



Detail from *The Great Beach Ocean Harvest* by Jan Gelb

RECENT GIFTS

TO THE PERMANENT COLLECTION: PART II

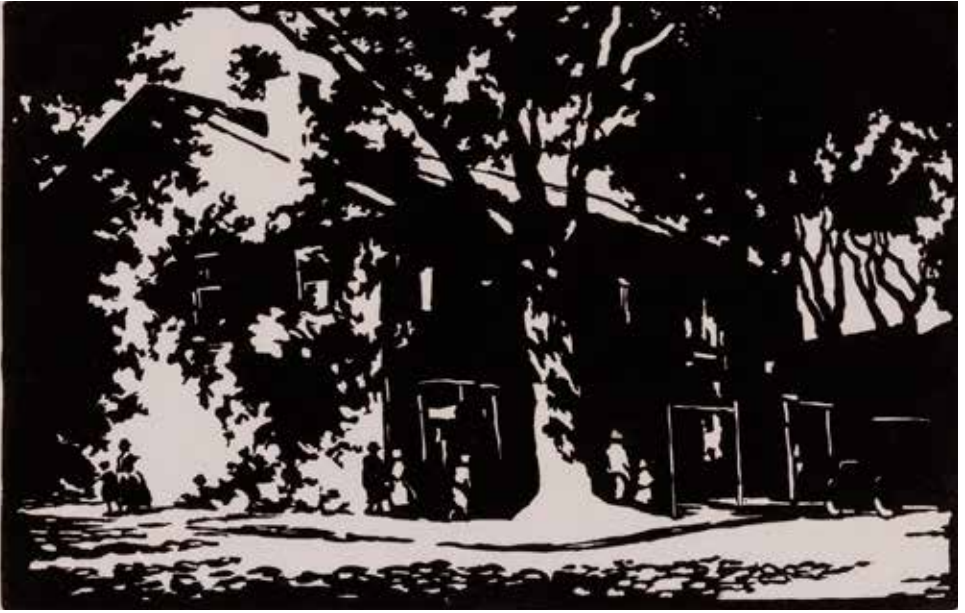
January 17–March 22, 2020

Curated by Christine McCarthy



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RECENT GIFTS PART II



Detail from *Village Corner, Provincetown* by Harold Haven Brown

The permanent collection is an important measure of any museum's value. At PAAM, the holdings of local and regional art is extensive and dynamic, comprising nearly 4,000 works by over 700 Twentieth Century and contemporary artists who have worked in Provincetown and on Cape Cod. Their styles were revolutionary and remain noteworthy in the history of American Art. The PAAM Collection weaves together at least three major art movements—each a significant strand of American art history—and creates perspectives that uniquely position the Provincetown Art Colony as a pertinent fixture to the larger art world.

Each year, PAAM presents at least two exhibitions showcasing some of the recent gifts donated to our permanent collection. As an actively collecting museum, PAAM receives on average nearly 100 new works each year, and these exhibitions allow us to proudly display a selection of those works, some of which represent our first works by an artist in our permanent collection. We extend our deepest gratitude to our new and continuing donors.

Another measure of a museum is how well it uses its collection. The PAAM Collection serves as a foundation for many of our educational programs and exhibitions. Programs for both youth and adults in our Lillian Orlowsky and William Freed Museum School use collection works to stimulate creativity. The Museum School courses take advantage of gallery exhibitions to clarify principles and techniques. Additionally, major museums and galleries borrow exemplary works for exhibitions around the country.

Embedded into PAAM's mission, the collection is truly at the heart of our organization. A glance at the newly released Permanent Collection catalog shows how many hundreds of people have been moved to express their generosity through contributions that make up virtually the whole collection. Amassed over an entire century, PAAM's collection has been donated by people who really cared that the region's art remain here.



Detail from *Meringues in a Mason Jar* by Michael Costello

Robert Beauchamp (1923–1995)

Self Portrait, 1993

Oil on canvas, 33" x 30"

Gift of Dorothy Philips, 2019

Harold Haven Brown (1869–1932)

Village Corner, Provincetown, n.d.

Woodblock print, 8.5" x 12.5"

Gift of Robert Eaton, 2019

Peter Busa (1914–1985)

untitled (abstract line drawing), n.d.

Graphite on paper, 9" x 11.5"

Gift of David Murphy, 2019

Barbara Cohen (1949–)

Venetian Slings, Deconstructed, 2012

Monoprint, 19" x 15"

Gift of the artist, 2019

Michael Costello (1954–)

Buoy with Green Door and Wooden Stool, 1997

Oil on panel, 17.75" x 11.5"

Anonymous gift, 2019

Meringues in a Mason Jar, 1998

Oil on panel, 21" x 21"

Anonymous gift, 2019

Still Life with Baking Powder

Box and Lemons, 1997

Oil on panel, 16.5" x 13.5"

Anonymous gift, 2019

Sunflower and Taffy, 1997

Oil on panel, 17" x 19"

Anonymous gift, 2019

Tina Dickey (1954–)

Self Portrait, c. 1987

Oil on canvas mounted to panel, 9.25" x 7.75"

Gift of Donald Beal, 2019

Breon Dunigan (1961–)

Kiss, 2008

Plaster, 10" x 17" x 11"

Gift of Sue N. Thompson in memory of

Janet Nolan, 2019

Second Position, 1995

Bronze, marble base 17.5" x 10" x 5.5"

Gift of Sue N. Thompson in memory of

Janet Nolan, 2019

RECENT GIFTS PART II



Detail from *Patriarch* by Kahlil Gibran



Detail from Preliminary sketch for *Fishing Shacks* by Rachel Ellis Kaufman

Tear Jar, 2003

Bronze, 13.5" x 4.5" x 4.5"

