

**LOT 1**

Tod Lindenmuth (1885–1976)

*In the Weir*, c. 1940s

Linocut print, 9" x 7"

Est: \$800–\$1,200

Signed lower right



**LOT 2**

A.P. Todd (20th C)

*Provincetown from Webster's Hill, 1939*

Oil on board, 16" x 20"

Est: \$800–\$1,200

Signed on reverse



### LOT 3 (LOT OF 4)

Albert Edel (1894–1970)

*The Three Towers*, c. 1940–60

Drypoint, 3.5" x 5.25"

*Sand Dunes*, c. 1940–60

Drypoint, 4" x 4.5"

*Highland Light*, c. 1940–60

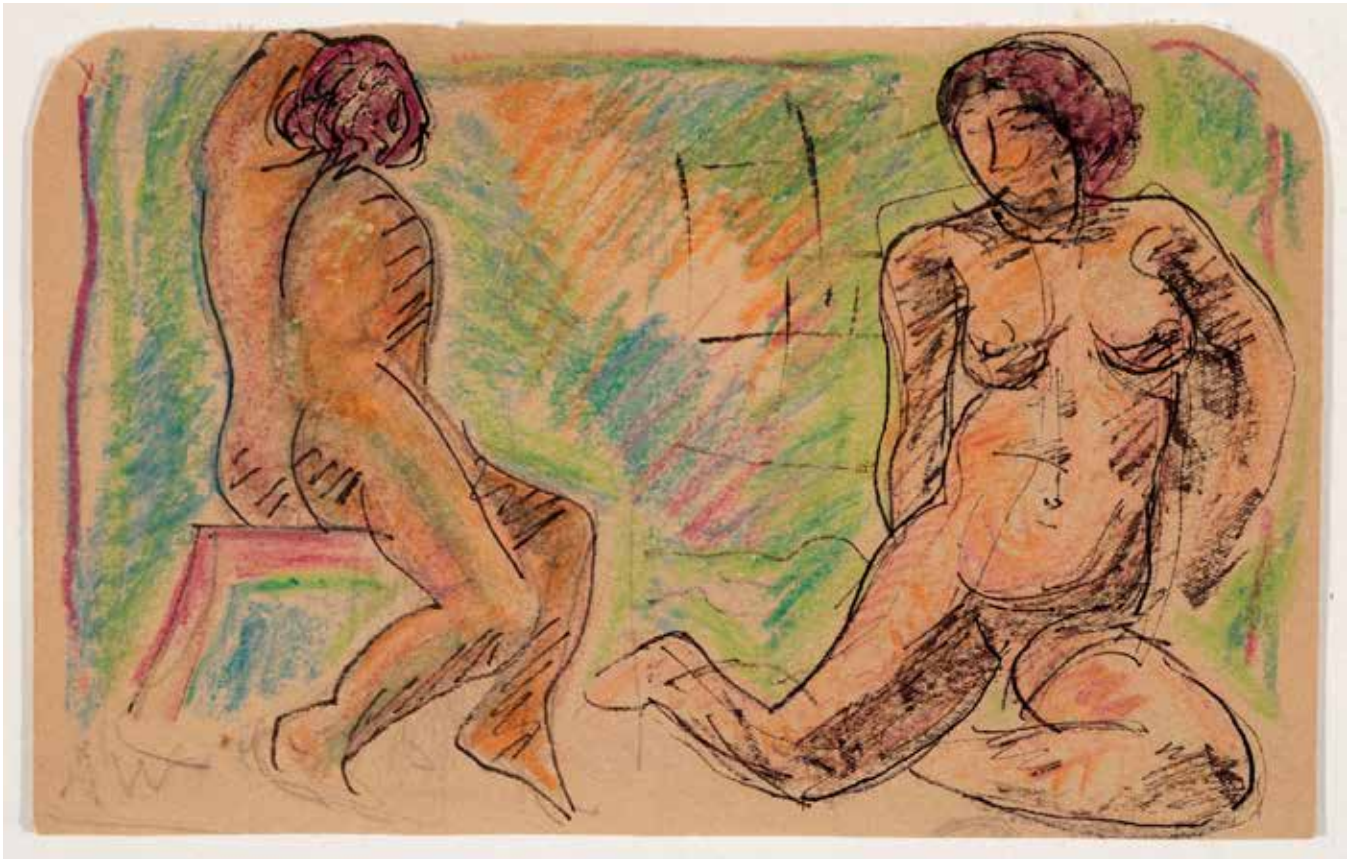
Drypoint, 3.75" x 4.75"

*Railroad Wharf*, c. 1940–60

Drypoint, 4" x 4.75"

Est: \$800–\$1,200

All signed lower right



**LOT 4**

Agnes Weinrich (1873–1946)

untitled (two women), n.d.

Ink, graphite, pastel on paper, 5.5" x 8.75"

Est: \$400–\$600

Signed lower left



**LOT 5**

Herman Maril (1908–1986)

*Monhegan Island, Maine, 1962*

Ink wash on paper, 23" x 29"

Est: \$2,000–\$3,000

Signed lower left



**LOT 6**

Dorothy Loeb (1887–1971)

*Fish Houses, Barnstable*, c. 1929

Watercolor on paper, 15" x 21"

Est: \$600–\$800

Signed lower right



**LOT 7**

Chaim Gross (1904–1991)

*Mother and Child*, 1974

Bronze with wooden base, 8.5" x 4.5" x 4.25"

Est: \$1,000–\$1,500

Signed on reverse



**LOT 8**

Lillian Orlowsky 1914 2004

*Collage Abstraction*, n.d.

Oil and mixed media on board, 16" x 12"

Est: \$1,000–\$1,500

Signed lower left



**LOT 9**

Ada Gilmore (1882–1955)

*Floral Study*, 1940

Watercolor on paper, 11" x 10"

Est: \$400–\$600

Signed lower right



**LOT 10**

Arthur Cohen (1928–2012)

*Terra Nova, Silver Mink*, 2006

Oil on canvas, 30" x 40"

Est: \$2,000–\$3,000

Signed lower right



**LOT 11**

Selina Treiff (1934–2015)

*Dancer with White Bird*, 2001

Oil on paper, 18" x 24"

