

A detail from the painting 'Easel Self Portrait' by Joseph DeMartini. The image shows a profile of a face, rendered in a style that blends classical and modernist techniques. The face is composed of broad, textured brushstrokes in shades of brown, tan, and white. It is set against a dark, almost black background, which is further divided by a vertical blue section on the right. The overall composition is framed by a white border.

Detail from *Easel Self Portrait* by Joseph DeMartini

RECENT GIFTS TO THE PERMANENT COLLECTION: PART II

December 3, 2021–January 30, 2022

Curated by Christine McCarthy



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RECENT GIFTS PART II



Detail from untitled (seated figures) by Mary Shaier

The permanent collection is an important measure of any museum's value. At PAAM, the holdings of local and regional art is extensive and dynamic, comprising nearly 4,000 works by over 700 Twentieth Century and contemporary artists who have worked in Provincetown and on Cape Cod. Their styles were revolutionary and remain noteworthy in the history of American Art. The PAAM Collection weaves together at least three major art movements—each a significant strand of American art history—and creates perspectives that uniquely position the Provincetown Art Colony as a pertinent fixture to the larger art world.

Each year, PAAM presents at least two exhibitions showcasing some of the recent gifts donated to our permanent collection. As an actively collecting museum, PAAM receives on average nearly 100 new works each year, and these exhibitions allow us to proudly display a selection of those works, some of which represent our first works by an artist in our permanent collection. We extend our deepest gratitude to our new and continuing donors.

Another measure of a museum is how well it uses its collection. The PAAM Collection serves as a foundation for many of our educational programs and exhibitions. Programs for both youth and adults in our Lillian Orlowsky and William Freed Museum School use collection works to stimulate creativity. The Museum School courses take advantage of gallery exhibitions to clarify principles and techniques. Additionally, major museums and galleries borrow exemplary works for exhibitions around the country.

Embedded into PAAM's mission, the collection is truly at the heart of our organization. A glance at the Permanent Collection catalog shows how many hundreds of people have been moved to express their generosity through contributions that make up virtually the whole collection. Amassed over an entire century, PAAM's collection has been donated by people who really cared that the region's art remain here.

—Christine McCarthy, Curator and CEO, PAAM



Detail from untitled (figure with skeleton) by Selina Trieff

RECENT GIFTS PART II



Detail from *Print Room Still Life II* by Michael David

Varujan Boghosian (1926–2020)
Two-Sided New Hampshire Slate, 1997
Mixed media, 13.75" x 9.75"
Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Edgar Corbridge (1901–1988)
Boatyard, n.d.
Watercolor on paper, 13" x 21"
Gift of Alfred T. and
Joan M. Morris, 2021

Henry Davenport (1882–1965)
untitled (landscape with house), c. 1930
Pastel on paper, 9" x 12"
Gift of Eliza Ayrault Magee, 2021

Joseph DeMartini (1896–1984)
Easel Self Portrait, n.d.
Oil on canvas, 29" x 21"
Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Michael David (b. 1954)
Print Room Still Life I, 2009
Monotype, 13.5" x 13"

Print Room Still Life II, 2009
Monotype, 13.5" x 13"
Gifts of Morgan LaCasse and Bryan Smith
in honor of Michael David, 2021

Edwin Walter Dickinson (1891–1978)
Portrait of Kathryn Fitzhugh
Ayrault Davenport, c. 1914
Oil on panel, 24" x 18"

untitled (Provincetown buildings,
inscribed "To Mary Silva"), 1916
Etching, 8.5" x 10.5"

untitled (Provincetown street,
inscribed "To Edith 8/21/1920"), 1916
Etching, 8.5" x 10.5"
Gifts of Eliza Ayrault Magee, 2021



Detail from *Red Field* by Carolyn Evans

Carolyn Evans (b. 1947)

Red Field, 1993

Oil on canvas, 14.75" x 11.75"

Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

John Evans (b. 1945)

Black Sun, 1999

Oil on canvas, 12" x 12"

Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Joe Fiorello (b. 1953)

Not So Alone, After All, 1995

Mixed media on panel, 13.5" x 8"

Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Elsbeth Halvorsen (1929–2019)

Lost and Found, 1996

Mixed media, 8.5" x 6.75" x 5"

Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Iren Handschuh (b. 1952)

Stix and Stones, n.d.

