

# **2020 Annual Consignment Auction**

**On view September 4–25, 2020**

**Bidding September 11–25, 2020**

Welcome to the 33<sup>rd</sup> Annual Consignment Auction! The works on view in this gallery are the 86 lots available in the 2020 auction. This year, the Annual Consignment Auction will be hosted online via LiveAuctioneers.com.

## **OUR AUCTION**

The PAAM auction can be found through the exhibition page for the auction on our website, [paam.org/exhibitions](http://paam.org/exhibitions), or by visiting [PAAM.LiveAuctioneers.com](http://PAAM.LiveAuctioneers.com).

## **BIDDING**

In order to bid on any these fantastic 20<sup>th</sup> century Cape Cod artworks, you must visit [LiveAuctioneers.com](http://LiveAuctioneers.com) to register to bid. All bidding and payments are processed through LiveAuctioneers. Bidding will begin at 1PM on Friday, September 11, and lots will be closing at 7PM on Friday, September 25.

## **LOT INFORMATION**

A PDF is available on our website with the images and information for each of the 86 lots in the 2020 auction. If you have any questions about a lot, contact PAAM Registrar Seth Abrahamson via email to [seth@paam.org](mailto:seth@paam.org).

## **PICKUP AND SHIPPING**

Winning bidders may pick up their lots Saturday, September 26 through Monday, September 28 between 9 and 11AM.

Smaller items may be shipped by our partners at the Mail Spot. Larger works will require a fine art service or courier. All shipping costs will be paid by the buyer.



**Lot 1**

Robert Beauchamp (1923–1995)

*Provincetown Woman*, 1986

Oil on canvas, 30" x 24"

Signed, dated on reverse

Est: \$1,000–\$1,500





**Lot 2**

Chaim Gross (1904–1991)

untitled (mother and child), 1975

Bronze, wood base, 37/47, 8.5" x 4" x 5"

Signed, numbered on leg

Est: \$1,000–\$1,500



**Lot 3**

Hananiah Harari (1912–2000)

*The Toast*, 1947

Crayon on paper, 5.25" x 6.25"

Signed lower right

Est: \$600–\$800



**Lot 4**

Budd Hopkins (1931–2011)  
untitled (*Guardian collage*), 2003

Collage, ink wash, 7" x 5"

Signed lower right

Est: \$600–\$800



**Lot 5**

Joyce Johnson (1930–2014)  
*Seated Woman on Beach*, 1987

Resin, 7.5" x 9.5" x 6.5"  
Signed on bottom edge

Est: \$1,000–\$1,500



**Lot 6**

Joseph Kaplan (1900–1982)  
untitled (buildings at shore), n.d.  
Pastel on paper, 11" x 17.25"  
Signed lower left  
Est: \$500–\$700



**Lot 7**

Margaret Jordan Patterson (1877-1950)

*Ravello*, n.d.

Etching, 8" x 10"

Signed lower right

Est: \$300-\$500





## Lot 8

### Lot of 2 works

Robert Bruce Rogers (1907–1981)

*The Bay Shore*, c. 1930s

*Drying Rigging*, c. 1930s

Hand-colored linocuts, 6" x 8" each

Each signed lower right

Est: \$600–\$800 for lot



**Lot 9**

Warren Sawyer (1904–1977)  
untitled (still life with teapot), n.d.

Gouache on paper 9.25" x 12.5"

Signed lower left

Est: \$300–\$500



**Lot 10**

Donald F. Witherstine (1895–1961)

*Early Spring, Cape Cod*, n.d.

Woodblock print, 11.5" x 8.5"

Signed lower right

Est: \$200–\$400





**Lot 11**

Lillian Orlowsky (1914–2004)

untitled (still life), c. 1950s

Ink wash on paper, 18.75" x 12.25"

Signed lower center

Est: \$2,000–\$3,000





**Lot 12**

Ross E. Moffett (1888–1971)

*Fisherman in Dory* (also known as *The Red Dory*), n.d.

Lithograph, 9" x 14"

Edition unknown

Signature not visible

Est: \$600–\$800



**Lot 13**

Blanche Lazzell (1878–1956)

*Herring Gallery Exhibition Flyer, 1925*

Linocut print, 8.25" x 5"

Unsigned

Est: \$800–\$1,200



**Lot 14**

Romanos Rizk (1927–2009)

*Kabuki No. 32*, n.d.

Acrylic polymer with collage, 15" x 11"

Signed lower right, reverse

Est: \$200–\$400



**Lot 15**

Nancy Webb (1926–2012)

untitled (*Helmet series*), n.d.

Wood, wood base, 20" x 9.75" x 8"

Unsigned, from estate

Est: \$800–\$1,200





**Lot 16**

Beulah Stevenson (1890–1965)

*The Urn*, n.d.

Gouache on paper 23" x 17"

Signed lower right

Est: \$300–\$500



**Lot 17**

Warren Sawyer (1904–1977)