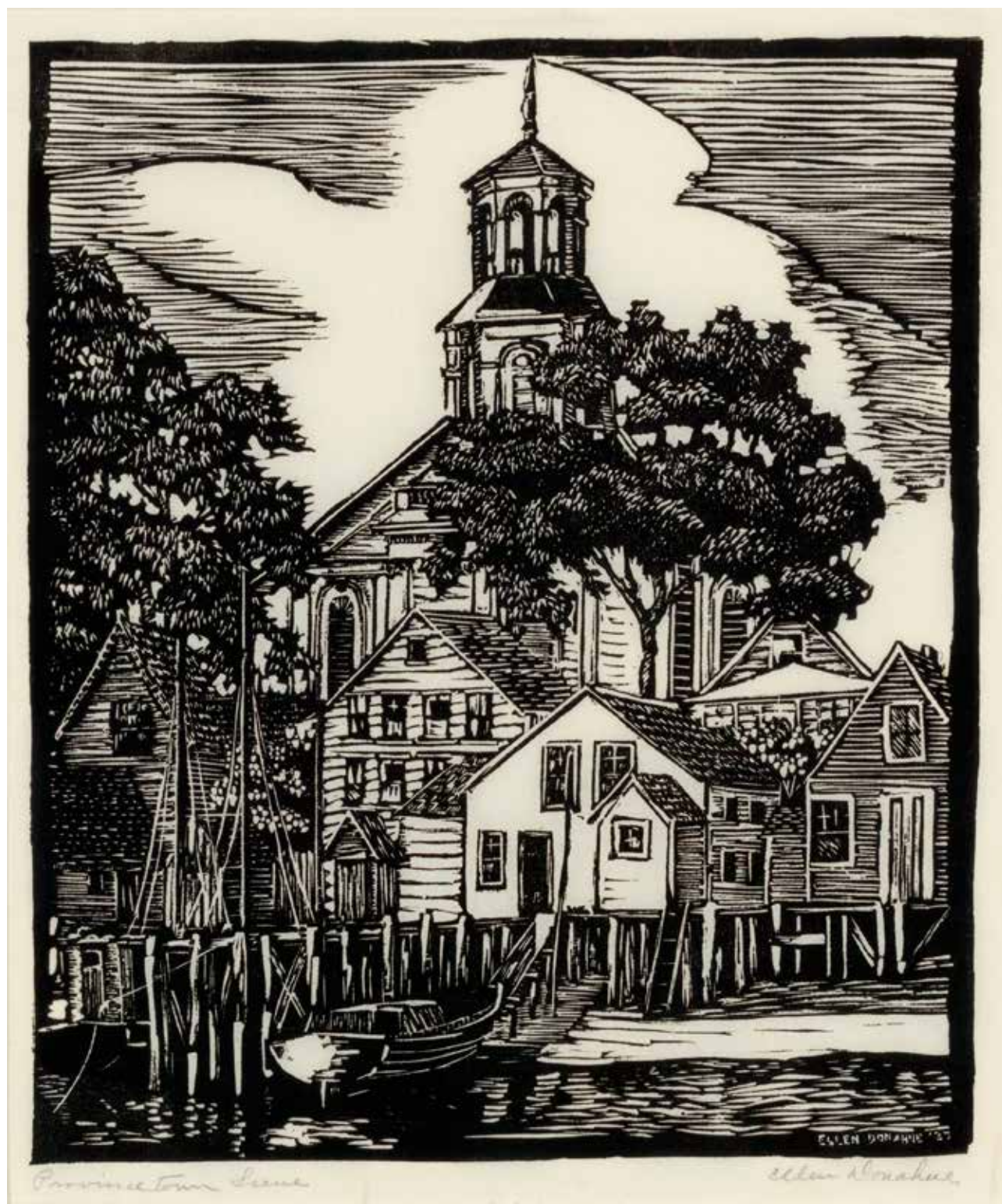
Est: \$1,000–\$1,500

Signed upper right



**LOT 12**

Henry Hensche (1899–1992)  
*Demonstration Still Life*, c. 1970  
Oil on panel, 21.5" x 25.5"  
Est: \$1,500–\$2,000  
Unsigned, provenance available



**LOT 13**

Ellen B. Donahue (1903–unknown)

*Provincetown Scene*, 1937

Wood block print, 8.5" x 7.25"

Est: \$200–\$400

Signed lower right



**LOT 14**

William F. Boogar Jr. (1893–1958)

untitled (two gulls), n.d.

Bronze, 3.5" x 5" x 3.5"

Est: \$500–\$700

Signed on bottom



**LOT 15**

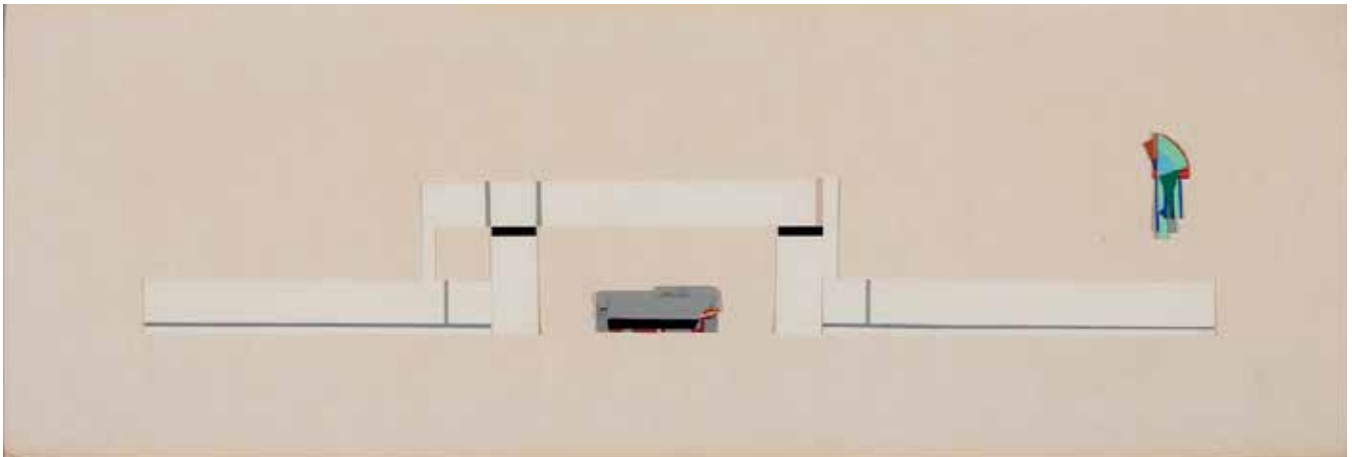
William F. Boogar Jr. (1893–1958)

*Soaring Gull*, c. 1940s

Bronze 3.5" x 4" x 2.25"

Est: \$400–\$600

Signed on bottom



**LOT 16**

Budd Hopkins (1931–2011)

*Temple of Ilythia*, 1978

Acrylic and collage on paper, 10.5" x 31.5"

Est: \$600–\$800

Signed middle right



**LOT 17**

Ross Moffett (1888–1971)

*Romantic Shore*, n.d.

Oil on canvas, 12" x 16"

Est: \$4,000–\$6,000

Signed lower left



**LOT 18 (LOT OF 2)**

John Cuthbert Hare (1908–1978)

*Wharf at Dusk*, c. 1940s

Watercolor on paper, 10" x 11.5"

Signed lower right

*Provincetown Moonlight*, c. 1940s

Watercolor on paper, 7" x 8"

Signed lower right

Est: \$800–\$1,200



**LOT 19**

Kenton Hudson (1911–2007)

*Provincetown Boats*, 1940

Watercolor on paper, 19.5" x 27.5"

Est: \$800–\$1,200

Signed lower right



**LOT 20**

Agnes Weinrich (1873–1946)  
untitled (figure with white horse), n.d.

Watercolor on paper, 6.5" x 8.25"

Est: \$400–\$600

Signed lower right



**LOT 21**

Irene Stry (1899–1963)

untitled (still life of flowers in vase), n.d.

Oil on canvas, 23" x 29"

Est: \$300–\$500

Signed lower right



**LOT 22**

Budd Hopkins (1931–2011)

*Imperial*, 1957

Oil on canvas, 42" x 36"

Est: \$3,000–\$5,000

Signed lower right



**LOT 23**

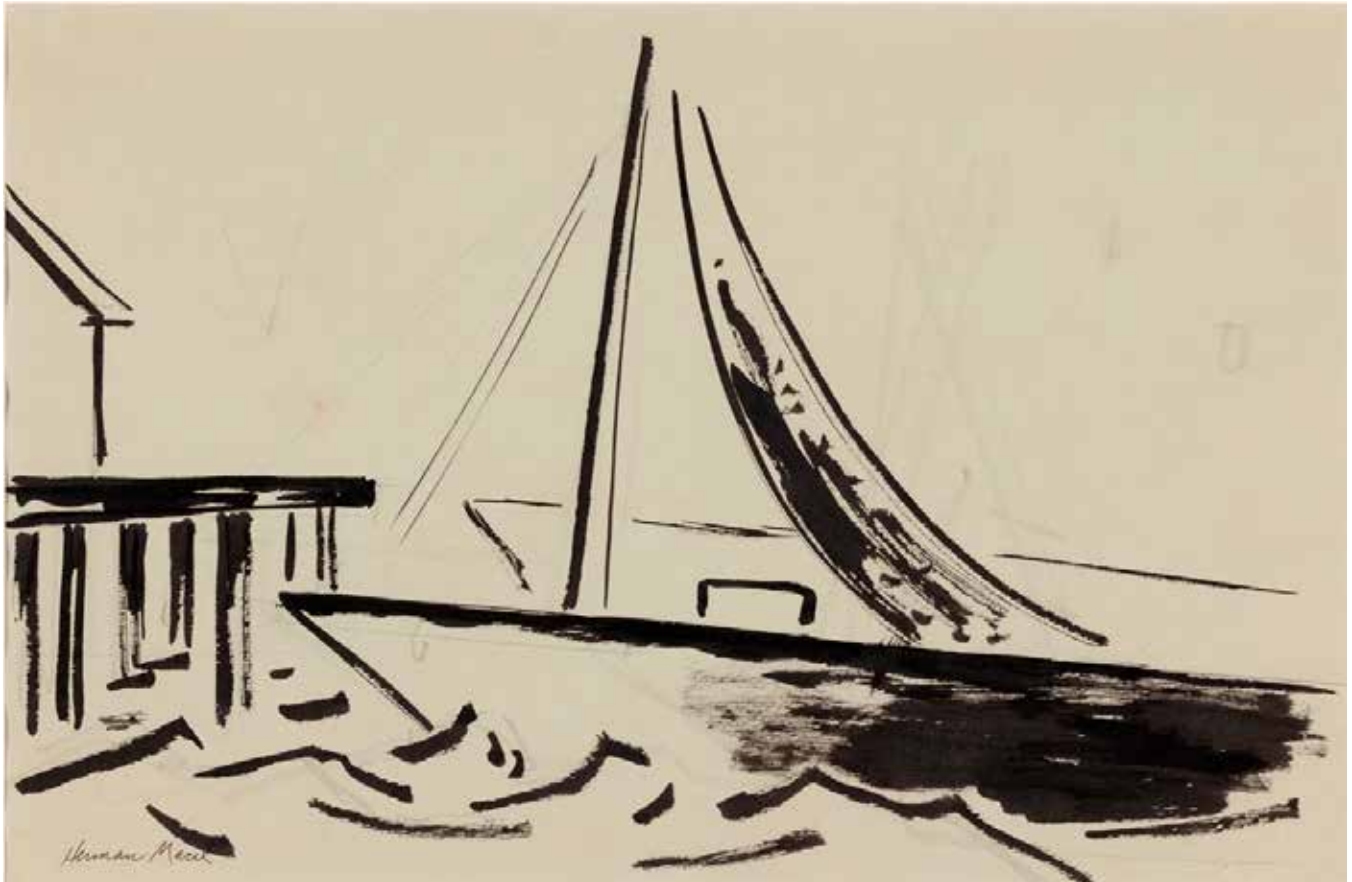
Sol Wilson (1896–1974)

*River Lighthouse*, n.d.