Gift of Sue N. Thompson in memory of
Janet Nolan, 2019

Albert Edel (1894–1970)

The Wharf Cat, c. 1940–60

Drypoint, 3.5" x 4.625"

Gift of Robert Eaton, 2019

Samuel Feinstein (1915–2003)

untitled (catalog no. 187), c. 1950s

Oil on canvas, 48" x 36"

Gift of the Samuel L. Feinstein Trust, 2019

Del Filardi (1928–)

Heron, 1993

Steel, 14.5" x 13.5" x 5.5"

Gift of Harriet Rubin and Del Filardi, 2019

Jan Gelb (1906–1978)

The Great Beach Ocean Harvest, 1961

Oil on canvas, 21" x 33"

Gift of Judith Gelb Fisher and
Daniel L. Gelb, 2019

Kahlil Gibran (1922–2008)

Patriarch, n.d.

Oil on canvas, 23.5" x 19.5"

Gift of David Murphy, 2019

Chaim Gross (1904–1991)

untitled (female nude), c. 1955

Wood, stone base, 14" x 3" x 3"

Gift of the Hermal Maril Foundation, 2019

Ruth Hogan (1943–)

Exploring, n.d.

Color white-line wood block print, 8.75" x 8.5"

Gift of Harriet Rubin and Del Filardi, 2019

Brenda Horowitz (1932–)

Boat House, n.d.

Oil on linen mounted to panel, 7.75" x 8"

Gift of William B. O'Leary Jr., in
memory of Marybelle O'Leary, 2019

Joyce Johnson (1930–2014)

untitled (bust), n.d.

Bronze, marble base, 4" x 3" x 2.75"

Gift of Harriet Rubin and Del Filardi, 2019

RECENT GIFTS PART II



Detail from *Some Lillies from the Field* by William H. Littlefield

Joyce Johnson (1930–2014)
untitled (abstract female figure), n.d.
Stone, marble base, 3.25" x 1.5" x 1.5"
Gift of Harriet Rubin and Del Filardi, 2019

Rachel Ellis Kaufman (1913–2001)
Preliminary sketch for *Fishing Shacks*, c. 1950
Conté on paper, 7" x 9"
Gift of Heather Blume, 2019

Paul M. Koch (1931–2017)
Robert Motherwell in his Car, 1975
Silver gelatin print, 7" x 9.75"
Gift of Sheila Miles, 2019

Lawrence Kupferman (1909–1982)
untitled (house with mansard roof), n.d.
Drypoint print, 11.5" x 13.5"
Gift of David Murphy, 2019

William H. Littlefield (1902–1969)
Some Lillies from the Field, 1953
Oil on panel, 28" x 34"
Gift of David Murphy, 2019

Three Figures, 1953
Oil and sand on canvas, 10" x 17"
Gift of David Murphy, 2019

Philip Malicoat (1908–1981)
Cape House, 1947
Graphite on paper, 13.25" x 10.75"
Gift of Alfred T. and Joan M. Morris, 2019

Leo Manso (1914–1993)
Tenement Entrance, c. 1950
Oil on canvas, 40" x 30"
Gift of David Murphy, 2019

Ross E. Moffett (1888–1971)
Homeward Bound, 1948
Oil on canvas, 20" x 30"
Gift of Judith Parker, 2019

Storm in Provincetown, 1920
Oil on panel, 20" x 30"
Gift of Judith Parker, 2019



Detail from untitled (two brides) by Bob Thompson

Stephen Pace (1918–2010)
untitled (path through dunes), 1967
Watercolor on paper, 15" x 22"
Gift of the Stephen and Palmina
Pace Foundation, 2019

untitled (snow covered dunes), 1966
Watercolor on paper, 22.5" x 30.5"
Gift of the Stephen and Palmina
Pace Foundation, 2019

Paul Resika (1928–)
Sail, Moon, n.d.
Aquatint, 8.75" x 11.75"
Gift of William B. O'Leary Jr., in
memory of Marybelle O'Leary, 2019

Raphael Soyer (1899–1987)
Portrait of Esta Maril, n.d.
Conté on paper, 9" x 12.25"
Gift of the Hermal Maril Foundation, 2019

Maurine Sutter (1953–)
View from the Shack, 2002
Dye sublimation print on aluminum, 26" x 36"
Gift of the artist, 2019

Bob Thompson (1937–1966)
untitled (two brides), 1960
Oil on panel, 11.875" x 9"
Acquisition Fund purchase, 2019

Elizabeth "E.B." Boardman Warren
(1886–1980)
Far Horizon, n.d.
Etching, 3.75" x 5.5"
Gift of Robert Eaton, 2019

Mike Wright (1949–)
After Blanche Lazzell's
"Abstraction Study V, 1927", 2014
Found painted wood assemblage,
28" x 19.5" x 7"
Gift of the artist, 2019

PROVINCETOWN ART ASSOCIATION AND MUSEUM



A nationally recognized, year-round cultural institution, PAAM fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

ADMISSION + HOURS

General admission: \$12.50 | Free for PAAM members

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Saturday–Thursday 11AM–5PM | Friday 11AM–10PM

JULY + AUGUST

Monday–Thursday 11AM–7PM | Friday 11AM–10PM | Saturday + Sunday 11AM–5PM

SEPTEMBER

Saturday–Thursday 11AM–5PM | Friday 11AM–10PM

OCTOBER–MAY

Thursday–Sunday 12–5PM

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