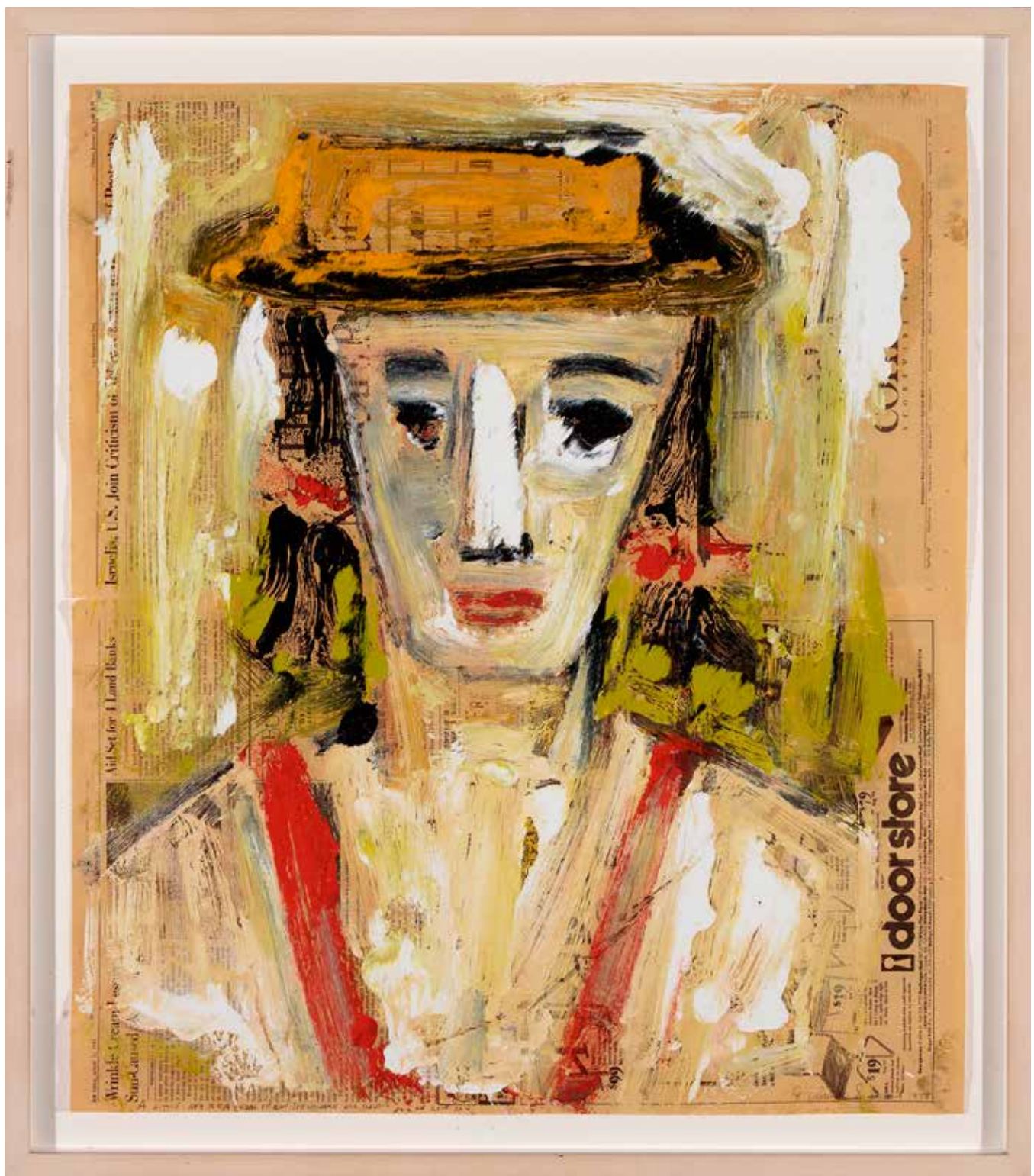
*Virgin Mary*, 1923

Charcoal on paper 11.25" x 8"

Signed lower right

Est: \$200–\$400





**Lot 18**

Claude Simard (1943–2014)

untitled (face on collaged background), n.d.

Mixed media, 31" x 27"

Signed lower right

Est: \$800–\$1,200



**Lot 19**

Lillian Orlowsky (1914–2004)

*Table Top Still Life*, n.d.

Mixed media on paper, 21" x 17"

Signed lower right

Est: \$1,500–\$2,000





**Lot 20**

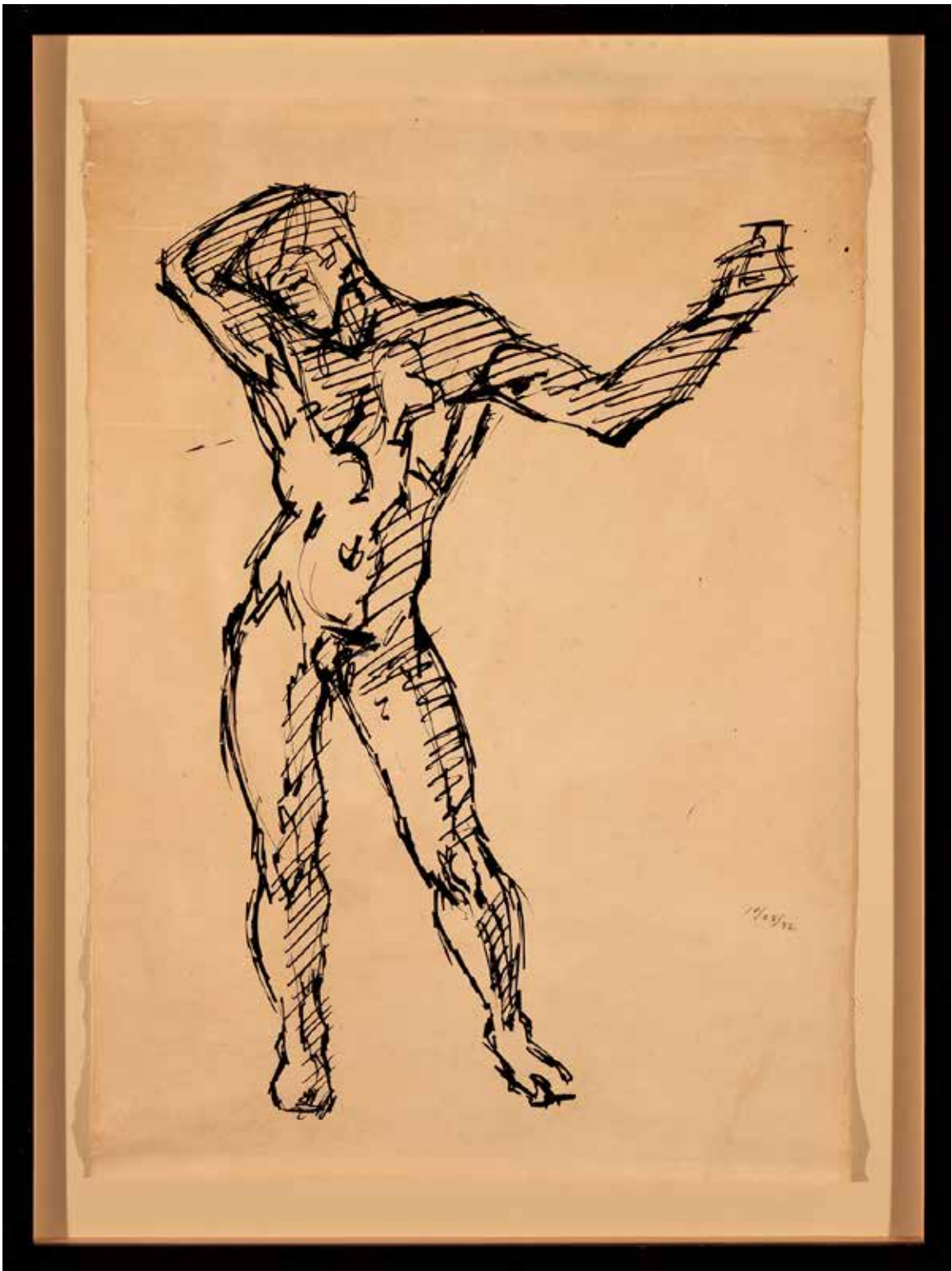
Herman Maril (1908–1986)

