer with White Bird, 2001
 Oil on paper, 18" x 24"
 Est: \$1,000–\$1,500

LOT 12

Henry Hensche (1899–1992)
Demonstration Still Life, c. 1970
 Oil on panel, 21.5" x 25.5"
 Est: \$1,500–\$2,000

LOT 13

Ellen B. Donahue (1903–unknown)
Provincetown Scene, 1937
 Wood block print, 8.5" x 7.25"
 Est: \$200–\$400

LOT 14

William F. Boogar Jr. (1893–1958)
 untitled (two gulls), n.d.
 Bronze, 3.5" x 5" x 3.5"
 Est: \$500–\$700

LOT 15

William F. Boogar Jr. (1893–1958)
Soaring Gull, c. 1940s
 Bronze 3.5" x 4" x 2.25"
 Est: \$400–\$600

LOT 16

Budd Hopkins (1931–2011)
Temple of Ilythia, 1978
 Acrylic and collage on paper, 10.5" x 31.5"
 Est: \$600–\$800

LOT 17

Ross Moffett (1888–1971)
Romantic Shore, n.d.
 Oil on canvas, 12" x 16"
 Est: \$4,000–\$6,000

LOT 18 (LOT OF 2)

John Cuthbert Hare (1908–1978)
Wharf at Dusk, c. 1940s
 Watercolor on paper, 10" x 11.5"
Provincetown Moonlight, c. 1940s
 Watercolor on paper, 7" x 8"
 Lot est: \$800–\$1,200

LOT 19

Kenton Hudson (1911–2007)
Provincetown Boats, 1940
 Watercolor on paper, 19.5" x 27.5"
 Est: \$800–\$1,200

LOT 20

Agnes Weinrich (1873–1946)
 untitled (figure with white horse), n.d.
 Watercolor on paper, 6.5" x 8.25"
 Est: \$400–\$600

LOT 21

Irene Stry (1899–1963)
 untitled (still life of flowers in vase), n.d.
 Oil on canvas, 23" x 29"
 Est: \$300–\$500

LOT 22

Budd Hopkins (1931–2011)
Imperial, 1957
 Oil on canvas, 42" x 36"
 Est: \$3,000–\$5,000

2019 ANNUAL CONSIGNMENT AUCTION

LOT 23

Sol Wilson (1896–1974)
River Lighthouse, n.d.
Oil on panel, 8" x 10"
Est: \$1,000–\$1,500

LOT 24

Herman Maril (1908–1986)
Boat at Dock, c. 1959
Ink wash on paper, 11.25" x 17"
Est: \$1,500–\$2,000

LOT 25

Gil Franklin (1919–2004)
untitled (seated female figure), 1990
Bronze with stone base, 11" x 2" x 5"
Est: \$1,500–\$2,000

LOT 26

Budd Hopkins (1931–2011)
Green Guardian, 2001
Paper collage, 8" x 14"
Est: \$600–\$800

LOT 27

Oliver Newberry Chaffee Jr. (1881–1944)
untitled (Provincetown landscape), n.d.
Oil on canvas, 31" x 38"
Est: \$20,000–\$25,000

LOT 28

Randolph LaSalle Coats (1891–1957)
untitled (building on pier), 1923
Oil on panel, 15" x 19"
Est: \$1,000–\$1,500

LOT 29

John Whorf (1903–1959)
West End Street, Provincetown (inscribed "To Alice and George, thanks a hell of a lot"), n.d.
Watercolor on paper, 14.5" x 20"
Est: \$2,000–\$3,000

LOT 30

Isabella Walker (1901–1987)
Provincetown, n.d.
Woodblock print, 7/75, 8" x 5"
Est: \$300–\$500

LOT 31

Chaim Gross (1904–1991)
Mother and Child, n.d.
Bronze relief, 3.5" x 5" x .5"
Est: \$500–\$700

LOT 32

Caleb Arnold Slade (1882–1961)
Normandy Landscape, n.d.
Oil on panel, 13" x 16"
Est: \$3,000–\$5,000

LOT 33

John Cuthbert Hare (1908–1978)
untitled (aerial harbor scene), c. 1960s
Watercolor on paper, 7" x 8.5"
Est: \$500–\$700

LOT 34

Kahlil Gibran (1922–2008)
Annie, n.d.
Bronze, 12.5" x 8.5" x 6"
Est: \$1,500–\$2,500

LOT 35

Ben Shahn (1898–1969)
How the Birds Fly, 1968
Lithograph, edition of 200 from the Rilke Portfolio, 19" x 17"
Est: \$500–\$700