Oil on panel, 8" x 10"

Est: \$1,000–\$1,500

Signed lower right



**LOT 24**

Herman Maril (1908–1986)

*Boat at Dock*, c. 1959

Ink wash on paper, 11.25" x 17"

Est: \$1,500–\$2,000

Signed lower left



**LOT 25**

Gil Franklin (1919–2004)  
untitled (seated female figure), 1990  
Bronze with stone base, 11" x 2" x 5"  
Est: \$1,500–\$2,000  
Signed on reverse



**LOT 26**

Budd Hopkins (1931–2011)

*Green Guardian*, 2001

Paper collage, 8" x 14"

Est: \$600–\$800

Signed lower middle



**LOT 27**

Oliver Newberry Chaffee Jr. (1881–1944)

untitled (Provincetown landscape), n.d.

Oil on canvas, 31" x 38"

Est: \$20,000–\$25,000

Signed lower left



**LOT 28**

Randolph LaSalle Coats (1891–1957)

untitled (building on pier), 1923

Oil on panel, 15" x 19"

Est: \$1,000–\$1,500

Signed lower right



**LOT 29**

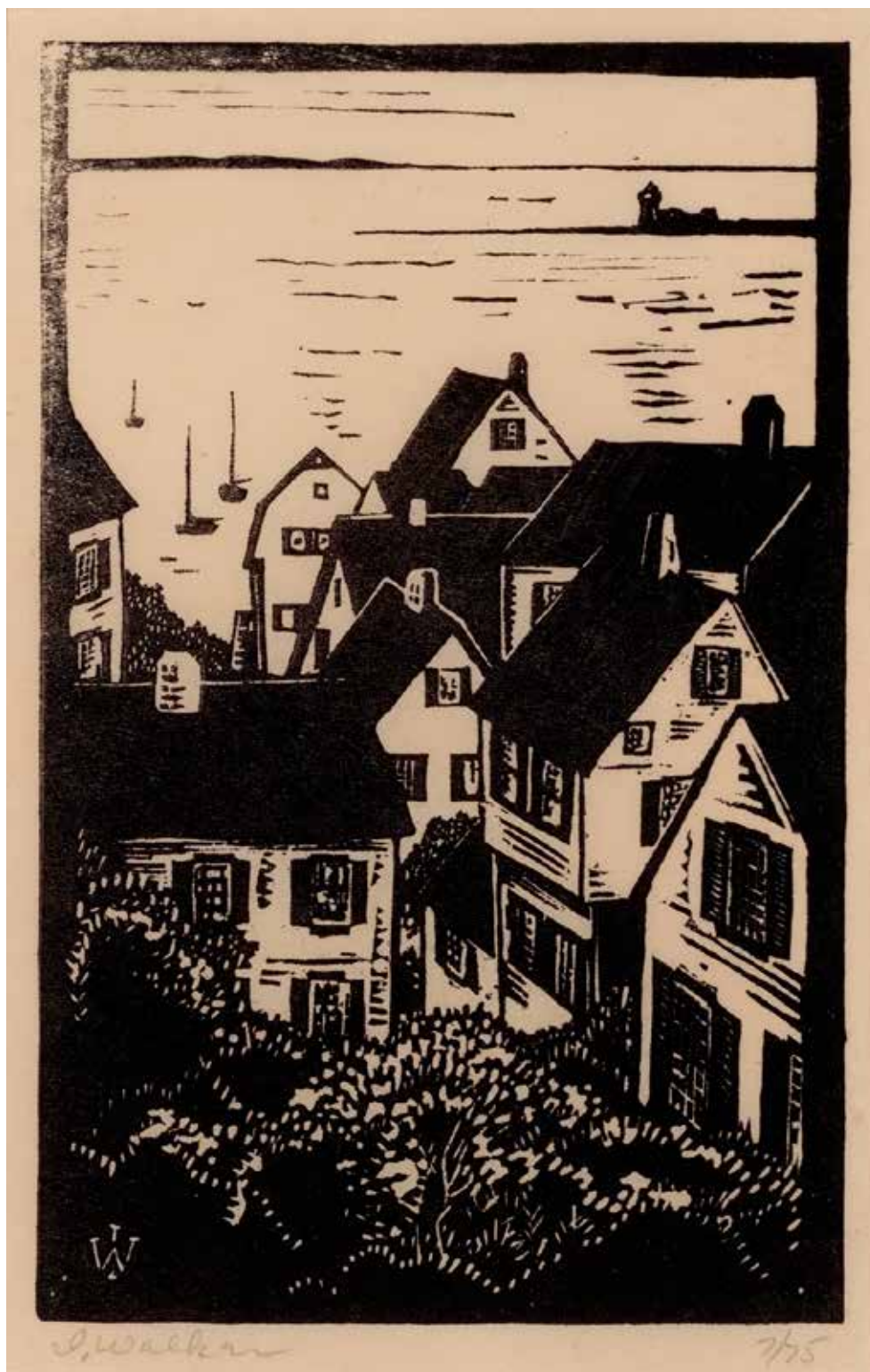
John Whorf (1903–1959)

*West End Street, Provincetown* (inscribed "To Alice and George, thanks a hell of a lot"), n.d.

Watercolor on paper, 14.5" x 20"

Est: \$2,000–\$3,000

Signed lower right



**LOT 30**

Isabella Walker (1901–1987)

*Provincetown, n.d.*

Woodblock print, 7/75, 8" x 5"

Est: \$300–\$500

Signed lower left



**LOT 31**

Chaim Gross (1904–1991)

*Mother and Child*, n.d.

Bronze relief, 3.5" x 5" x .5"

Est: \$500–\$700

Signed lower right



**LOT 32**

Caleb Arnold Slade (1882–1961)

*Normandy Landscape*, n.d.

Oil on panel, 13" x 16"

Est: \$3,000–\$5,000

Signed lower right



**LOT 33**

John Cuthbert Hare (1908–1978)

untitled (aerial harbor scene), c. 1960s

Watercolor on paper, 7" x 8.5"

Est: \$500–\$700

Signed lower right



**LOT 34**

Kahlil Gibran (1922–2008)

*Annie*, n.d.

Bronze, 12.5" x 8.5" x 6"

Est: \$1,500–\$2,500

Signed on bottom



**LOT 35**

Ben Shahn (1898–1969)

*How the Birds Fly*, 1968

Lithograph, edition of 200 from the Rilke Portfolio, 19" x 17"

Est: \$500–\$700

Signed lower right



**LOT 36**

Jim Forsberg (1919–1991)

*Temple*, 1956

Paper relief print, 53/200, 19" x 13"

Est: \$200–\$400

Signed lower right



**LOT 37**

Ross Moffett (1888–1971)

*Stacking the Weir Poles*, c. 1938

Oil on canvas, 24" x 36"

Est: \$20,000–\$25,000

Signed lower left



**LOT 38**

Ray Parker (1922–1990)

untitled (abstract, inscribed "for Peter [Busa]"), n.d.

Gouache on paper, 14.75" x 20.5"

Est: \$1,000–\$1,500

Signed lower right



**LOT 39**

Marion Hawthorne (1870–1945)  
untitled (still life of flowers in vase), n.d.  
Oil on canvas, 25" x 30"  
Est: \$2,000–\$3,000  
Signed on reverse



**LOT 40**

Harriet Lanfair (1900–1988)

untitled (wharf scene), c. 1940s

Lithograph, 8" x 10"

Est: \$400–\$600

Signed lower right



**LOT 41 (LOT OF 3)**

Chaim Gross (1904–1991)

*Tumblers*, 1963

Lithograph, edition not stated, 14.25" x 9.5"

*Mothers Joy*, 1972,

Lithograph, 145/150, 11" x 19"

*Fishermen with Fishing Nets*, c. 1979

Lithograph, 111/250, 20" x 27"

Est: \$800–\$1,200

All signed lower right



**LOT 42**

Sol Wilson (1896–1974)

*The Artist*, n.d.