*Family at Beach*, 1976

Ink wash on paper, 22" x 29"

Signed and dated lower right

Est: \$2,000–\$3,000



**Lot 21**

William H. Littlefield (1902–1969)

untitled (nude male), 1932

Ink on paper, 22" x 17"

Signature not visible

Est: \$400–\$600



**Lot 22**

William Freed (1908–1984)

*Radiance*, c. 1954

Oil on board, 14" x 23"

Signed upper left

Est: \$3,000–\$5,000



### Lot 23

#### Lot of 4 works

Albert Edel (1894–1970)

*Oldest House in Town*, c. 1940–60

Drypoint, 5" x 6"

*The Old Wharf*, c. 1940–60

Drypoint, 5.5" x 4.25"

*Low Tide*, c. 1940–60

Drypoint, 5.5" x 4.25"

*Oyster Shacks*, c. 1940–60

Drypoint, 5" x 6"

Each signed lower right

Est: \$700–\$900 for lot





**Lot 24**

Robert Beauchamp (1923–1995)

*The Artist's Wife*, 1991

Oil on canvas, 30" x 24"

Signed, dated on reverse

Est: \$1,000–\$1,500



**Lot 25**

LaForce Bailey (1893–1962)

*View of Wharf*, n.d.

Gouache on paper, 14" x 18"

Signed lower right

Est: \$1,000–\$1,500





**Lot 26**

Jim Forsberg (1919–1991)  
untitled (flowers in vase), c. 1970s  
Gouache on paper, 14" x 11"  
Signed lower right  
Est: \$400–\$600



**Lot 27**

John W. Gregory (1903–1992)

