PROVINCETOWN ART ASSOCIATION AND MUSEUM'S VOUTH EMPLOYMENT PROGRAM

Reaching Forward is a youth employment program for those advanced students interested in developing their skill as peer leaders and teaching artists. Mentors participate in an array of training, and with support from professional teaching artists, serve as peer leaders working directly with youth. Questions? Contact Tessa: tbrytaylor@paam.org, 508-487-1750 x13.

Training and professional development take place throughout the program. School Year Mentors are employed up to 10 hours per week, working directly with Art Reach and as teaching artist assistants for school vacation week workshops. Summer Mentors are employed up to 15 hours per week as Mentors and teaching artist assistants in Little Artists and community-based workshops.

Reaching Forward is a work-based learning youth employment program, in which Mentors have the opportunity to develop their skills as peer leaders, artists, and community-members. Advised and supported by PAAM Education staff and professional teaching artists, Mentors gain valuable insight into a career in the arts and education while receiving a fair and meaningful wage. Working independently and collaboratively throughout the program, Mentors attend Friday afternoon workshops, in which they focus on building their skills and capacities in mentorship, leadership, artistry and college and career readiness.

In tandem with Art Reach, Mentors spend their Saturday mornings developing and creating their own art projects in various mediums and disciplines, directly support younger artists participating in Art Reach, and engaging in the museum practice of curating and exhibiting their works of art. As a multidisciplinary program, Reaching Forward explores the connectivity of art to everyday life, providing engagement in art history, media, humanities, professional development and career opportunities. All Reaching Forward Mentors are required to sit on PAAM Education's Youth Advisory Council, where they play a key role in the planning of Education programming and events.

### 2020-2021 PROGRAM SCHEDULE

#### REACHING FORWARD

AGES 16-22 | FRIDAYS | 4-6:30PM

**Semester One:** October 2nd - December 12th. 2020 (10 weeks) \*no session November 28th

**Semester Two:** January 8th - March 20th, 2021 (10 weeks) \*no session February 20th

#### **ART REACH**

TIER 1: ART ON THE EDGE AGES 10-13 | SATURDAYS | 10AM-12:30PM

Semester One: October 3rd - December 12th. 2020 (10 weeks) \*no session November 28th

Semester Two: January 9th - March 20th, 2021 (10 weeks) \*no session February 20th

### TIER 2: ART REACH 101

AGES 13-15 | SATURDAYS | 10AM-12:30PM

**Semester One:** October 3rd - December 12th. 2020 (10 weeks) \*no session November 28th

**Semester Two:** January 9th - March 20th, 2021 (10 weeks) \*no session February 20th

#### TIER 3: ART REACH STUDIO AGES 15-19 | SATURDAYS | 3:30-6:30PM

**Semester One:** October 1stth - December 12th, 2020 (10 weeks) \*no session Nov 26th or 28th

**Semester Two:** January 9th - March 20th, 2020 (10 weeks) \*no session Feb 18th or 20th



PROVINCETOWN ART ASSOCIATION AND MUSEUM'S YOUTH EMPLOYMENT PROGRAM

### **APPLICATION PROCESS**

**STEP 1:** All individuals interested in working as a Reaching Forward Mentor must complete an initial application. This can be done online, by downloading the application form and emailing or mailing it to Tessa (tbrytaylor@paam.org, 460 Commercial Street, Provincetown, MA 02657), or by requesting a paper application.

**STEP 2:** Once your application is received, you will be contacted by Tessa to further assess your interest in the program and schedule an interview.

**STEP 3:** Once the interview is completed, Tessa will determine your placement in the program; you will either receive an offer for employment or a position on our waitlist for a future date.

**REMEMBER:** Reaching Forward runs over two semesters, however, you may apply for only one (although participation in both is highly encouraged). If you apply at the top of the program year and are accepted, you do not need to apply again for the second semester. Finally, attendance for Reaching Forward is very important, particularly as it is your employment. If you anticipate being unable to commit fully to the program, or are concerned about anticipated absences, please notate them in the appropriate space on the application form. Any questions? Contact Tessa at tbrytaylor@paam.org, 508.487.1750 x13.

## 2020-2021 APPLICATION, PAGE 1

PARTICIPANT'S NAME:							
FIRST AND LAST							
SCHOOL:							
GRADE:	AGE:	DATE OF BIRTH:					



PROVINCETOWN ART ASSOCIATION AND MUSEUM'S YOUTH EMPLOYMENT PROGRAM

## 2020-2021 APPLICATION, PAGE 2

PARENTS'/GUARDIANS' NAMES:

FIRST AND LAST	
ADDRESS:	
STREET	
CITY AND ZIP	
CONTACT INFO:	
PARENT/GUARDIAN PHONE	PARENT/GUARDIAN PHONE
PARENT/GUARDIAN EMAIL	PARENT/GUARDIAN EMAIL
STUDENT PHONE	STUDENT EMAIL

PROVINCETOWN ART ASSOCIATION AND MUSEUM'S YOUTH EMPLOYMENT PROGRAM

## **2020-2021 APPLICATION, PAGE 3**

VHY ARE	YOU INTERESTED IN JOINI	NG A PAAM YOUT	H EDUCATION PR	OGRAM?	
VHAT DO	YOU HOPE TO GAIN FROM	THE EXPERIENCE	:?		
JOB, A	HAVE ANY OTHER AFTERSC PLANNED VACATION ETC.) R CONFLICTS HERE.				
IOW DID	YOU HEAR ABOUT PAAM Y	OUTH EDUCATION	<b>N</b> ?		