LOT 36

Jim Forsberg (1919–1991)
Temple, 1956
Paper relief print, 53/200, 19" x 13"
Est: \$200–\$400

LOT 37

Ross Moffett (1888–1971)
Stacking the Weir Poles, c. 1938
Oil on canvas, 24" x 36"
Est: \$20,000–\$25,000

LOT 38

Ray Parker (1922–1990)
untitled (abstract, inscribed "for Peter [Busa]"), n.d.
Gouache on paper, 14.75" x 20.5"
Est: \$1,000–\$1,500

LOT 39

Marion Hawthorne (1870–1945)
untitled (still life of flowers in vase), n.d.
Oil on canvas, 25" x 30"
Est: \$2,000–\$3,000

LOT 40

Harriet Lanfair (1900–1988)
untitled (wharf scene), c. 1940s
Lithograph, 8" x 10"
Est: \$400–\$600

LOT 41 (LOT OF 3)

Chaim Gross (1904–1991)

Tumblers, 1963

Lithograph, edition not stated, 14.25" x 9.5"

Mothers Joy, 1972,

Lithograph, 145/150, 11" x 19"

Fishermen with Fishing Nets, c. 1979

Lithograph, 111/250, 20" x 27"

Lot est: \$800–\$1,200

LOT 42

Sol Wilson (1896–1974)

The Artist, n.d.

Oil on canvas, 28" x 22"

Est: \$4,000–\$6,000

LOT 43

Lester Johnson (1919–2010)

Midtown One (second state), 1973

Lithograph, 20/50, 31.5" x 25"

Est: \$500–\$700

LOT 44

Lawrence Kupferman (1909–1982)

Decoration—A Study in Chiaroscuro, 1943

Mixed media on board, 23" x 22"

Est: \$1,500–\$2,000

LOT 45

Nancy Webb (1926–2012)

Alewife, 1990

Bronze, 5.5" x 12"

Est: \$800–\$1,200

LOT 46

Will Barnet (1911–2012)

untitled (child sitting in

chair, WPA print), c. 1930s

Lithograph, 17" x 8.75"

Est: \$1,200–\$1,600

LOT 47

Karl Knaths (1891–1971)

Interior, Provincetown, 1965

Oil on canvas, 50" x 40"

Est: \$15,000–\$20,000

LOT 48

Robert Beauchamp (1923–1995)

The Scream, 1976

Oil on canvas, 14.75" x 10.75"

Est: \$1,000–\$1,500

LOT 49

Ross Moffett (1888–1971)

Abstract Composition, c. 1930

Oil on canvas, 14" x 19"

Est: \$2,000–\$3,000

LOT 50

Leo Manso (1914–1993)

Sunscape, 1953

Oil on canvas, 18" x 24"

Est: \$800–\$1,200

LOT 51

Lena Gurr (1897–1992)

untitled (woman dancing), n.d.

Linocut print, 18" x 12"

Est: \$600–\$800

LOT 52

Peter Busa (1914–1985)

untitled, 1943

Scratchboard, 13.5" x 11"

Est: \$5,000–\$7,000

LOT 53

Nancy Whorf (1930–2009)

Snowy Day in Boston, n.d.

Oil on board, 11" x 15"

Est: \$800–\$1,200

LOT 54

Raphael Soyer (1899–1987)

untitled (two women, two men,

inscribed "for Esta + Herman [Maril]"), n.d.

Etching, 8.5" x 10"

Est: \$500–\$700

LOT 55

Sandor Bernath (1892–1984)

untitled (Provincetown), n.d.

Watercolor on paper, 12" x 16"

Est: \$800–\$1,200

LOT 56

Ben Shahn (1898–1969)

Female Figure Study No. 3, c. 1930

Oil on canvas mounted on board, 16" x 9"

Est: \$1,000–\$1,500

LOT 57

Edith Lake Wilkinson (1868–1957)

untitled (painting class,

Provincetown), c. 1920s

Oil on panel, 17" x 21"

Est: \$8,000–\$12,000

2019 ANNUAL CONSIGNMENT AUCTION

LOT 58

Robert Beauchamp (1923–1995)
Nadine, 1993
Oil on canvas, 36" x 24"
Est: \$1,000–\$1,500

LOT 59

Tod Lindenmuth (1885–1976)
untitled (landscape), 1930
Oil on canvas, 30" x 23"
Est: \$2,000–\$3,000