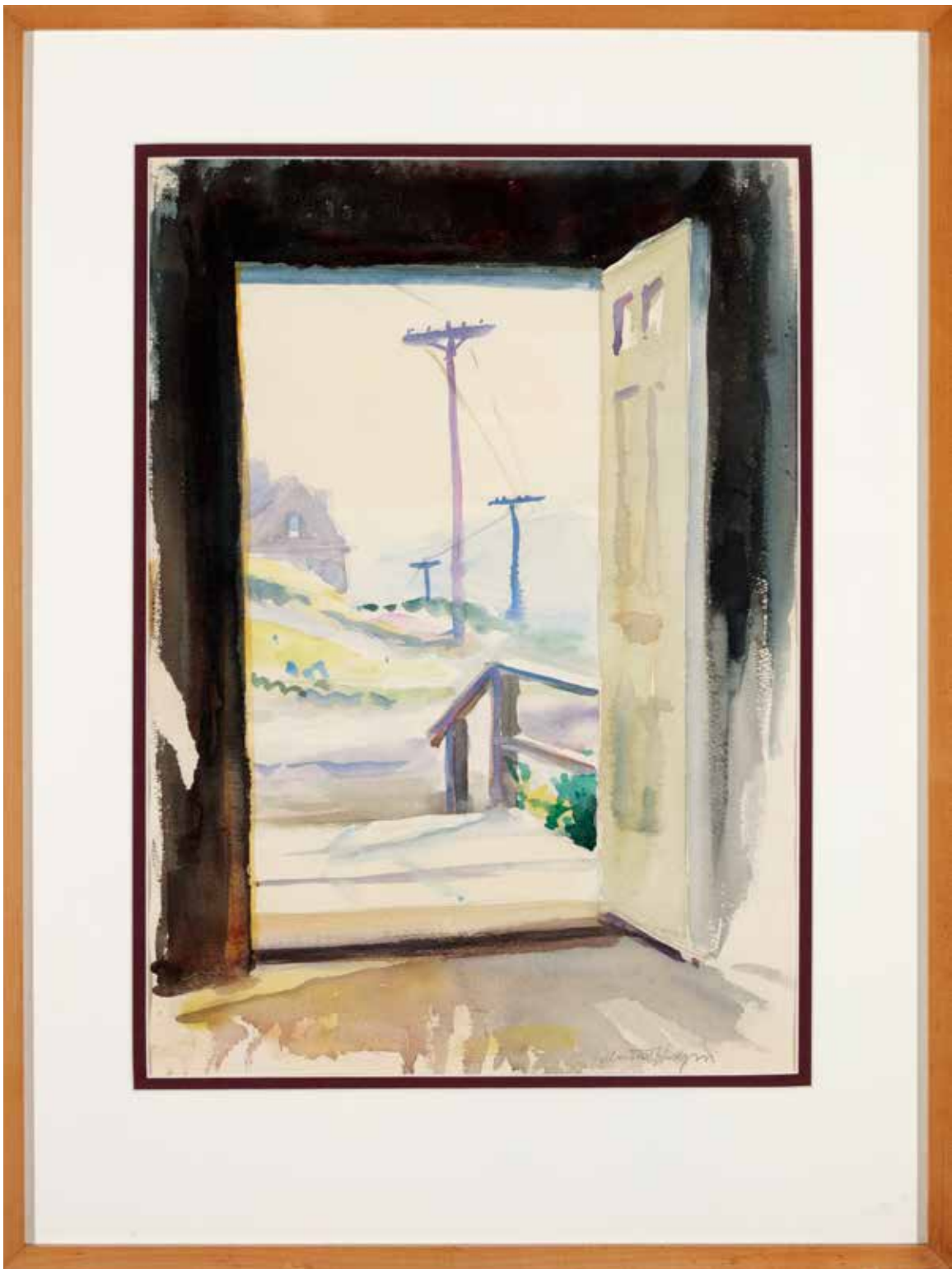
*Back Road in Provincetown, 1940*

Lithograph 8" x 11.375"

Signed lower right

Est: \$200–\$400





**Lot 28**

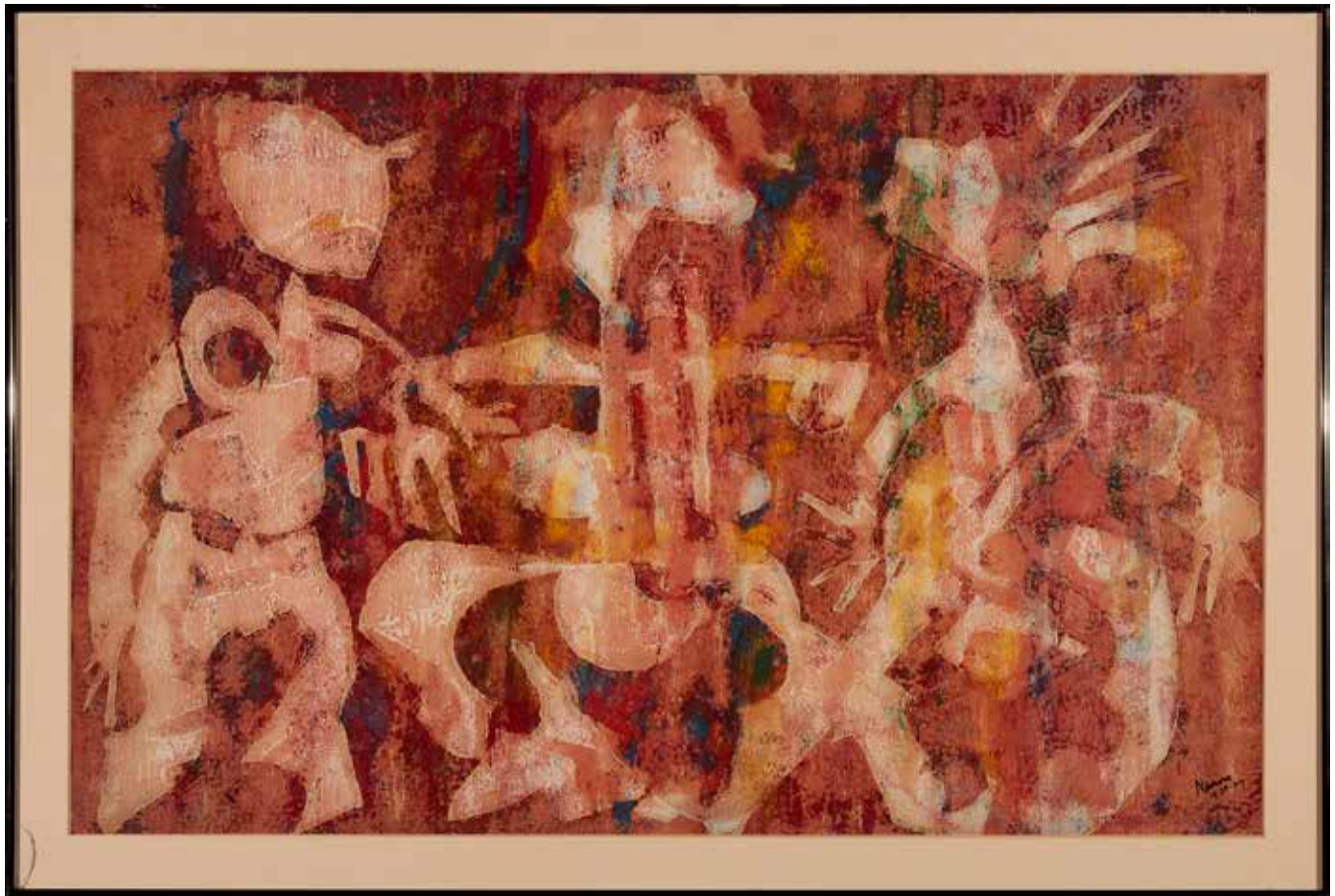
Marston Hodgin (1903–2003)

untitled (landscape seen through open door), n.d.