Oil on canvas, 28" x 22"

Est: \$4,000–\$6,000

Signed lower center



**LOT 43**

Lester Johnson (1919–2010)  
*Midtown One* (second state), 1973  
Lithograph, 20/50, 31.5" x 25"  
Est: \$500–\$700  
Signed lower right



**LOT 44**

Lawrence Kupferman (1909–1982)

*Decoration—A Study in Chiaroscuro*, 1943

Mixed media on board, 23" x 22"

Est: \$1,500–\$2,000

Signed on reverse



**LOT 45**

Nancy Webb (1926–2012)

*Alewife*, 1990

Bronze, 5.5" x 12"

Est: \$800–\$1,200

Signed on reverse



**LOT 46**

Will Barnet (1911–2012)

untitled (child sitting in chair, WPA print), c. 1930s

Lithograph, 17" x 8.75"

Est: \$1,200–\$1,600

Signed lower right, WPA stamped lower left



**LOT 47**

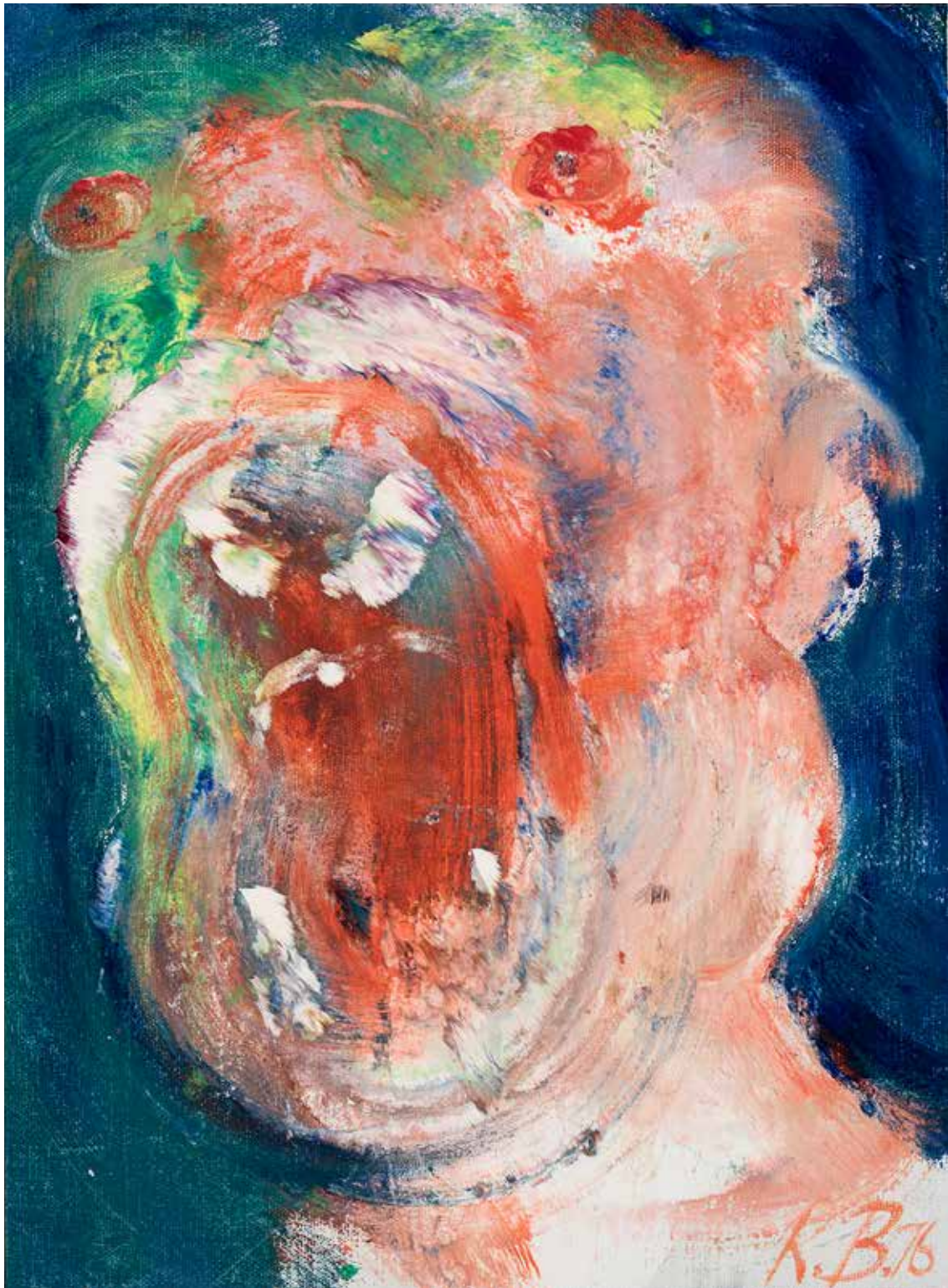
Karl Knaths (1891–1971)

*Interior, Provincetown, 1965*

Oil on canvas, 50" x 40"

Est: \$15,000–\$20,000

Signed lower right



**LOT 48**

Robert Beauchamp (1923–1995)

*The Scream*, 1976

Oil on canvas, 14.75" x 10.75"

Est: \$1,000–\$1,500

Signed lower right



**LOT 49**

Ross Moffett (1888–1971)

*Abstract Composition*, c. 1930

Oil on canvas, 14" x 19"

Est: \$2,000–\$3,000

Signed lower left



**LOT 50**

Leo Manso (1914–1993)

*Sunscape*, 1953

Oil on canvas, 18" x 24"

Est: \$800–\$1,200

Signed lower right



**LOT 51**

Lena Gurr (1897–1992)

untitled (woman dancing), n.d.

Linocut print, 18" x 12"

Est: \$600–\$800

Signed lower right



**LOT 52**

Peter Busa (1914–1985)

untitled, 1943

Scratchboard, 13.5" x 11"

Est: \$5,000–\$7,000

Signed upper right



**LOT 53**

Nancy Whorf (1930–2009)

*Snowy Day in Boston*, n.d.

Oil on board, 11" x 15"

Est: \$800–\$1,200

Signed lower left



**LOT 54**

Raphael Soyer (1899–1987)

untitled (two women, two men, inscribed “for Esta + Herman [Maril]”), n.d.

Etching, 8.5" x 10"

Est: \$500–\$700

Signed lower right



**LOT 55**

Sandor Bernath (1892–1984)

untitled (Provincetown), n.d.

Watercolor on paper, 12" x 16"

Est: \$800–\$1,200

Signed lower center



**LOT 56**

Ben Shahn (1898–1969)

*Female Figure Study No. 3*, c. 1930

Oil on canvas mounted on board, 16" x 9"

Est: \$1,000–\$1,500

Signature not visible, gallery label on reverse



**LOT 57**

Edith Lake Wilkinson (1868–1957)

untitled (painting class, Provincetown), c. 1920s

Oil on panel, 17" x 21"

Est: \$8,000–\$12,000

Unsigned



**LOT 58**

Robert Beauchamp (1923–1995)

*Nadine*, 1993

Oil on canvas, 36" x 24"

Est: \$1,000–\$1,500

Signed lower left



**LOT 59**

Tod Lindenmuth (1885–1976)

untitled (landscape), 1930

Oil on canvas, 30" x 23"

Est: \$2,000–\$3,000

Signed lower right



**LOT 60**

Selina Treiff (1934–2015)

*The Goat*, 1983

Oil on paper, 18" x 24"

Est: \$800–\$1,200

Signed lower left



**LOT 61**

Lena Gurr (1897–1992)

untitled (two women and child), n.d.

Linocut print, 11" x 13"

Est: \$400–\$600

Signed lower left



**LOT 62**

Mabel Woodward (1877–1945)

*Provincetown Overlooking Truro, n.d.*

Oil on canvas, 25" x 30"

Est: \$4,000–\$6,000

Signed lower right



**LOT 63**

Stephen Pace (1918–2010)

*Geese Feeding* (inscribed “for the Vermont Studio Center”), 1992

Monotype, 13.125" x 18.75"

Est: \$800–\$1,200

Signed lower right



**LOT 64**

Reynolds Beal (1866–1951)

*Wharf Scene, Provincetown, 1916*

Graphite on paper, 10" x 13.5"

Est: \$700–\$900

Signed lower left



**LOT 65**

Ciro Cozzi (1921–2013)  
untitled (ocean scene), 2009  
Oil on panel, 19" x 23"  
Est: \$1,000–\$1,500  
Signed lower right



**LOT 66**

Blanche Lazzell (1878–1956)

*Sailboat*, c. 1950s

Watercolor on paper, 8" x 5.125"

Est: \$1,000–\$1,500

Signed lower right



**LOT 67**

Karl Knaths (1891–1971)

*Clamdiggers Crossing the Run*, 1961

Oil on canvas, 40" x 50"

Est: \$15,000–\$20,000

Signed lower right



**LOT 68**

Sol Wilson (1896–1974)

*Provincetown*, c. 1950s

Oil on board, 8" x 10"

Est: \$700–\$900

Signed lower right



**LOT 69**

Charles Heinz (1884–1953)

*Pages Garage, Provincetown, c. 1943*

Oil on canvas, 30" x 40"

Est: \$1,500–\$2,000

Signed lower right



**LOT 70**

Leo Manso (1914–1993)

untitled (figure with umbrella), c. 1960s

Ink, gouache on paper, 12.5" x 6"

Est: \$500–\$700

Signed lower right



**LOT 71**

Taro Yamamoto (1919–1994)

untitled (abstract with three circles), c. 1960

Mixed media on canvas, 36" x 12"

Est: \$500–\$700

Unsigned



**LOT 72**

Ross Moffett (1888–1971)

*Fox in the Dunes*, 1944

Oil on panel, 14" x 20"

Est: \$4,000–\$6,000

Signed lower left



**LOT 73**

Sol Wilson (1896–1974)

*Net and Floats*, n.d.

