

START

A PROGRAM FOR YOUTH
AT PROVINCETOWN ART
ASSOCIATION AND MUSEUM
WITH FELLOWS FROM
THE FINE ARTS
WORK CENTER



+



PAAM.ORG/YOUTH

ENGAGE // EXPLORE // CREATE



PROVINCETOWN ART ASSOCIATION AND MUSEUM
460 COMMERCIAL STREET | PROVINCETOWN MA
WWW.PAAM.ORG | 508-487-1750 | @PAAM1914

START



THE BASICS

START, in partnership with the Fine Arts Work Center, is now entering its third year! Designed to provide new, exciting, and concentrated media classes, START students work with Fellows from the Fine Arts Work Center during Saturday afternoon sessions over a 6-week period. Students may apply to any class of the program; no prior art experience is required. Students may also choose to participate in one or two semesters. All START programming is offered free-of-charge, with transportation, materials, and snacks provided thanks to a generous donor!

HOW TO APPLY

All young people interested in joining a START class must complete an initial application. This can be done online at paam.org/education, or by filling out the application on the next page and scanning/emailing it to tbrytaylor@paam.org, or mailing it to PAAM, ATTN: Tessa Bry Taylor, 460 Commercial Street, Provincetown, MA 02657.

2020 PROGRAM SCHEDULE

START

AGES 10-16 | SATURDAYS | 3:30-6:30PM | JANUARY 4-FEBRUARY 8, 2020

Creating an Imaginary Self through Sculpture with Akiko Jackson

Let's think of the self-portrait in an extraordinary way! In this course, artists will become familiar with body casting their hands, feet, fingers, and/or toes. With these physical extremities, we will create an imaginative self and/or alter-ego and/or creature. Fabric, paper, and found natural objects will be used for the bulk of the main body, adding plaster-cast extremities (hand, foot, finger, toe) last. Who will your imaginary self be?!

Monsters and the Monstrous with Nora Corrigan

Zombies, aliens, vampires, and cold-blooded killers—they all make for thrilling figures, but they can also be useful tools for accessing and representing aspects of our lives which, if taken head on, allude us. Together, we will analyze how and why writers and artists have created their monstrosities. You will then use these techniques to create your own monsters, and through these creations, investigate your worlds and experiences. You might choose to craft a graphic novel, or a purely visual narrative, or a novella, or short stories, or flash fiction—whatever suits your interests and talents! By the end of the class you will have a body of work to share with one another and horrify your friends.



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APPLICATION

STUDENT INFORMATION:

FIRST AND LAST NAME

SCHOOL

AGE

DATE OF BIRTH

STREET ADDRESS

CITY

ZIP CODE

CELL PHONE

E-MAIL

Which class are you interested in taking?

- Creating an Imaginary Self through Sculpture with Akiko Jackson
- Monsters and the Monstrous with Nora Corrigan

Why are you interested in joining a START class?

What do you hope to gain from the experience?

Do you have any other after-school or weekend activities (like sports, youth group, a job, a planned vacation, etc.) that might conflict with the program? If so, please list your conflicts here.

How did you hear about START?

PROVINCETOWN ART ASSOCIATION AND MUSEUM



PROVINCETOWN ART ASSOCIATION AND MUSEUM

is a nationally recognized, year-round cultural institution that fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

MEMBERSHIP

Begins at \$60. Benefits include free admission to PAAM and other regional museums; eligibility to submit to member exhibitions; discounts in the store and school; and more.

Become a member at www.paam.org/join

ADMISSION

General admission: \$12 | Free for PAAM members | Free on Fridays after 5pm

HOURS

JUNE
Saturday-Thursdays:
11am-5pm
Friday: 11am-10pm

JULY + AUGUST
Monday-Thursdays:
11am-8pm
Friday: 11am-10pm
Saturday + Sunday:
11am-5pm

SEPTEMBER
Saturday-Thursdays:
11am-5pm
Friday: 11am-10pm

OCTOBER-MAY
Thursday-Sunday:
12-5pm



PAAM is an equal opportunity employer and provider.



PAAM is supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.



Sponsored in part by the Provincetown Tourism Fund.