Watercolor on paper, 22" x 15"

Signer lower right

Est: \$300–\$500



**Lot 29**

Nanno de Groot (1913–1963)  
untitled (abstract figures), 1949

Monoprint, 24" x 30"

Signed, dated lower right

Est: \$1,000–\$1,500



**Lot 30**

Lester Johnson (1919–2010)

*Interior (Race Point Studio)*, c. 1955

Watercolor on paper, 17" x 22"

Signed lower right

Est: \$800–\$1,200





**Lot 31**

Chaim Gross (1904–1991)

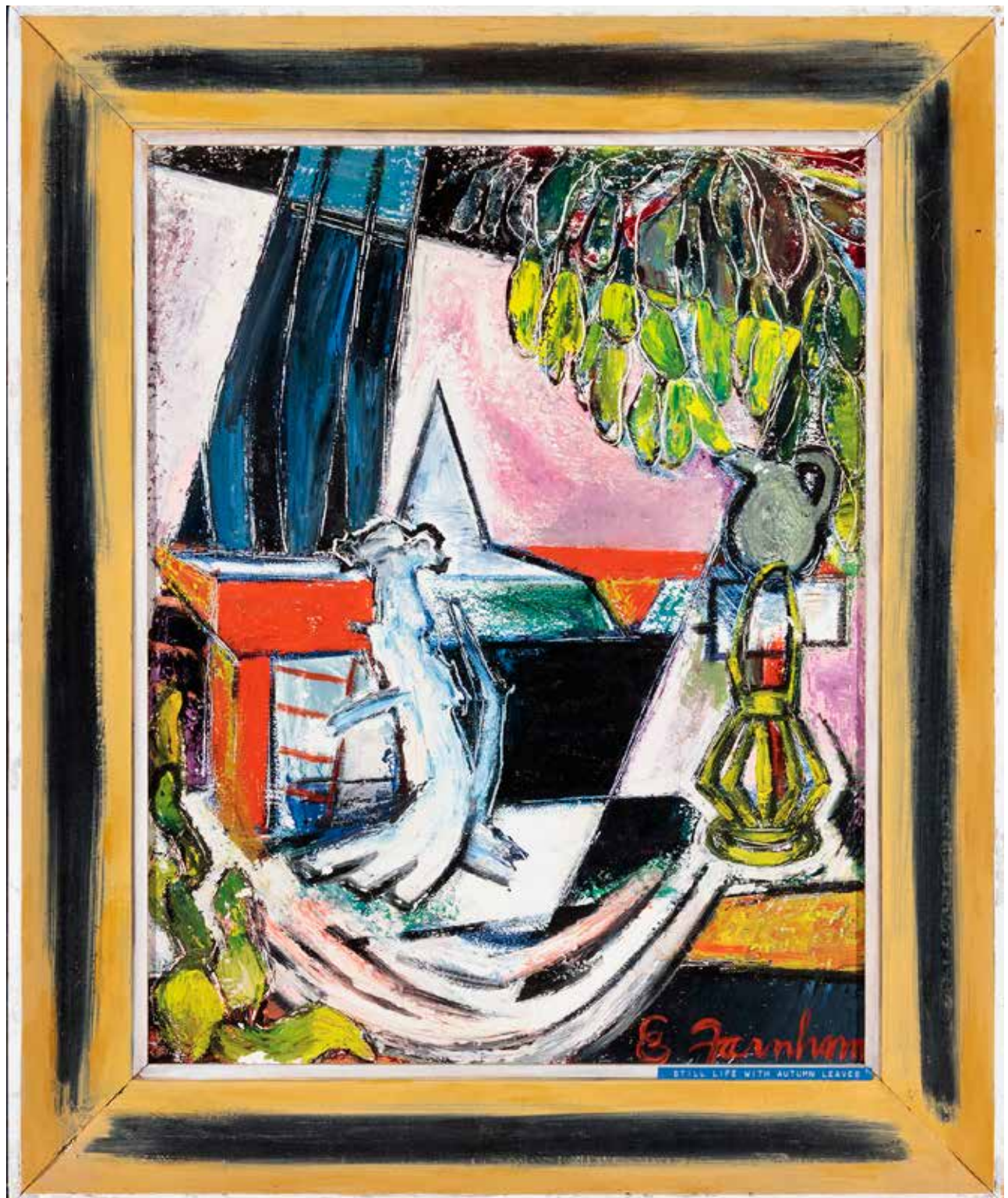
*Reflection*, 1980

Lithograph, 16" x 26"

Possibly artist's or printer's proof

Signed lower left

Est: \$300–\$500



**Lot 32**

Emily Farnham (1912–2004)

*Still Life With Autumn Leaves*, n.d. Oil on board, 28" x 22"

Signed lower right

Est: \$300–\$500



**Lot 33**

Raymond Eastwood (1898–1987)

*Sandblasted*, n.d.

Oil on panel, 16" x 20"

Signed, titled on reverse

Est: \$1,500–\$2,000





**Lot 34**

Arthur Vidal Diehl (1870–1929)

untitled (street scene), n.d.

Oil on canvas, 10" x 8"

Signed lower left

Est: \$600–\$800



**Lot 35**

Jim Forsberg (1919–1991)

*Temple*, 1956

Paper relief print, 19" x 13"

Edition of 200

Signed lower right

Est: \$400–\$600



**Lot 36**

Budd Hopkins (1931–2011)

*Guardian*, 1980

Oil on canvas, 87" x 52.5"

Signed on reverse

Est: \$5,000–\$7,000





**Lot 37**

Joyce Johnson (1930–2014)

untitled (bird), n.d.

Wood, lucite base, 11" x 2" x 2.5"

Unsigned, from estate

Est: \$600–\$800



**Lot 38**

William Freed (1908–1984)

untitled (figures and trees), n.d.

