

ART OF THE GARDEN: DOUBLE BLOOM

REBECCA HUTCHINSON AND JOAN SNYDER

May 28 – July 18, 2021
Curated by Cherie Mittenenthal



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508.487.1750

ART OF THE GARDEN: DOUBLE BLOOM



From Curator Cherie Mittenenthal: As a creative endeavor, a gardener chooses what to plant by envisioning how unique blooms will one day arise to complement each other for an eye-catching, vibrant, and emotional experience. Art can be like this as well—a visual feast of complementary color, shape, and texture—a synergy of expression.

In this exhibition, the iconic and bold artwork of renowned painter Joan Snyder is juxtaposed with the ephemeral and expansive ceramic sculptures of internationally-exhibiting sculptor Rebecca Hutchinson, offering two different, yet symbiotic, approaches to contemporary image-making. Both artists powerfully express physical embodiment and grace, and both work with non-traditional mediums, yet their

processes and finished work are each unique, making unique work with, for this show, similar themes.

Hutchinson creates large-scale wall sculptures in mixed media that combines clay with Handmade paper. She uses harvested natural materials and recycles used domestic natural fiber individually as handmade paper in combination with clay. She constructs wall sculpture and site-specific works with hand built, dipped, layered blooms assembled through which one can see the process of growth, how blooms begin to expand and create form. The willow sapling grids, seemingly fragile and thin, are the structures in which clay and handmade paper florets are supported, adding a tension that is at once mysterious and integral.



Snyder's work, which spans over fifty years, also brings together non-traditional materials to the canvas, such as burlap, cheesecloth, dried flowers, poppy pods, papier-mâché, glitter, mud, and twigs. Her process is in full view, spontaneous but methodically worked, with marks and strokes. In the early 70's the grid which was used to deconstruct and retell the story of abstract painting, was abandoned around the mid 70's and she began to incorporate symbols and text into the paintings. Her work is personal and autobiographical, expressing a unique vocabulary that creates its own language.

Snyder and Hutchinson together bring a personal narrative to this show, drawing on combined decades of experimentation with earthly

materials, and "whatever they could get their hands on," according to Snyder. Hutchinson says her work is "charged on an ecological level, charged politically, and charged with gender." Their work is alive, complicated, exciting and has a shared but differing vision.

The exhibition reprises and renews a show which brought together works by Snyder in tandem with sculptures by Hutchinson at the Truro Center for the Arts at Castle Hill Gallery in 2016. I am excited to bring these artists together again, five years later, on the walls of the beautiful venue of the Provincetown Art Association and Museum in Provincetown. Many thanks to Chris McCarthy for hosting this show. Enjoy!

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Detail from *Radical Bloom* by Rebecca Hutchinson

Rebecca Hutchinson

Four Vertical Slat, 2021

Fired and unfired porcelain paper, recycled paper, clay, handmade paper, organic material
65" x 48" x 10"

Hybrid Swirl, 2019

Fired and unfired porcelain paper clay, recycled paper, handmade paper, organic material
62" x 73" x 10"

Purple Overlap, 2018

Fired and unfired porcelain paper clay, handmade paper, organic material
90" x 60" x 12"

Radical Bloom, 2019

Fired and unfired porcelain paper clay, recycled paper, handmade paper, organic material
47" x 90" x 9"

Three-Slat Burst, 2019

Fired and unfired porcelain paper clay, recycled paper, handmade paper, organic material
54" x 36" x 7"

Yellow Lattice, 2019

Fired and unfired porcelain paper recycled paper, clay, handmade paper, organic material
32" x 74" x 8"



Detail from *Radical Bloom* by Rebecca Hutchinson

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Detail from *Womansong* by Joan Snyder

Joan Snyder

Come Spring, 2015
Oil and acrylic on canvas
40" x 46"

Orange Flower, 2019
Oil, acrylic, papier-mâché on linen
24" x 24"

Proserpina, 2013
Oil, acrylic, papier-mâché, poppies,
rice paper, dirt, charcoal on linen
48" x 120"

Pumpkin Field/Magenta Flowers, 2012
Oil, acrylic, papier-mâché, on linen
48" x 48"