Stones, wood, 9.5" x 3.25" x 3"

Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Jane Henry (b. 1965)

Fish on Wheels, 1995

Mixed media, 7" x 7" x 7"

Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Joel Janowitz (b. 1945)

untitled (radio), 1974

Watercolor on paper, 9" x 12"

Gift of Gail Mazur, 2021

Joel Janowitz (b. 1945)

untitled (seated figure), 2007

Watercolor on paper, 13.25" x 10"

Gift of Gail Mazur, 2021

RECENT GIFTS PART II



Detail from *Provincetown Wharf* by Charles Keller

Charles Keller (1914–2006)
Provincetown Wharf, 1938
Gouache on paper, 18.5" x 16"
Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Jean Kent (1920–1989)
untitled (fish), c. 1985
Ink on paper, 16.5" x 13.25"
Gift of Dr. Don Bacigalupi
and Daniel Feder, 2021

Lucy L'Engle (1889–1978)
Town Hall Bell, n.d.
Watercolor on paper, 9.25" x 12.25"
Gift of Alfred T. and
Joan M. Morris, 2021

Michael Mazur (1935–2009)
Fritz Bultman Studio, 1988
Pastel on paper, 22" x 30"

Jeanne's Garden, 1987
Charcoal, marker on paper, 15" x 22.25"

Jeanne's Garden, 1987
Ink on paper, 22" x 30"
Gifts of Gail Mazur, 2021

Loren McIver (1909–1998)
untitled (purple bottle), c. 1938
Graphite,
pastel on paper, 5.75" x 4"
Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Robert Motherwell (1915–1991)
Mostly Mozart Festival, 1991
Silkscreen print, 39.5" x 29"
Gift of Roz Goldfarb, 2021

Bunny Pearlman (b. 1938)
The Last Leopard, Avoiding Extinction, 1999
Watercolor on gessoed board, 19" x 28"
Gift of the artist, 2021

Paul Resika (b. 1928)
Dark Sea and Sky, 1997
Monoprint, 4.75" x 5.75"
Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021



Detail from untitled (dock scene) by Agnes Weinrich

Mary Shaier (1905–1971)

untitled (seated figures), c. 1960
Conte, oil pastel on paper, 10" x 8"

untitled (sail boat and birds), c. 1960
Ink wash on paper, 6" x 9"

untitled (sail boat and figures), c. 1960
Ink wash on paper, 12" x 9"
Gifts of Ellen Shire, 2021

Kathi Smith (b. 1953)

Vessels Reflected, 1998
Linocut print, 8" x 6.25"
Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Selina Trieff (1934–2015)

untitled (figure with skeleton), 1984
Charcoal on paper, 13.5" x 11"
Gift of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Duo with Goat, 1986

Graphite on paper, 21" x 28"
Gift of Salvatore Fiumara, 2021

Agnes Weinrich (1873–1946)

untitled (dock scene), n.d.
Watercolor on paper, 19" x 13.5"
Gifts of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

Bert Yarborough (b. 1946)

Moby Dick I, 2000
Mixed media, 14.25" x 13.75"

Moby Dick II, 2000
Mixed media, 15.5" x 12.5"

Moby Dick III, 2000
Mixed media, 18.5" x 16"
Gifts of the Murphy-Godinez Collection,
in memory of Glenn Stuart Berman, 2021

PROVINCETOWN ART ASSOCIATION AND MUSEUM



A nationally recognized, year-round cultural institution, PAAM fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

ADMISSION + HOURS

General admission: \$12.50

Free for PAAM members and those under 16

Days and times are subject to change. Please visit us at paam.org or call 508-487-1750 for our current hours and ticket availability.



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