Oil crayon, caeson on paper, 12" x 9"

Est: \$700–\$900

Signed lower right



**LOT 74**

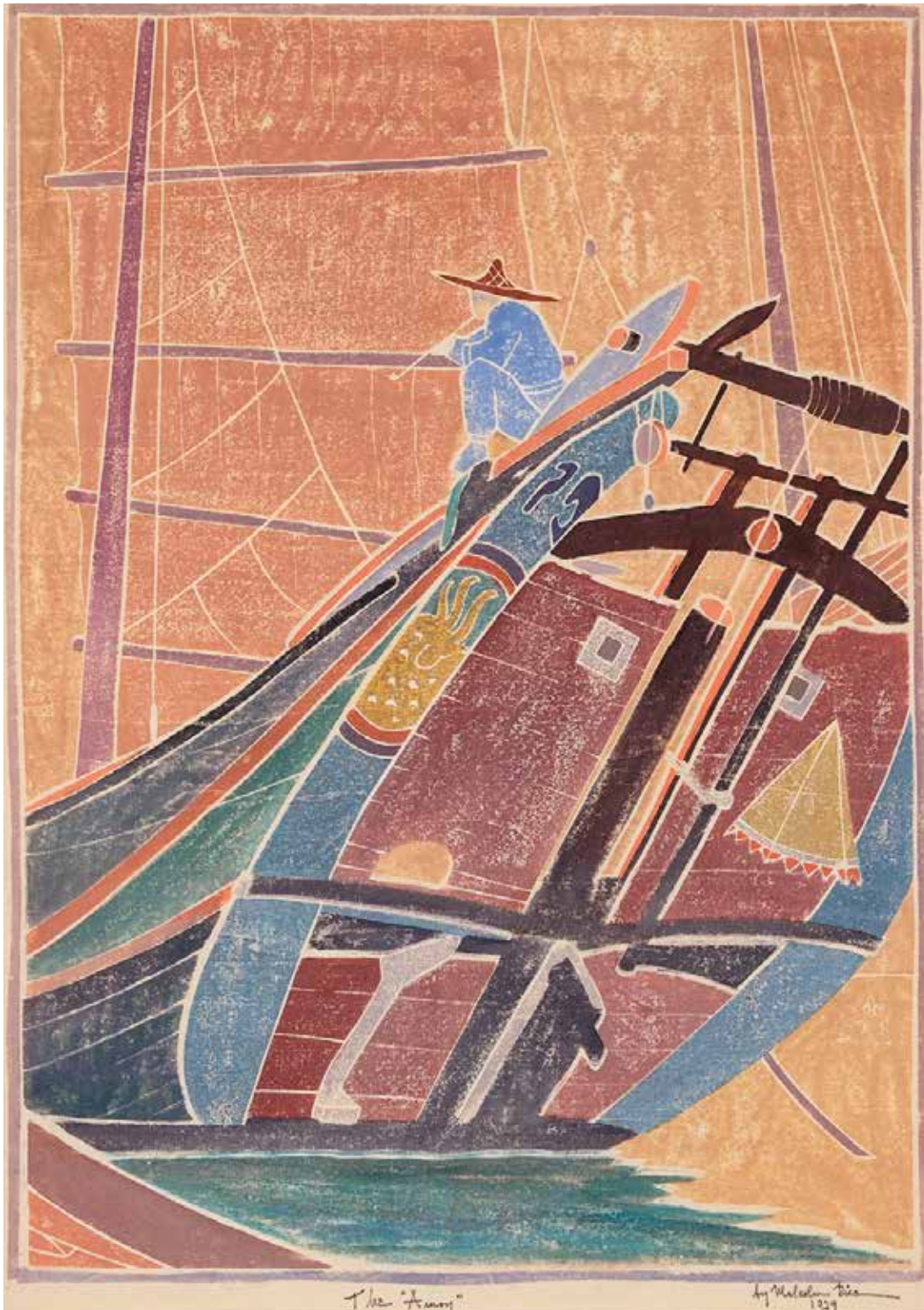
Peter Busa (1914–1985)

untitled (abstract with blue), n.d.

Gouache on paper, 10.5" x 14.375"

Est: \$1,500–\$2,000

Signed lower left



**LOT 75**

Malcolm Rice (1898–1997)

*The Armory*, 1929

Color white-line woodblock print, 16.25" x 11.75"

Est: \$600–\$800

Signed lower right



**LOT 76**

Chaim Gross (1904–1991)

untitled (female torso, inscribed "Collection of Herman Maril" on bottom), n.d.

Wood, 8.75" x 2.5" x 3"

Est: \$1,000–\$1,500

Unsigned, provenance available



**LOT 77**

Budd Hopkins (1931–2011)

*Tunrida*, 1970

Oil on canvas, 80" x 52"

Est: \$6,000–\$8,000

Signed lower right



**LOT 78**

Robert Casper (1928–2012)

*Monhegan Landscape*, 1969

Oil on canvas, 28" x 36"

Est: \$1,000–\$1,500

Signed lower right



**LOT 79**

Rhoda Sklar Platt (1914–2004)

*Dancers*, n.d.

Oil on canvas, 18" x 30"

Est: \$600–\$800

Signed lower right



**LOT 80**

Tod Raphael Leroy Lindenmuth (1885–1976)

*Harbor at Dawn*, c. 1940s

Oil on board, 12" x 16"

Est: \$800–\$1,200

Signed lower right



**LOT 81**

Marston Hodgin (1903–2003)  
untitled (boat on cradle), n.d.  
Watercolor on paper, 14" x 20"  
Est: \$400–\$600  
Signed lower right



## LOT 82

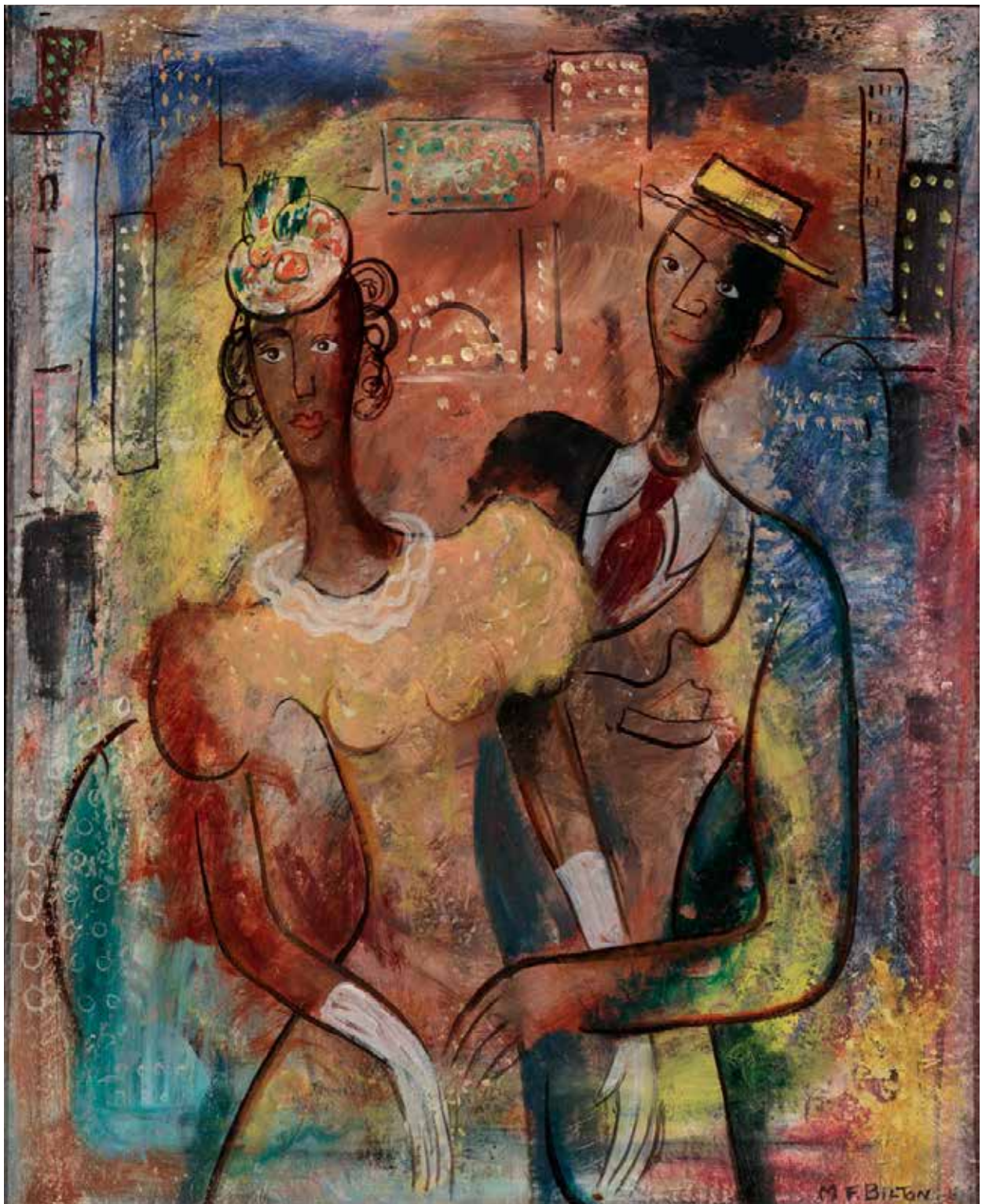
Various artists (from top left: Robert Motherwell, Tony Vevers, Judith Rothschild, Varujan Boghosian, Carmen Cicero, Nora Speyer, Fritz Bultman, Budd Hopkins, Ed Giobbi, Sidney Simon, Paul Resika, Rick Klauber, Sideo Fromboluti, Leo Manso)

