



With a Permanent Collection of over 3,000 objects, PAAM is dedicated to preserving and exhibiting as much work for public consumption as possible. Some pieces, however, come to us in need of costly restorations, which are imperative to completing prior to the work going on view.

Whether due to age, improper storage or display, or worse (like damage from fire or flood), many pieces that have found their way into our collection are in need of some sort of rehabilitation. Some simply need cleaning or framing, while others may need more extensive repairs. We are methodically working through the collection to select pieces that are in need of restoration, in order to preserve them for present and future generations to enjoy.

By donating to the Adopt an Artwork program, you are directly underwriting these restoration efforts. You can choose to donate to the General Restoration Fund, which goes toward restoration of works of PAAM's choosing, or, you can donate the full cost to have a particular piece brought back to its former glory. If you choose to donate the full restorative cost, you will receive before-and-after images once the restoration is complete, and you will be credited on the piece's exhibition label for all future showings. All donations to the Adopt an Artwork program are 100% tax deductible.

This binder shows all the works we currently have available for adoption, their needs, and the cost. For more information, or to donate, please contact PAAM Registrar Seth Abrahamson via seth@paam.org.



Perle Fine (1908–1988)

Nautical Composition/Provincetown, 1946

Oil on canvas

45.5" x 39"

Gift of Susan C. Larsen, 1998

This piece needs:

Reframing: \$250.00



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Jan Gelb (1906–1979)

Hidden Lake, 1933

Oil on panel

7.5" x 14.5"

This piece needs:

Cleaning, repair of flaking, varnishing, reframing: \$300.00



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Jan Gelb (1906–1979)
Of Driftwood, 1956
Oil on canvas
54" x 42"
Gift of Lester Gelb, 1979

This piece needs:

Cleaning, repair, varnishing, reframing: \$900.00



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Joseph Lane Hancock (1864-1922)

Landscape, n.d.

Oil on canvas

18" x 23"

Gift of the Barbara C. Murchison Living Trust, 2016

This piece needs:

Relining, cleaning, varnishing, new backing: \$1,000.00



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Budd Hopkins (1931–2011)

Libra, 1974

Silkscreen print, 98/150

24.5" x 33"

Special Purchase Award, 1975

This piece needs:

Cleaning and reframing: \$450.00



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Budd Hopkins (1931–2011)
Sun Black Series (Blue), 1970
Silkscreen print, 37/100
30" x 22.5"
Gift from the Richmond Bequest, 1978

This piece needs:
Reframing: \$300.00



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Charles Anton Kaeselau (1889–1970)
untitled (lighthouse and harbor), n.d.
Oil on canvas, 25" x 30"
Gift of Frederic B. Blakeman in memory
of Thomas G. Blakeman, 2013

This piece needs:
Cleaning, reframing: \$500.00



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Clare Leighton (1898-1988)

New England Industries series (12 pieces), 1952

Wood block prints

10" x 10"

Gifts of Frank and Eleanor Bowers, 2010

These pieces need:

Reframing: \$1,750.00



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Jay Milder (1934-)

Broadway, Non-Stop, c. 1960

Mixed media on canvas

48" x 48"

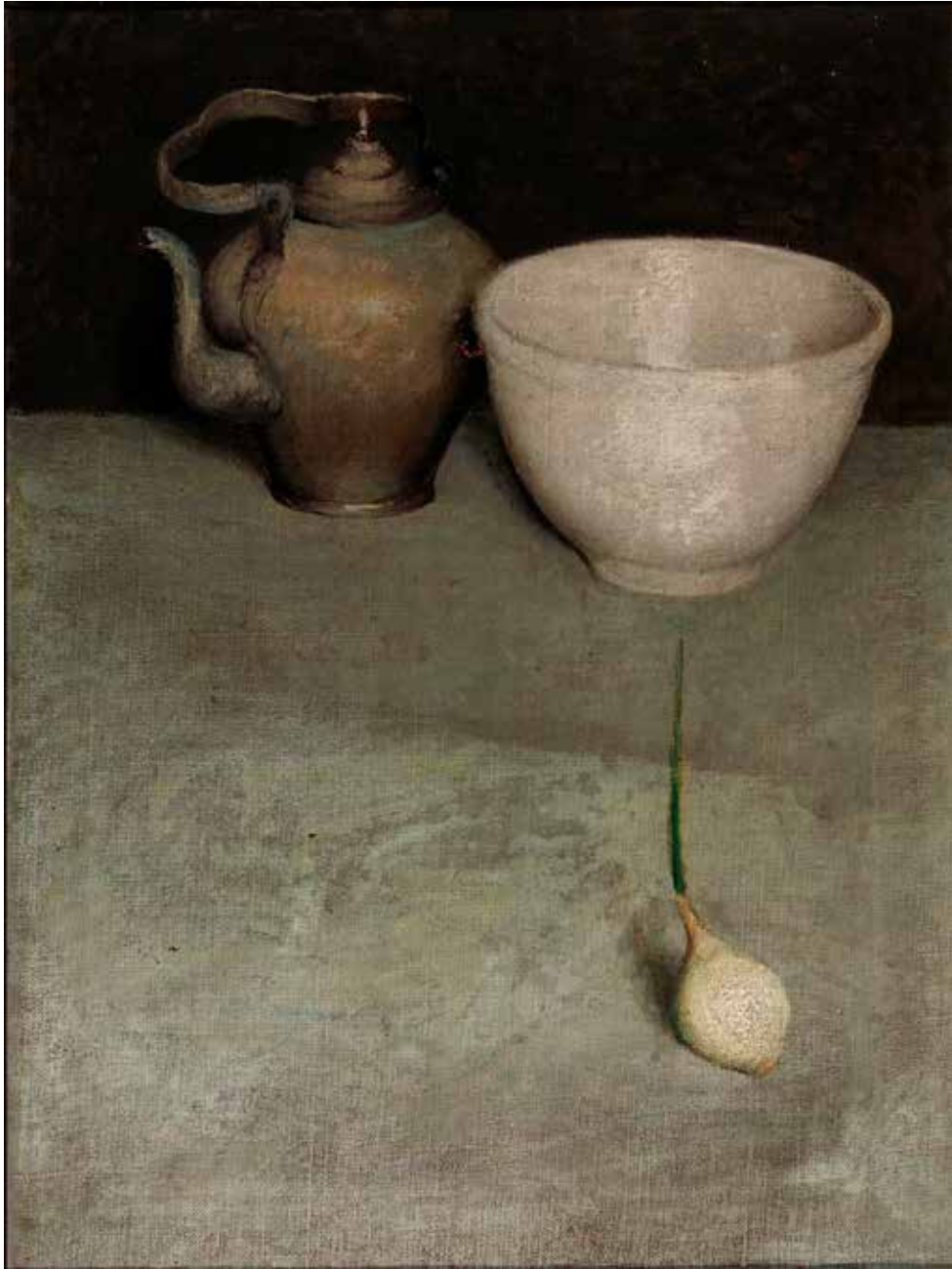
Gift of the artist, 2013

This piece needs:

Framing: \$300.00



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Attributed to Jack Stuart Rivers (c. 1896–1986)

untitled (still life with onion), n.d.

Oil on canvas

24" x 18"

Gift from the estate of Ruth Engels, 1994

This piece needs:

Cleaning, varnishing, repairs: \$600.00



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Frederick Judd Waugh (1861-1940)
untitled (waves breaking over rocks), n.d.
Oil on canvas
25" x 30"
Gift of Katherine Sanford, 1994

This piece needs:

Cleaning, repair, relining, varnishing, reframing: \$1,500.00



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