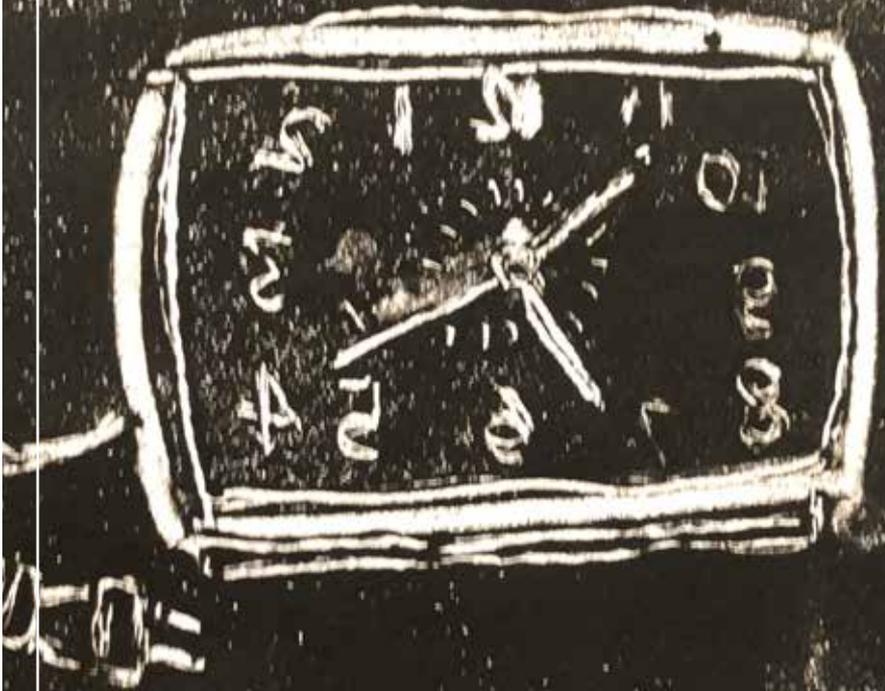


Detail from *Don't Look at Me or Else* by Maximus Lupien



HALL OF FRAMES

ART REACH 2021–2022

March 11–April 10, 2022



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508.487.1750

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Art Reach is PAAM Education's premiere award-winning program for youth. Designed to support the growth and development of students over time, from beginner to advanced learner, peer mentor, and teaching artist, Art Reach is comprised of four integrated programs: Art on the Edge (ages 10-13); Art Reach 101 (ages 13-15); Art Reach Studio (ages 15-19); and Reaching Forward, our mentor / youth employment program (ages 16+). Art Reach runs from October - March and is offered free-of-charge, with transportation, materials, and snacks provided.

After two challenging years, the 2021-2022 Art Reach program was held back in person, with select remote sessions occurring during the month of January. Over the course of the program, fifty participants and seven Mentors met weekly with teaching artists and visiting artists,

exploring various projects, mediums, and artists and styles. They explored and reflected upon their own work as well as that of their peers, spent time with PAAM exhibitions and the permanent collection, & visited galleries throughout Provincetown. Participants hailed from towns throughout the lower and outer cape and represented numerous Cape Cod schools from Provincetown to Hyannis.

Art Reach runs in tandem with the Reaching Forward Mentor Program, a youth employment program for those seeking to develop their skills as artists, mentors, and leaders. Mentors work alongside Art Reach teaching artists to support participants in their work, to help build the community of the program, and to provide a role model for younger participants. Tessa Bry Taylor & Grace Emmet served as the lead facilitators for the program this year.



This past year has been a challenge for all, and it was such a pleasure to see students in Art Reach Studio rise to the challenge and create beautiful, thoughtful, and inspiring artworks! Throughout the two semesters, we delved into projects in a wide variety of media. Students made paper mâché masks, plaster sculptures of crows, collages, paintings, monotypes, tunnel books, and silkscreen prints. The class also experimented with embroidery as a medium for imaging making and storytelling. It was wonderful to be back in the studios at PAAM and have access to the museum's galleries for inspiration throughout the program. In addition, the class looked at the work of many contemporary artists through slideshows and had a wonderful experience with visiting artist, Naya Bricher, who facilitated a painting project. I feel lucky to have been witness to the creativity and camaraderie that these students created in the studio throughout the program.

—Antonia DaSilva, Art Reach Studio

A hall of frames can represent many things; frames of reference, of mind, of experience, understanding and being. This year, Art Reach provided to each of us a return to familiar spaces and the frames of experience those spaces provide. The Museum School Studios here at PAAM were once again alive with young artists and their creative energy, filled to the brim with making, talking and playing after eighteen months of quiet. The presses were dusted off, the materials engaged to their fullest use, and the walls finally filled with sources of inspiration and frames of reference to support the artists in their work.

Although we continued to navigate the challenges of an ongoing pandemic, it was undeniable a return to the studios and to the familiar frames of experience they provide was

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of utmost positivity for the program and the artists. They were granted the opportunity to reflect and review their multitude of individual frames and graciously leaned into witnessing and learning from the frames of those with whom they shared the space. We are, as always, impressed, humbled and above all, grateful to each of the young artists who participated in Art Reach this year.

Thank you artists, for your contribution, time, and artistry; for sharing yourselves and your thoughts; for being a source of support and encouragement for one another. You each worked through many frames in the creation of this exhibition and I hope you will experience the same as you witness your collective work today with your loved ones. Congratulations!
–Tessa Bry Taylor, Curator of Youth Education

The foundational quality that I have come

to know in the Art on the Edge students and mentors is their unwavering bravery. Though rewarding, these past two semesters have not been without challenges: students have navigated through some of the most trying times of the Covid-19 Pandemic including a patch of class going online. Whether in their persistence in showing up to the space both physically and mentally, or in sharing themselves with the world through their art, these students have continued to reveal their underlying strength and positivity. Working within a Creative Youth Development program, it is my hope that our PAAM studios can provide the same inspiration and solace for students that they provide in my own life.

