



## Lillian Orlowsky + William Freed Museum School Materials List

### Constructions: Melding of 2D Painting and 3D Sculpture with Jim Peters

Please bring the following to be prepared for your workshop:

Paints – oil, acrylic, and/or gouache acceptable

painting medium – oil ; preferably Galkyd light or Liquin

- acrylic; matte and/or gloss medium \*\* also good for priming paper to paint on  
with oils or acrylic

solvent – GAMSOL, only \*\*\*\* NO turpentine, or hardware store “odorless” mineral spirits, and NO  
damar varnish - these kill brain cells especially in class situations

\*\*\*\*\* check out Gamblin Paints website, great for info on painting materials, especially glazes

You may paint on canvas, wood, cardboard and/or a good paper (like Bristol or printing paper or watercolor paper)

I will supply gesso, rabbit skin glue, whiting, wax and wire

Brushes, at least 5 with one being a small long haired (about 1”) watercolor brush, size 2. for drawing with paint and  
glazes.

Rags

Jars with tops

EXACTO KNIFE

Drawing pad or paper, 9x12” or larger for working out ideas for constructions, or making maquettes.

Cardboard and/or wood you might like to work with,

BUT I WILL BRING IN MANY PIECES OF WOOD AND CARDBOARD, NAILS, GLUE, TOOLS, HAND SAWS, DRILLS, ET AL

You may bring in any of your own tools also if you like

Optional items:

Charcoal, some vine charcoal, and conte if you desire

cold wax medium, for oil painters

PVA primer/sizing

sandpaper

single edge razor blades

PAINTING knife

I will discuss and demonstrate use of these materials

Call or email me if you have any questions. 203 500 6861 or [jim@jimpetersart.com](mailto:jim@jimpetersart.com)

Look forward to working with you all,

Jim

Solvent Notice (where applicable)

Turpentine, regular Turpenoid, regular mineral spirits, Damar Varnish and Spray fixatives (or any aerosol sprays including spray paint) are NOT ALLOWED in PAAM studios.

Approved Solvent: Gamsol

Here's why: Gamsol contains 1/3 the toxicity of turpentine. Gamsol separates liquid from paint particles when left to sit in a jar. As a result, the "clean" fluid can be poured off and used repeatedly, while pigment sediment can be disposed of. Also acceptable is Martin/F. Weber Co. Turpenoid Natural.

Approved Mediums: PAAM recommends Chartpak's Grumbacher Alkyd Painting Medium or Grumbacher Copal Painting Medium; Winsor & Newton's Artisan Painting Medium or Artisan Water Mixable Fast Drying Medium; or one of the natural oil products such as Daniel Smith's Poppyseed Oil.

Gamsol and many of these other products are available for purchase at the Artist-Loft or Conwell Lumber in Provincetown.

### Workshop Location

This workshop will meet at PAAM.

### Parking

Unfortunately, parking is not available at PAAM. Students are encouraged to drop heavy materials off at the School before class, and to allow time to park and walk. If doing so, please pull into a space and leave your blinkers on.

Provincetown is a great walking and biking town. There are two bike racks at the Museum.

Parking on Bradford or Commercial Streets: Street parking can be found within a few blocks radius of PAAM on Bradford and Commercial streets. Please pay close attention to yellow lines, which signify tow zones. Please do not park in Angel Foods parking lot or block driveways on either street as your car will be towed. Street parking is available on many nearby side streets.

Provincetown's Public Parking Lots: Parking Fees are in effect April through October.

Johnson Street Parking Lot: corner of Commercial St. and Johnson St., parking meters.

FarLand Market Parking Lot: corner of Johnson St. and Bradford St. (next to FarLand Market)

MacMillan Wharf Lot: base of MacMillan wharf.

There is also a parking area with meters along Harry Kemp Way, close to Conwell St.

Handicapped Parking: For those people with handicapped placards, there is a space reserved in the PAAM lot on Bangs St and two spaces on Commercial St.

Alternatives to driving:

The FLEX bus:

The FLEX bus runs daily from Harwich down to Provincetown (800)352-7155 [capecodtransit.org](http://capecodtransit.org)

Other Parking Alternatives: If you know of parking not listed here, can offer suggestions to resolve parking issues, or have parking questions please speak with Kiah Coble.

The Lillian Orlowsky + William Freed Museum School  
Provincetown Art Association and Museum  
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