*Long Point Gallery, 1979*

Lithograph, AP/10, 31" x 43"

Est: \$600–\$800

Signed by each artist



**LOT 83**

Maurice Bilton (20th C)

*Steppin' Out*, c. 1930s

Oil on board, 22" x 18"

Est: \$800–\$1,200

Signed lower right



**LOT 84**

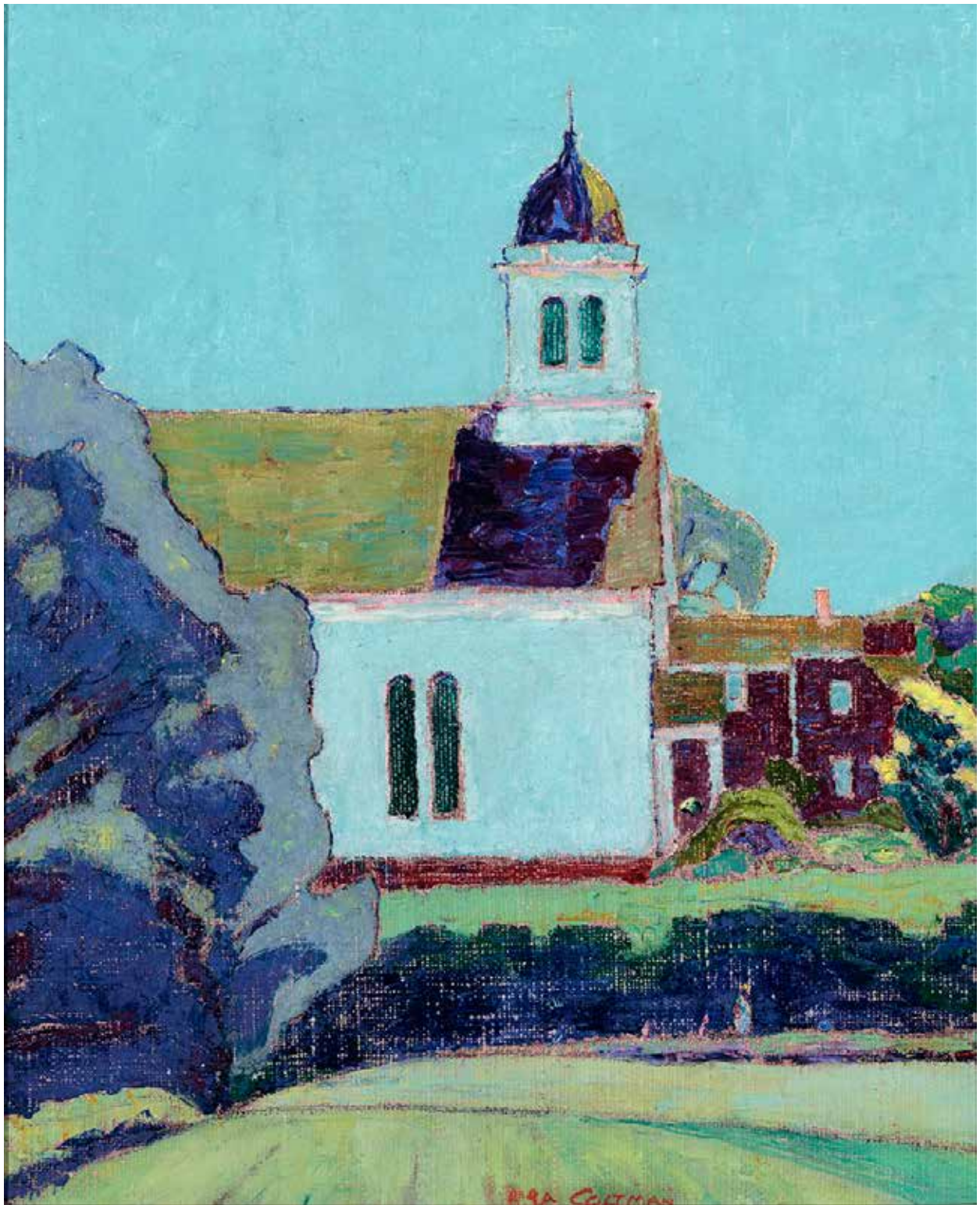
Peter Busa (1914–1985)

untitled (abstract figure), n.d.

Conte on paper, 10.75" x 8"

Est: \$1,500–\$2,000

Signature not visible



**LOT 85**

Ora Coltman (1858–1940)

*St. Peter's Church, Provincetown, c. 1930*

Oil on canvas mounted on board, 17" x 14"

Est: \$800–\$1,200

Signed lower center



**LOT 86**

Vernon Smith (1894–1969)

*Crystal Lake, Orleans*, n.d.

Gouache, pastel on paper 14" x 21"

Est: \$800–\$1,200

Signed lower left



**LOT 87**

Herman Maril (1908–1986)

*Blue Harbor*, 1949

Watercolor on paper, 15" x 19.625"

Est: \$5,000–\$7,000

Signed lower right



**LOT 88 (LOT OF 2)**

Romanos Rizk (1927–2013)

*Still Life No. 30*, n.d.

Acrylic polymer collage on Masonite, 6" x 5"

Signed lower right



*One with the Tao #520*, n.d.

Mixed media, 9.5" x 9.5"

Signed lower center

Est: \$500–\$700



**LOT 89**

Ross Moffett (1888–1971)  
untitled (cows in pasture), n.d.  
Oil on canvas 14" x 18"  
Est: \$3,000–\$5,000  
Signed lower left