LOT 60

Selina Treiff (1934–2015)
The Goat, 1983
Oil on paper, 18" x 24"
Est: \$800–\$1,200

LOT 61

Lena Gurr (1897–1992)
untitled (two women and child), n.d.
Linocut print, 11" x 13"
Est: \$400–\$600

LOT 62

Mabel Woodward (1877–1945)
Provincetown Overlooking Truro, n.d.
Oil on canvas, 25" x 30"
Est: \$4,000–\$6,000

LOT 63

Stephen Pace (1918–2010)
Geese Feeding (inscribed "for the Vermont Studio Center"), 1992
Monotype, 13.125" x 18.75"
Est: \$800–\$1,200

LOT 64

Reynolds Beal (1866–1951)
Wharf Scene, Provincetown, 1916
Graphite on paper, 10" x 13.5"
Est: \$700–\$900

LOT 65

Ciro Cozzi (1921–2013)
untitled (ocean scene), 2009
Oil on panel, 19" x 23"
Est: \$1,000–\$1,500

LOT 66

Blanche Lazzell (1878–1956)
Sailboat, c. 1950s
Watercolor on paper, 8" x 5.125"
Est: \$1,000–\$1,500

LOT 67

Karl Knaths (1891–1971)
Clamdiggers Crossing the Run, 1961
Oil on canvas, 40" x 50"
Est: \$15,000–\$20,000

LOT 68

Sol Wilson (1896–1974)
Provincetown, c. 1950s
Oil on board, 8" x 10"
Est: \$700–\$900

LOT 69

Charles Heinz (1884–1953)
Pages Garage, Provincetown, c. 1943
Oil on canvas, 30" x 40"
Est: \$1,500–\$2,000

LOT 70

Leo Manso (1914–1993)
untitled (figure with umbrella), c. 1960s
Ink, gouache on paper, 12.5" x 6"
Est: \$500–\$700

LOT 71

Taro Yamamoto (1919–1994)
untitled (abstract with three circles), c. 1960
Mixed media on canvas, 36" x 12"
Est: \$500–\$700

LOT 72

Ross Moffett (1888–1971)
Fox in the Dunes, 1944
Oil on panel, 14" x 20"
Est: \$4,000–\$6,000

LOT 73

Sol Wilson (1896–1974)
Net and Floats, n.d.
Oil crayon, casein on paper, 12" x 9"
Est: \$700–\$900

LOT 74

Peter Busa (1914–1985)
untitled (abstract with blue), n.d.
Gouache on paper, 10.5" x 14.375"
Est: \$1,500–\$2,000

LOT 75

Malcolm Rice (1898–1997)
The Armory, 1929
Color white-line woodblock
print, 16.25" x 11.75"
Est: \$600–\$800

LOT 76

Chaim Gross (1904–1991)
 untitled (female torso, inscribed
 "Collection of Herman Maril" on bottom), n.d.
 Wood, 8.75" x 2.5" x 3"
 Est: \$1,000–\$1,500

LOT 77

Budd Hopkins (1931–2011)
Tunrida, 1970
 Oil on canvas, 80" x 52"
 Est: \$6,000–\$8,000

LOT 78

Robert Casper (1928–2012)
Monhegan Landscape, 1969
 Oil on canvas, 28" x 36"
 Est: \$1,000–\$1,500

LOT 79

Rhoda Sklar Platt (1914–2004)
Dancers, n.d.
 Oil on canvas, 18" x 30"
 Est: \$600–\$800

LOT 80

Tod Raphael Leroy Lindenmuth (1885–1976)
Harbor at Dawn, c. 1940s
 Oil on board, 12" x 16"
 Est: \$800–\$1,200

LOT 81

Marston Hodgkin (1903–2003)
 untitled (boat on cradle), n.d.
 Watercolor on paper, 14" x 20"
 Est: \$400–\$600

LOT 82

Various artists (from top left: Robert
 Motherwell, Tony Vevers, Judith Rothschild,
 Varujan Boghosian, Carmen Cicero,
 Nora Speyer, Fritz Bultman, Budd Hopkins,
 Ed Giobbi, Sidney Simon, Paul Resika,
 Rick Klauber, Sideo Fromboluti, Leo Manso)
Long Point Gallery, 1979
 Lithograph, AP/10, 31" x 43"
 Est: \$600–\$800

LOT 83

Maurice Bilton (20th C)
Steppin' Out, c. 1930s
 Oil on board, 22" x 18"
 Est: \$800–\$1,200