Charcoal on paper, 10.5" x 14"

Signature not visible

Est: \$800–\$1,200



**Lot 39**

Peter Busa (1914–1985)

Study for *On Guard* mural, c. 1940

Gouache on paper, 8.5" x 8.5"

Signature not visible

Est: \$600–\$800





**Lot 40**

José Alemany (1895–1951)

*Franklin Street, Provincetown, c. 1930*

Silver gelatin print, 3" x 5"

Signature not visible

Est: \$200–\$400



**Lot 41**

LaForce Bailey (1893–1962)

*Corner of Commercial Street and Ryder, Provincetown, n.d.*

Mixed media on paper 22" x 30"

Signed lower right

Est: \$1,500–\$2,000



**Lot 42**

Lester Johnson (1919–2010)

*Rue d'Alesia No. 1*, 1966

Lithograph, AP, 21.25" x 17.5"

Signed lower right

Est: \$500–\$700





**Lot 43**

Joseph Kaplan (1900–1982)

*Dusk*, n.d.

Oil on canvas, 8.5" x 13.5"

Signed lower right

Est: \$500–\$700



**Lot 44**

Chaim Gross (1904–1991)

*Provincetown Fishing Nets*, 1979

Lithograph, 45/250, 17.5" x 24"

Signed lower left

Est: \$400–\$600



**Lot 45**

Budd Hopkins (1931–2011)

untitled, 1975

Serigraph, 35/200, 17.5" x 25.5"

Signed lower right

Est: \$300–\$500





**Lot 46**

Charles Heinz (1884–1953)

*Old Wharf*, 1931

Oil on canvas, 30" x 34"

Signed lower left and reverse

Est: \$1,500–\$2,000



**Lot 47**

Joyce Johnson (1930–2014)  
untitled (seated figure), n.d.

Plaster, 9" x 8" x 6"

Unsigned, from estate

Est: \$1,000–\$1,500



**Lot 48**

Lillian Orlowsky (1914–2004)

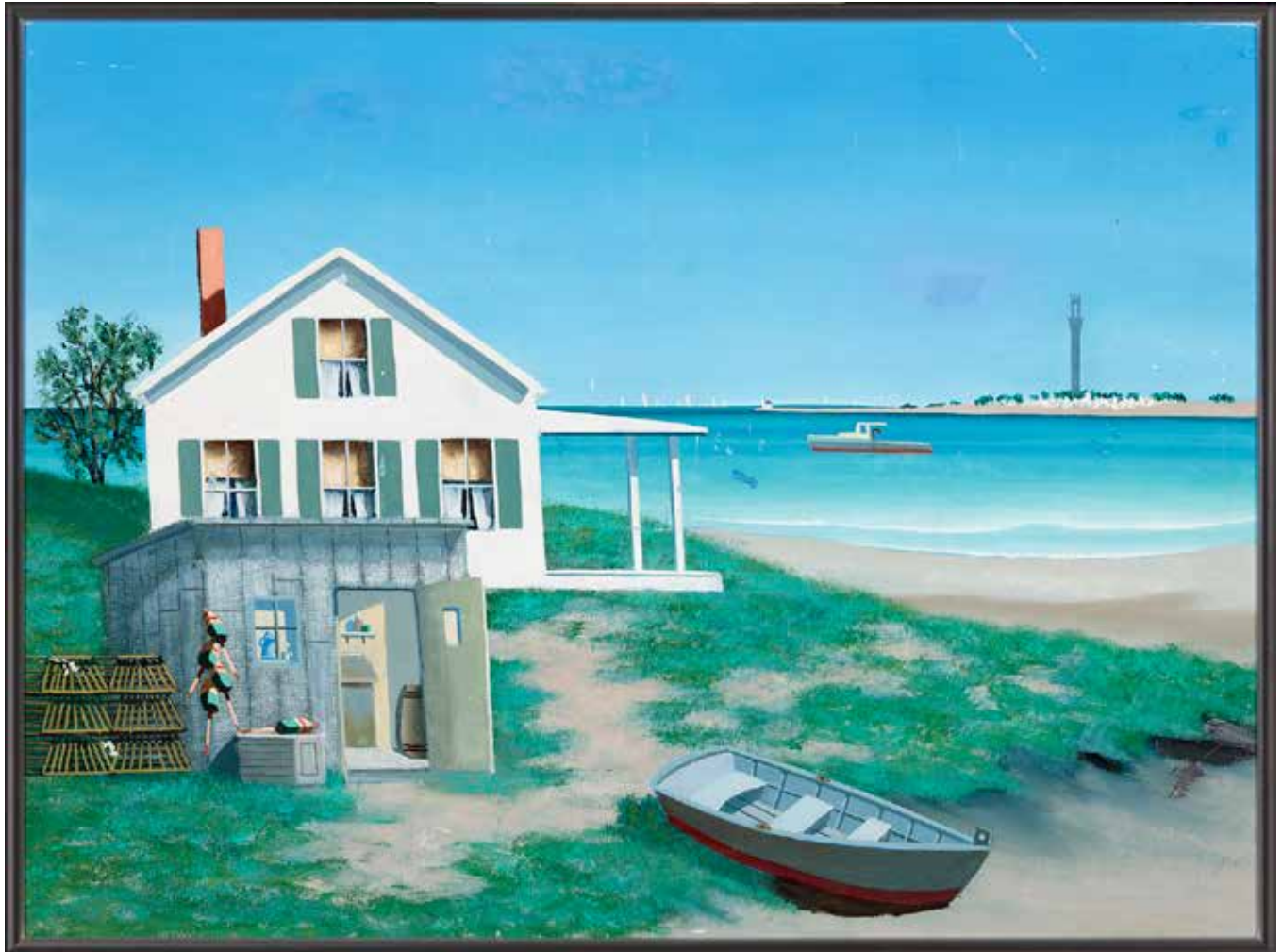
untitled (still life in grays), n.d.