**LOT 90**

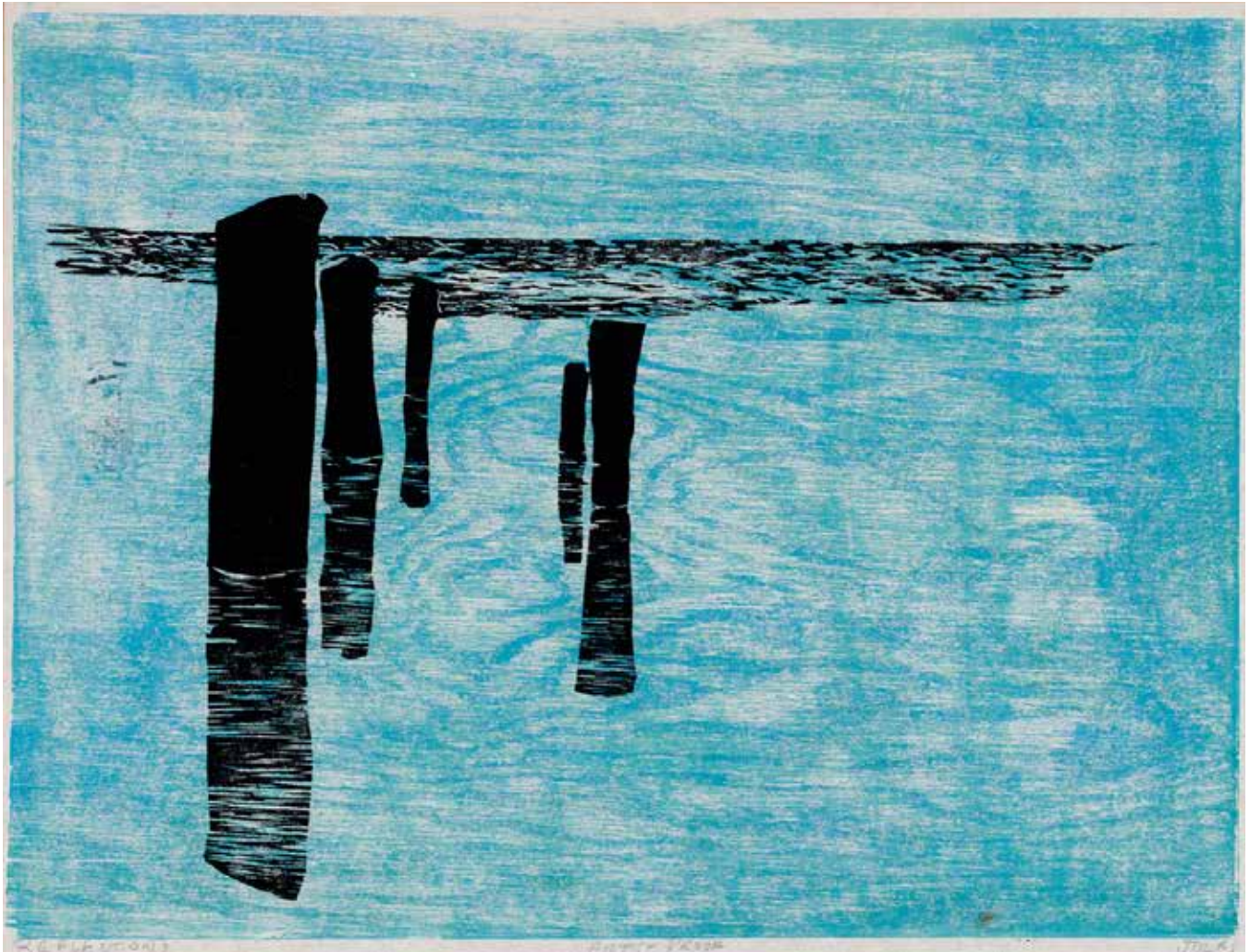
William Anton Joseph Claus (1862–1926)

*By the Wharf*, 1918

Oil on panel, 6" x 8"

Est: \$600–\$800

Signed lower right



**LOT 91**

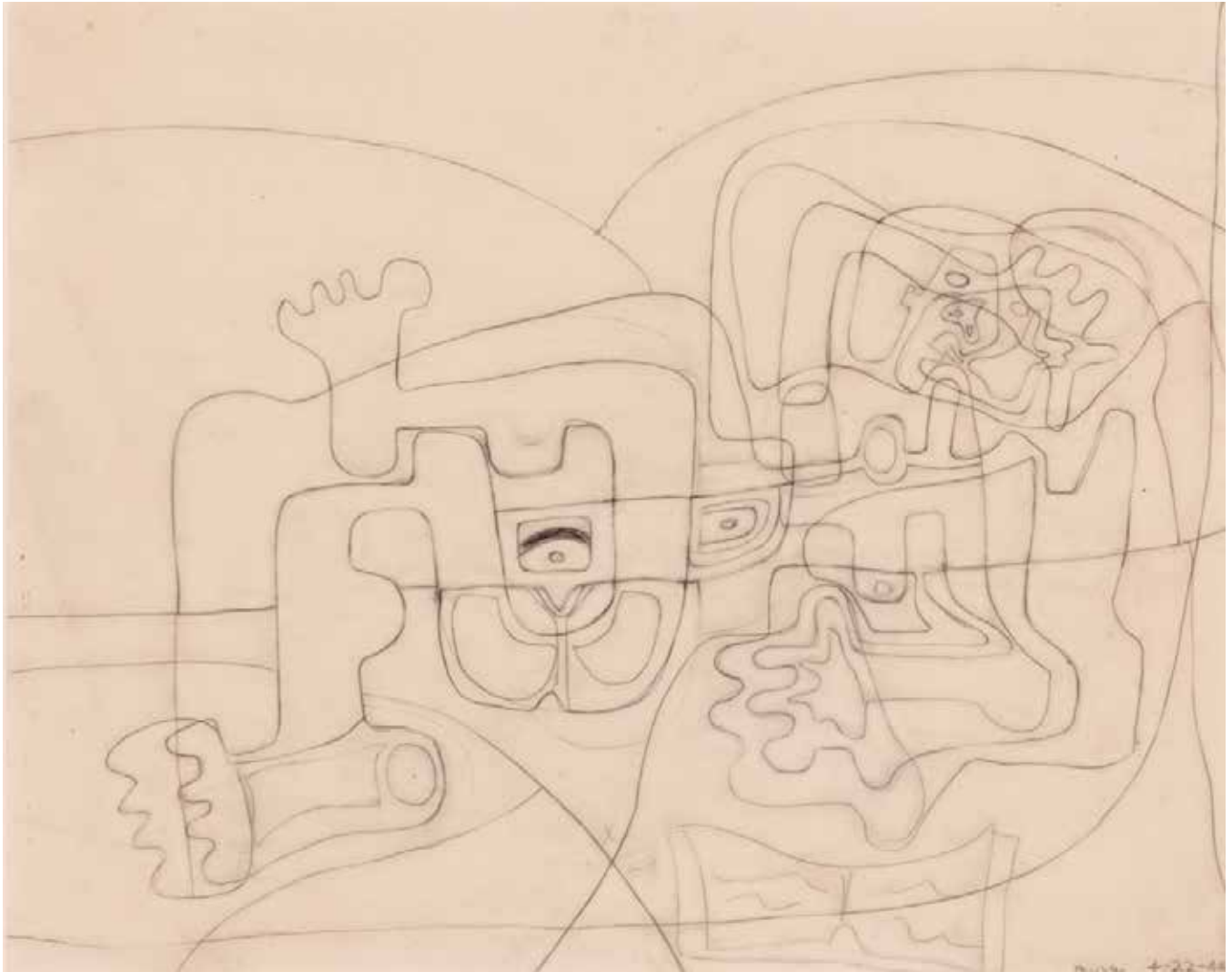
Mervin Jules (1914–1994)

*Reflections*, n.d.

Woodcut print, AP, 21" x 15"

Est: \$300–\$500

Signed lower right



**LOT 92**

Peter Busa (1914–1985)

*Indian Space Figure*, 1944

Graphite on paper, 11" x 13.5"

Est: \$3,000–\$5,000

Signed lower right



**LOT 93**

Dorothy Lake Gregory (1893–1970)

*Bowl of Fruit*, 1956

Oil on panel, 8" x 20"

Est: \$1,200–\$1,600

Signed lower right



**LOT 94**

Ross Moffett (1888–1971)

untitled (horse), n.d.

Oil on poster board, 14" x 18.75"

Est: \$2,000–\$3,000

Signed on reverse



**LOT 95**

Vollian Burr Rann (1897–1956)

*Provincetown Harbor Scene*, c. 1940s

Gouache on paper, 14" x 10.5"

Est: \$500–\$700

Signed lower right



**LOT 96**

Peggy Bacon 1895 1987

*The Sights of Town*, 1946

Lithograph, 8.25" x 10.375"

Est: \$200-\$400

Signed lower right



**LOT 97**

Jack Tworok (1900–1987)  
untitled (still life with fruits and dishes), c. 1950  
Oil on canvas, 24" x 32"  
Est: \$5,000–\$7,000  
Signed lower left