LOT 84

Peter Busa (1914–1985)
 untitled (abstract figure), n.d.
 Conte on paper, 10.75" x 8"
 Est: \$1,500–\$2,000

LOT 85

Ora Coltman (1858–1940)
St. Peter's Church, Provincetown, c. 1930
 Oil on canvas mounted on board, 17" x 14"
 Est: \$800–\$1,200

LOT 86

Vernon Smith (1894–1969)
Crystal Lake, Orleans, n.d.
 Gouache, pastel on paper 14" x 21"
 Est: \$800–\$1,200

LOT 87

Herman Maril (1908–1986)
Blue Harbor, 1949
 Watercolor on paper, 15" x 19.625"
 Est: \$5,000–\$7,000

LOT 88 (LOT OF 2)

Romanos Rizk (1927–2013)
Still Life No. 30, n.d.
 Acrylic polymer collage on Masonite, 6" x 5"
One with the Tao #520, n.d.
 Mixed media, 9.5" x 9.5"
 Lot est: \$500–\$700

LOT 89

Ross Moffett (1888–1971)
 untitled (cows in pasture), n.d.
 Oil on canvas 14" x 18"
 Est: \$3,000–\$5,000

LOT 90

William Anton Joseph Claus (1862–1926)
By the Wharf, 1918
 Oil on panel, 6" x 8"
 Est: \$600–\$800

LOT 91

Mervin Jules (1914–1994)
Reflections, n.d.
 Woodcut print, AP, 21" x 15"
 Est: \$300–\$500

LOT 92

Peter Busa (1914–1985)
Indian Space Figure, 1944
 Graphite on paper, 11" x 13.5"
 Est: \$3,000–\$5,000

2019 ANNUAL CONSIGNMENT AUCTION

LOT 93

Dorothy Lake Gregory (1893–1970)
Bowl of Fruit, 1956
Oil on panel, 8" x 20"
Est: \$1,200–\$1,600

LOT 94

Ross Moffett (1888–1971)
untitled (horse), n.d.
Oil on poster board, 14" x 18.75"
Est: \$2,000–\$3,000

LOT 95

Vollian Burr Rann (1897–1956)
Provincetown Harbor Scene, c. 1940s
Gouache on paper, 14" x 10.5"
Est: \$500–\$700

LOT 96

Peggy Bacon 1895–1987
The Sights of Town, 1946
Lithograph, 8.25" x 10.375"
Est: \$200–\$400

LOT 97

Jack Tworkov (1900–1987)
untitled (still life with
fruits and dishes), c. 1950
Oil on canvas, 24" x 32"
Est: \$5,000–\$7,000

LOT 98

W. Pershall (20th C)
untitled (wharf scene, Provincetown), n.d.
Oil on board, 11.5" x 15.5"
Est: \$400–\$600

LOT 99

William Freed (1902–1984)
untitled (abstract landscape), n.d.
Watercolor on paper, 15.5" x 11"
Est: \$500–\$700

LOT 100

Dorothy Lake Gregory (1893–1970)
untitled (two fishermen), n.d.
Oil on panel, 12" x 16"
Est: \$3,000–\$5,000

LOT 101 (LOT OF 5)

William Harry Warren
(W.H.W.) Bicknell (1860–1947)
From Mary's Window, 1937
Drypoint, 5" x 7"

Way Up Along, n.d.
Drypoint, 5.25" x 7.25"

The Little Farm, 1942
Drypoint, 12" x 14"

The First Provincetown Playhouse, 1939
Drypoint, 5" x 7"

Provincetown, 1919
Drypoint, 7" x 9"
Lot est: \$500–\$700

LOT 102

Joseph DeMartini (1869–1984)
untitled (sailboat at dock), n.d.
Oil on panel, 8.875" x 10.25"
Est: \$1,200–\$1,600

LOT 103

William Littlefield (1902–1969)
Pegasus and the Poet, 1939
Oil on canvas, 22" x 17"
Est: \$400–\$600

LOT 104

Wallace Bassford (1900–1998)
Sea Motif, 1958
Oil on canvas, 12" x 16"
Est: \$500–\$700

LOT 105

Grace Louise Higgins nee Whalley (1901–2000)
Bradford Street, Provincetown, c. 1930
Oil on canvas, 25" x 30"
Est: \$700–\$900

**A PORTION OF THE PROCEEDS FROM THIS AUCTION BENEFIT
THE PROVINCETOWN ART ASSOCIATION AND MUSEUM.
WE THANK YOU FOR YOUR SUPPORT.**