



Ava Needel, Art Reach 101 participant

CARROT CAKE

WE ALL MAKE IT DIFFERENTLY

March 6–March 29, 2020

Curated by the participants of Art on the Edge,
Art Reach 101, and Reaching Forward



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508-487-1750

CARROT CAKE



Mentor Pheonix and AOTE participant Isaiah discuss linocut design elements.

Carrot cake may not come to mind as an obvious title for an exhibition, but for the young people of Art Reach, it encapsulated a simple idea about art: we all make it differently. Ask a room full of people to imagine carrot cake they said—what it looks like, tastes like, what ingredients came together in what order to create it—and each will have their own individual interpretation of this well-known cake. Some like it dense, some like it sweet, some like it with buttercream frosting and some cream cheese. At the end of the day, it's all carrot cake, but what makes it “good,” or “right” or “best” varies from person to person and day to day.

Art, as they so astutely noted, is much the same. We're all here making art together, and often with the same ingredients and recipes at hand, but we each have our own individual

expressions, ideas, and interpretations that lead us to create the art we make.

Being a student of art requires a balance; you work within the framework of techniques and rules set forth by those who came before while also learning to articulate the unique nature of your own creative process. The work you see today demonstrates the striking of this balance: there are examples of lessons in technique as well as creative freedom, of repetition for the sake of improvement and reimagined “mistakes.” The works in this exhibition were selected by the participants from their portfolios. They chose what to showcase and considered how it best represented not just their work in the program, but their collective growth, their individuality, and their own tastiest version of the well-known carrot cake.



Mentors (left to right) Sophia, Pheonix, Hannah, and Abby work on a collaborative painting.

ART REACH AT PAAM

For over a decade, young people from throughout Cape Cod have participated in PAAM's premiere award-winning program, Art Reach. Designed to support the growth and development of students over time, from beginner to advanced learner, peer mentor, and teaching artist, Art Reach is comprised of four integrated programs: Art on the Edge (ages 10–13); Art Reach 101 (ages 13–15); Art Reach Studio (ages 15–19); and the Reaching Forward Mentor Program (ages 16–22).

Each Art Reach program is youth-driven, designed to develop the student's skills and capacities in art-making and aesthetic inquiry while also promoting leadership, collaboration, creative thinking, and empathy. Grounded in Creative Youth Development, Art Reach is a space where students are

encouraged to be artists as well as decision-makers, problem-solvers, leaders, and innovators; building the strength and skills necessary to be successful as artists as well as in school, community, and life. Students spend their time working with professional teaching artists on a variety of both individual and group based art projects. Each semester exposes students to a different array of mediums and disciplines, including those presented by the teaching artist and those of the student's choosing. Throughout the program, students engage in studying, producing, exhibiting, and curating works of art—experiencing the creation process, interpretation of art, and museum practice. As a multidisciplinary integration program, Art Reach students will explore the connectivity of art to everyday life through lessons in art history, art in media, humanities,

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AOTE participant Natayla works on her self-portrait.

communication, and for older students—professional development and career opportunities. All Art Reach students will be eligible to sit on PAAM Education’s Youth Advisory Council, where they will further develop their leadership skills and play a key role in the planning of Education programming and events.

HISTORY

Building upon PAAM’s century old legacy of providing enriching artistic experiences, Art Reach commenced in 2008 as a free studio arts program for high school students. Art on the Edge was also launched that same year, opening the program up to middle school students. In 2010, the Reaching Forward Mentor Program was launched to dovetail with Art on the Edge (AOTE), providing professional development in the arts for older teens and young adults.



AR 101 participants work on their self-portraits.

In 2019, a burgeoning new level of the program, Art Reach 101, was expanded to serve those students transitioning out of Art on the Edge. Art Reach 101 provides a stepping stone for those middle school students ready to advance to more complex work, and allows an entry point for interested older students not ready to commit to the more advanced Art Reach Studio program.

In its 2019–2020 programming year, Art Reach has served over 60 young people hailing from Marston Mills to Provincetown, providing them with engaging high quality art education. Continuing PAAM Education’s commitment to accessibility, Art Reach provides materials, snacks and transportation between Harwich and Provincetown and remains, as always, tuition-free.



AOTE participants Celia and Issy discuss their work.

ART ON THE EDGE / REACHING FORWARD

Alyanna Dennis, Andres Vida, Ani St. Onge, Antonia Sutton, Avery Kinnane, Boone Scalione, Celia Hayward, Charlie Jordan, Delaney Pontbriand, Evaluna Hobart, Hugo Ceraldi, Isabel Dion-Chase, Isaiah Edwards, Issy Hartsgrove, Ivonne Shkodrova, Ivet Nankova, Jedidiah Noble, Kathryn Barker, Layla Bunker, Lillian Rego, Margaret Conrad, Natalya Woodman, Noah Thrasher Romanee Hunt, Xanti Hassan

Teaching Artist: Kiah Coble

Mentors: Abigail Jette, Deklan Heinz, Hannah Richardson, Phoenix Stroh, Sophia Aussant

Visiting Teaching Artists: Cheryl Carlson-Perrow, CJ Conrad, Colin Corrigan, Nora Corrigan, Rob DuToit, Traci Harmon-Hay, Vicky Tomayko



Mentor Hannah assists AOTE participant Boone.

2019–2020 Project List

Charcoal Line & Process with CJ Conrad:
Still Life; Self-Portrait

Watercolor & Ink with Rob DuToit:
Still Life; Landscape

Intro to Paper-Making with Cheryl Carlson-Perrow: Paper Books

Drypoint Printmaking with Vicky Tomayko:
Open Subject Prints

Sculpture with Traci Harmon-Hay:
Honeycombs & Bees

Linocut Prints with Kiah Coble:
Imaginary Room Prints

Notan Paper-cutting with Hannah Richardson: Mirror Image Designs

Characters & Stories with Nora & Colin Corrigan: Original Monsters & Short Stories

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AR 101 participant Simon details his comic strip.

ART REACH 101

Alyia Vasquez, Andrea Coulter Ava Needel, Callie Wotherspoon, Coletta Silvka, Corrie Rose, Edy Metois, Emily Carr, Emily Coughlin, Gigi Hopkins-Lisle, Iona McKenna-Kaplan, Jake Edwards, Kirstan Fay, Niev Witnauer, Nora Powers, Reilly Donahue, Saffy Jalbert, Simon Blood, Yulia McCoy

Teaching Artists: Grace Emmet, Lead Teaching Artist

Dominique Pecce, Assistant Teaching Artist

Visiting Teaching Artists: CJ Conrad, Joy Priest, Laura Shabott, Rob DuToit



AR 101 participant Saffron reviews her portfolio.

2019-2020 Project List

Charcoal Line & Process with CJ Conrad:
Still Life; Self-Portrait

Watercolor & Ink with Rob DuToit:
Still Life; Landscape

Chapbook Poetry with Joy Priest:
Chapbooks

Mixing Colors with Grace Emmet:
Limited Palette Still Life

Linocut Prints with Dominique Pecce:
Animal Prints

Life Drawing with Laura Shabott:
Figure Drawings

Characters & Comics with Grace Emmet:
Comic Strips



AR 101 participant Niev focuses on her figure drawing.

PROVINCETOWN ART ASSOCIATION AND MUSEUM



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SEPTEMBER

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OCTOBER–MAY

Thursday–Sunday 12–5PM

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