**LOT 98**

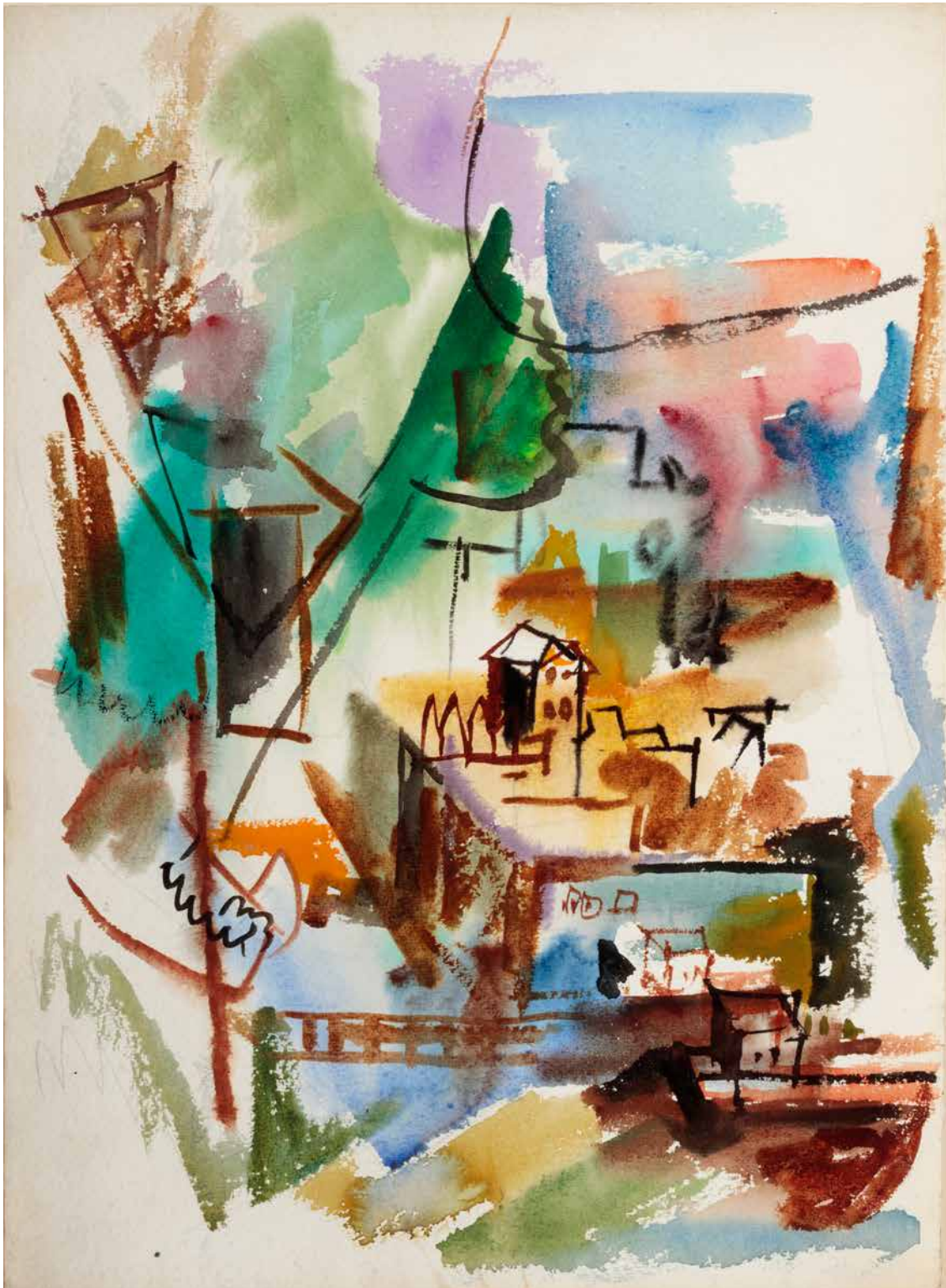
W. Pershall (20th C)

untitled (wharf scene, Provincetown), n.d.

Oil on board, 11.5" x 15.5"

Est: \$400-\$600

Signed lower right



**LOT 99**

William Freed (1902–1984)  
untitled (abstract landscape), n.d.  
Watercolor on paper, 15.5" x 11"  
Est: \$500–\$700  
Signed on reverse



**LOT 100**

Dorothy Lake Gregory (1893–1970)

untitled (two fishermen), n.d.

Oil on panel, 12" x 16"

Est: \$3,000–\$5,000

Signed lower right



**LOT 101 (LOT OF 5)**

William Harry Warren (W.H.W.) Bicknell (1860–1947)

*From Mary's Window*, 1937

Drypoint, 5" x 7"

Signed lower middle in plate

*Way Up Along*, n.d.

Drypoint, 5.25" x 7.25"

Signed lower middle in plate

*The Little Farm*, 1942

Drypoint, 12" x 14"

Signed lower left in plate

*The First Provincetown Playhouse*, 1939

Drypoint, 5" x 7"

Signed lower right in plate

*Provincetown*, 1919

Drypoint, 7" x 9"

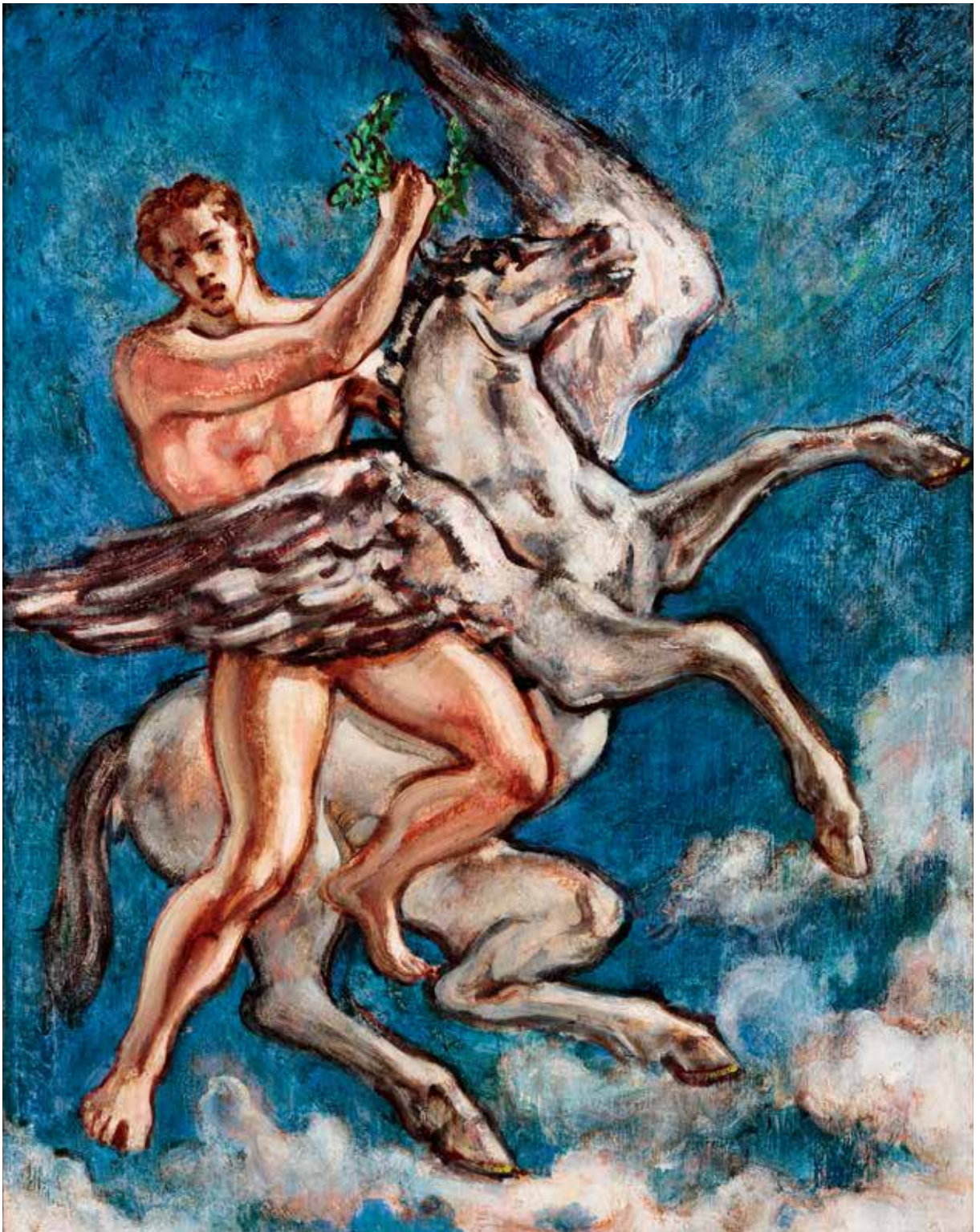
Signed lower right in plate

Est: \$500–\$700



**LOT 102**

Joseph DeMartini (1869–1984)  
untitled (sailboat at dock), n.d.  
Oil on panel, 8.875" x 10.25"  
Est: \$1,200–\$1,600  
Signed lower right



**LOT 103**

William Littlefield (1902–1969)

*Pegasus and the Poet*, 1939

Oil on canvas, 22" x 17"

Est: \$400–\$600

Signed on reverse



**LOT 104**

Wallace Bassford (1900–1998)

*Sea Motif*, 1958

Oil on canvas, 12" x 16"

Est: \$500–\$700

Signed lower right



**LOT 105**

Grace Louise Higgins nee Whalley (1901–2000)

*Bradford Street, Provincetown, c. 1930*

Oil on canvas, 25" x 30"

Est: \$700–\$900

Signed lower left