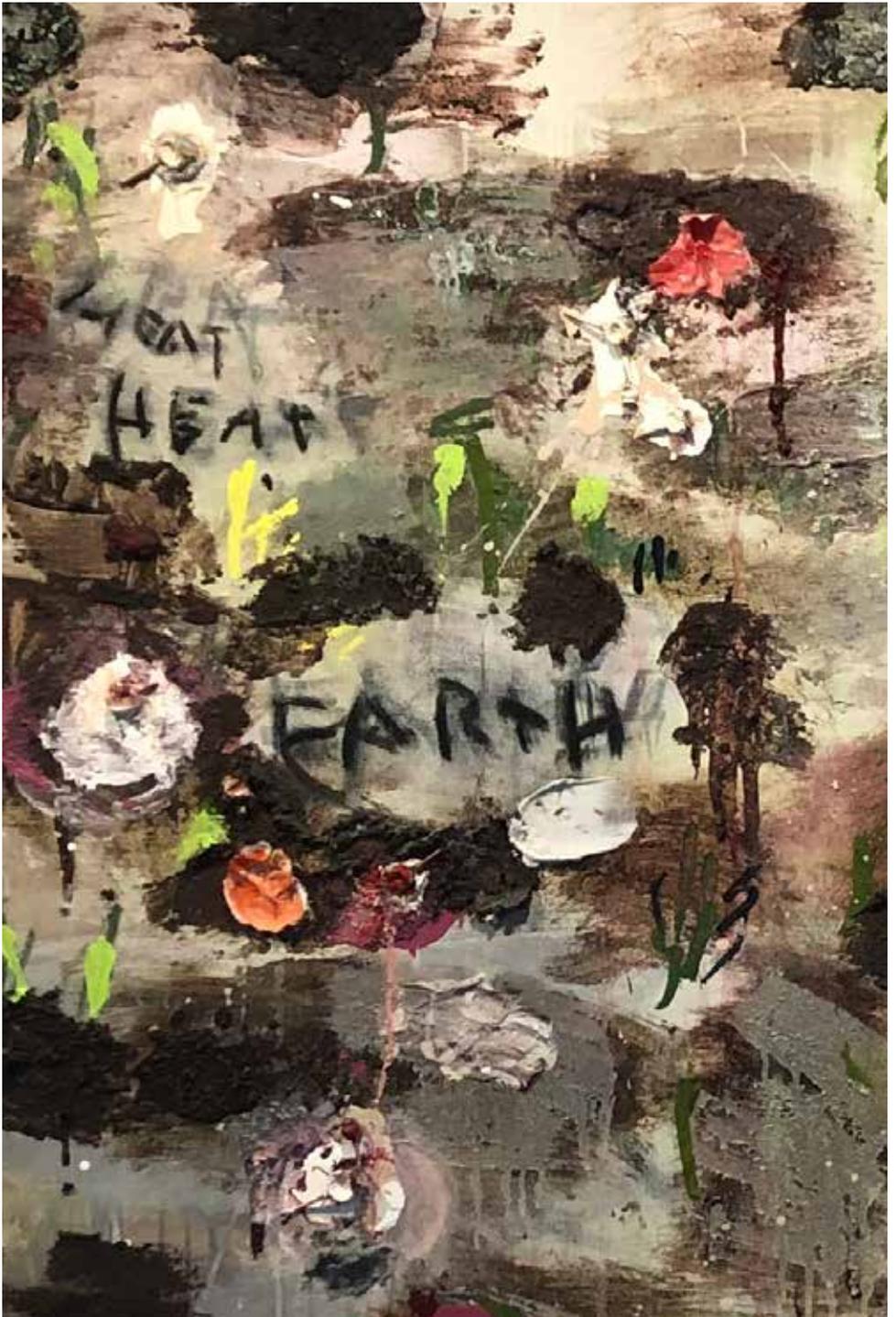
Rose Grid, 2014
Oil, acrylic, papier-mâché, pastel,
rose buds, mud, glitter on linen
48" x 54"

Roses and Weeds, 2013
Oil, acrylic, papier-mâché, fabric,
pastel, dried flowers on linen
48" x 114"

Sub Rosa, 2014
Oil, acrylic, papier-mâché pastel,
rosebuds, glitter on linen
64" x 30"

Winter Rose, 2013
Oil, acrylic, papier-mâché,
pastel, glitter on linen
64" x 30"

Womansong, 2016
Oil, acrylic, glass beads,
dried flowers, mud on canvas
60" x 54"



Detail from *Proserpina* by Joan Snyder

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