Gouache, conté crayon on paper, 14.25" x 21.5"

Signature not visible, from estate

Est: \$1,500–\$2,000





**Lot 49**

Ben Paulekas (1915–2004)

*View to Provincetown, n.d.*

Oil on canvas mounted to board 18" x 24"

Signature not visible

Est: \$200–\$400



**Lot 50**

Albert Edel (1894–1970)

*The Way to the Sea*, n.d.

Woodblock print, 6.75" x 8"

Signed lower right

Est: \$300–\$500



**Lot 51**

Stan Freborg (1906–1991)

*Cote d'Azure*, 1960

Oil on canvas, 39" x 30"

Signed, titled on reverse

Est: \$2,000–\$3,000





**Lot 52**

William Freed (1908–1984)

untitled (still life with teapot), n.d.

Acrylic on paper, 24" x 18"

Signature not visible

Est: \$1,500–\$2,000



**Lot 53**

Nancy Webb (1926–2012)

untitled (foetal form), n.d.

Bronze, wood and stone base, 12" x 4" x 2.5"

Unsigned, from estate

Est: \$600–\$800



**Lot 54**

Lester Johnson (1919–2010)  
untitled (boats in harbor), c. 1957

Watercolor on paper, 18" x 24"

Signed lower right

Est: \$1,000–\$1,500





**Lot 55**

Budd Hopkins (1931–2011)

*Guardian XV*, 1980

Oil on wood 52.5" x 20" x 1.5"

Unsigned, titled on reverse

Est: \$3,000–\$5,000



**Lot 56**

John Cuthbert Hare (1908–1978)

*Summer Sunlight, Cape Cod*, n.d.

Watercolor on paper, 6.75" x 7.5"

Signed lower right

Est: \$400–\$600



**Lot 57**

Lillian Orlowsky (1914–2004)

*Still Life*, n.d.

Ink, conté crayon on paper, 13.5" x 17.25"

Signed lower right

Est: \$1,500–\$2,000





**Lot 58**

Herman Maril (1908–1986)

*Horizon*, 1974

Ink wash on paper, 18" x 24"

Signed lower right

Est: \$1,500–\$2,000



**Lot 59**

John Grillo (1917–2014)

untitled (from *Tango* series), 1980

Ink wash on paper, 11" x 9"

Signed lower right

Est: \$500–\$700



**Lot 60**

Heinrich Pfeiffer (1874–1960)

*Sunlit Harbor, Provincetown, n.d.*

Oil on canvas, 24" x 20"

Signed lower left

Est: \$800–\$1,200





**Lot 61**

Karl Knaths (1891–1971)  
untitled (geometric abstract), n.d.  
Hand-colored lithograph, 22" x 16"  
Signed lower left in print  
Est: \$200–\$400



**Lot 62**

Tod Lindenmuth (1885–1976)

*Harbor at Night*, c. 1940s

Oil on panel, 24" x 32"

Signed lower right

Est: \$1,500–\$2,000



**Lot 63**

Chaim Gross (1904–1991)

*Caring*, n.d.

Bronze, wood base, 7" x 5.5" x 3.5"

Signed on bottom

Est: \$800–\$1,200





**Lot 64**

Victor Llara (20<sup>th</sup> Century)

untitled (Provincetown landscape, inscribed to Peggy and Ernest Kroll), 1946

Watercolor on paper, 8" x 11.375"

Signed and inscribed lower left

Est: \$300-\$500



**Lot 65**

Jerome Rettich (1915–2006)

*Inner Court, Provincetown*, c. 1980

Pochoir, 9.875" x 7.625"

Signed lower right

Est: \$200–\$400



**Lot 66**

Herman Maril (1908–1986)

