



Lillian Orlowsky + William Freed
Museum School

Materials List

DEEP DIVE – PAINTING WATER USING WATERCOLORS with LISA GOREN

March 1st, 8th, and 15th | Thursdays, 6:30 – 8:30 pm | 3 sessions

Please come prepared with the materials below

Materials List Provided by Teaching Artist:

To start, if you already have watercolor paints/paper, then you can use those - we can make them work.

If you don't have any supplies, this is what I'd recommend (I have chosen Blick as a website but you can easily find the same things at around the same prices at www.jerrysartarama.com or www.cheapjoes.com, it's certainly worth checking around):

PAINT:

You should get *artist grade* watercolors in either tubes or pans (student grade colors will fade more quickly). I recommend starting with six colors (you can buy small tubes, they do tend to last a long time):

Indigo Blue

Ultramarine Blue

Some yellow (it doesn't matter too much – a lemon or greenish yellow is better than an orange)

Cadmium Red

Alizarin Crimson or Permanent Rose

Since this is a class on water, you may want some other blues:

Cerulean Blue

Phthalo Blue

Any others you've already got

PAPER:

You should have a fair amount of very inexpensive watercolor paper (so you don't feel bad going through it quickly) and some good paper (140lb). This way you can do a lot of small exercises without wasting the good stuff. Here is a link to a good brand of inexpensive paper:

<https://www.dickblick.com/products/canson-xl-watercolor-pads/> (the 9" x 12" at \$6 is a good deal). And here is a link to some good "better" paper (140lb, 100% cotton)

<https://www.dickblick.com/products/blick-studio-watercolor-paper-by-fabriano/> but there are lots of other brands – don't worry about that as much as the 140lb, 100% cotton.

It doesn't matter if the paper is cold pressed or hot pressed. Most beginners start with cold press. They do different things but both work well. I wouldn't get smaller than 9 x 12 sheets.

BRUSHES:

Generally, any brushes you already have work just fine – there are some really good synthetic or mixed natural/synthetic brushes. You need at least one round brush with a good tip. I love this brand of student brush and I highly recommend it: <https://www.dickblick.com/items/06237-1012/>. The Princeton “Snap” series is just great and they have sets as well. <https://www.dickblick.com/products/princeton-snap-series-9650-golden-synthetic-brushes/> You should have at least one larger and one smaller brush. Even if you tend to paint very small, you’ll need something at least as large as a size 12. The brush should feel good in your hand.