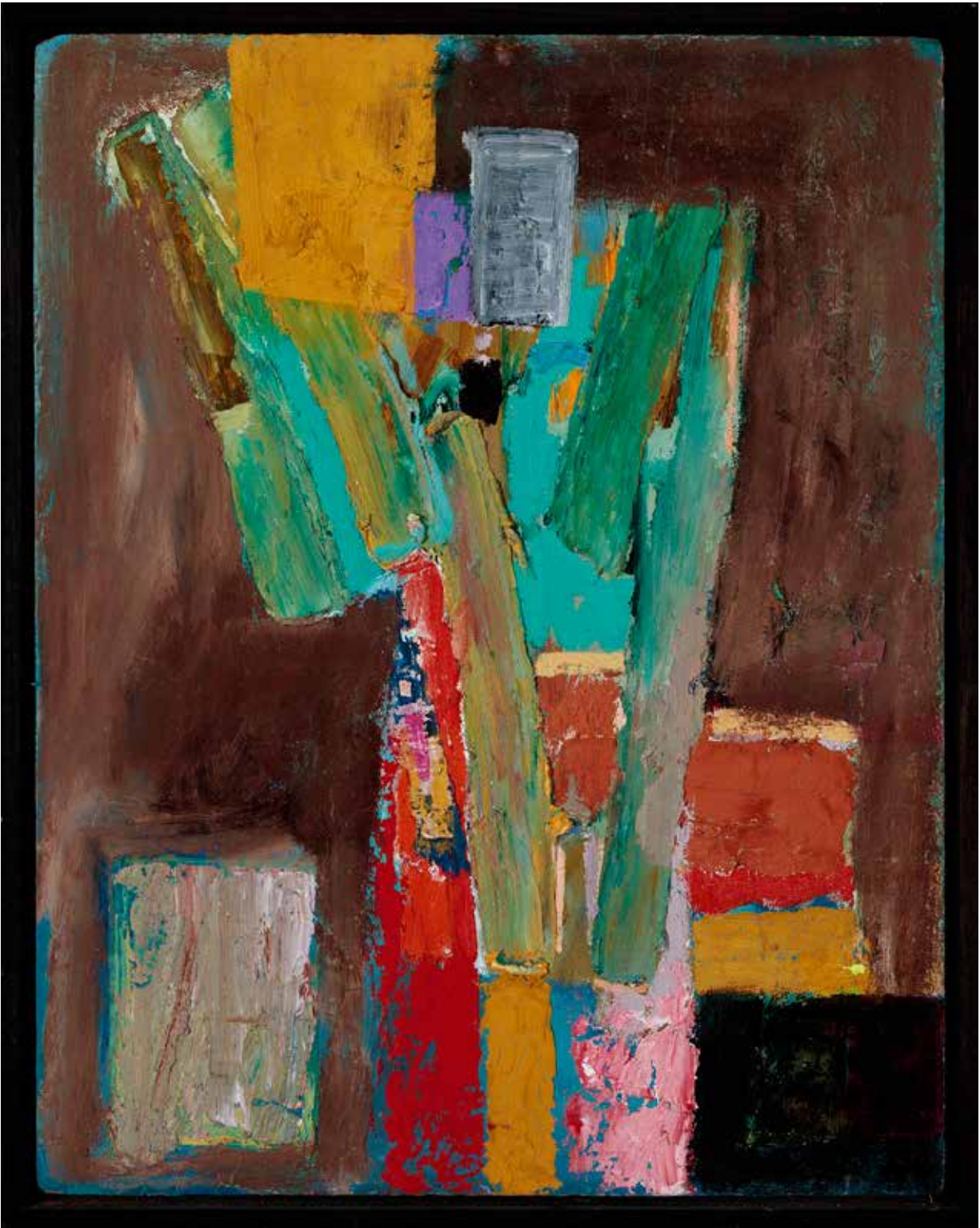
*Red Sand*, 1976

Watercolor on paper, 16" x 22"

Signed lower right

Est: \$3,000–\$5,000





**Lot 67**

William Freed (1908–1984)

untitled (abstract, impasto), n.d.

Oil on panel, 29" x 22.5"

Signature not visible, from estate

Est: \$3,000–\$5,000



**Lot 68**

Rachel Ellis Kaufman (1913–2001)

Study for *Dismal Swamp*, c. 1940s

Oil on paper, 16.5" x 21.5"

Unsigned

Est: \$400–\$600





**Lot 69**

Romanos Rizk (1927–2009)

*One with the Tao No. 413*, n.d.

Acrylic polymer with collage, 10" x 14"

Signed lower right, reverse

Est: \$300–\$500



**Lot 70**

Warren Sawyer (1904–1977)

*Poinsettia*, 1947

Watercolor on paper, 15.5" x 11.25"

Signed lower right

Est: \$200–\$400





**Lot 71**

Joseph Kaplan (1900–1982)  
untitled (fishermen at dock), n.d.

Gouache on paper, 19" x 13"

Signed lower left

Est: \$400–\$600



**Lot 72**

Chaim Gross (1904–1991)

*International Conference on Population, 1984*

Lithograph, 364/1000, 11" x 8.5"

Signed lower right

Est: \$400–\$600



**Lot 73**

Joyce Johnson (1930–2014)  
untitled (abstract relief), n.d.

Sugar pine, 44" x 12"

Signature not visible

Est: \$1,000–\$1,500





**Lot 74**

Peter Busa (1914–1985)

*Homage to Raymond Johnson, 1974*

Oil on canvas, 43" x 40"

Signed, titled, dated on reverse

Est: \$4,000–\$6,000



**Lot 75**

John Cuthbert Hare (1908–1978)

*Drifting Fog, Cape Cod, n.d.*

Watercolor on paper, 7.75" x 6.5"

Signed lower right

Est: \$400–\$600





**Lot 76**

Karl Fortess (1907–1993)

untitled (dune scene), n.d.

Lithograph, 12/13, 6.75" x 11"

Signed lower right

Est: \$200–\$400





**Lot 77**

Bruce McKain (1900–1990)

*Gray Shack*, 1939

Oil on panel, 23" x 18"

Signed, titled, dated on reverse

Est: \$2,000–\$3,000



**Lot 78**

Lillian Orlowsky (1914–2004)  
untitled (figure on donkey), c. 1990s  
Oil on panel, 12" x 12"  
Signed on reverse  
Est: \$600–\$800





**Lot 79**

**Lot of 4 works**

Taro Yamamoto (1919–1994)

untitled (sand paintings), c. 1970

Oil, sand on panel, 10.5" x 16.5" each

Each signed lower right

Est: \$500–\$700 for lot





**Lot 80**

William Freed (1908–1984)

untitled (abstract with circles), n.d.

Gouache on paper, 18" x 24"

Signed lower left

Est: \$1,500–\$2,000



**Lot 81**

Karl Fortess (1907–1993)

untitled (red shack in dunes), n.d.

Oil on canvas, 14" x 22"

Signed lower left

Est: \$400–\$600



**Lot 82**

Nancy Maybin Ferguson (1872–1967)

*The Church Tower*, c. 1930s

Oil on canvas, 12" x 10"

Signature not visible, titled on reverse

Est: \$1,500–\$2,000





**Lot 83**

Marie Louise Stahl (1861–1953)

*A Bit of Shore, Provincetown*, c. 1915

Oil on canvas, 20" x 16"

Signed on reverse

Est: \$800–\$1,200





**Lot 84**

Nancy Webb (1926–2012)

*Carp*, 1998

Bronze, 6" x 6" x .5"

Signed on reverse

Est: \$600–\$800



**Lot 85**

Bonnie Whittingham (1921–1997)

*At Anchor*, n.d.

Mixed media on velour 5" x 19"

Signed lower right

Est: \$200–\$400





**Lot 86**

Sol Wilson (1896–1974)

untitled (wave breaking over two figures), n.d.

Oil on canvas 20" x 24"

Signed lower left, reverse

Est: \$800–\$1,200