During our time in AOTE, students have had the opportunity to redefine “art” as well as their identities as artists. Together, we explored new ways of making, allowing students to push



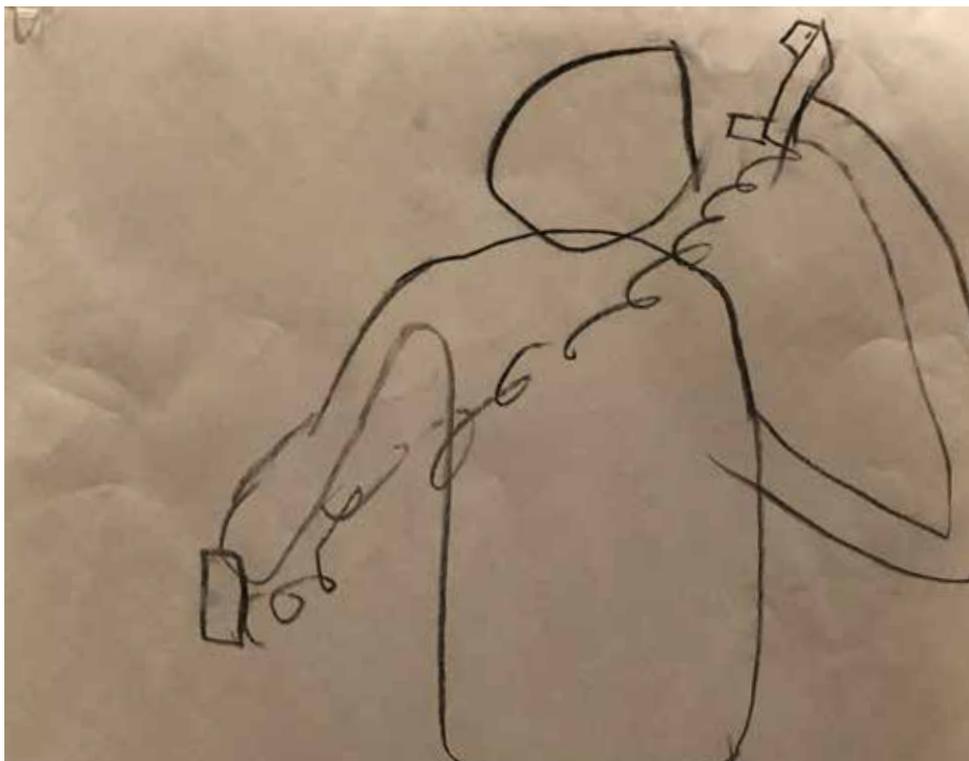
materials to the very limit of what is possible. The center back wall features a collaborative piece made from marine debris found during a beach clean up on Provincetown Bay Beach coordinated between PAAM and the Center for Coastal Studies in an effort to raise awareness around ocean pollution. Students also talked to muralist and visiting artist Felipe Ortiz about Street Art before completing their own “graffiti” stickers. In an exploration of eco-printing, students learned how to use natural materials and elemental processes to make prints on paper. I am most excited to see the personal growth and unique style of each artist come through in the work they selected and the statements they wrote in reflection of the year.

–Grace Emmet, Art on the Edge

Art Reach 101 artists are a lively group of collaborators, makers, and visual thinkers. This year we explored projects in installation, drawing,

assemblage, painting, zine making, and clay sculpture. Each project was preceded by an acute visual investigation of work in the PAAM collection or by slide presentation of important Contemporary artists. These visual examinations conjured thought provoking discussions about the conceptual and technical capabilities of art works to then be applied into our own projects. A highlight was visiting artist Mike Wright who shared scraps of wood from her studio to guide us into building these colorful constructions. Artist Antonia Da Silva also facilitated Zine Making, a contemporary, fun, and powerful personal project for our group. The Art Reach 101 class and Art Reach Community as a whole is essential to our diverse community at PAAM. Our program casts a wide net to reach young artists at a crucial age where notions of identity, socialization, and belonging are at the forefront. I witness these young artists grow in artistic confidence

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by taking agency with their art projects while sharing thoughts about visual art's meanings and capabilities. All of this in turn promotes self-confidence, happiness, and empowerment. I am privileged to witness PAAM's young artists develop through art's capacity to transform ways of thinking and being. –Megan Hinton, Art Reach 101

It has been a year of exceptional creative effort punctuated by the return to making art in person. The short interruption and switch to remote interaction did little to discourage productive work. The spirit of innovation, experimentation, and creative interaction was exciting to witness and encourage. Congratulations to all who participated!

A wide variety of projects were presented and participants were allowed to focus their attention on the assignments that interested

them the most.

Projects Included: the creation of paper maché masks representing alter egos; alter ego drawings in charcoal; figurative monoprints in black and white of mentors Eli and Juniper printed on our “new” etching press; charcoal drawings of crows; sculptural murder of crows created with wire and crumpled paper armatures covered with plaster gauze and then paint; visiting Provincetown artist Naya Bricher taught her personal method of creating a painting with collage and digital projection of images onto the painting surface; acrylic gouache paintings inspired by the work of the modern Japanese artist Makiko Kudo; zines, a project led by teaching assistant Antonia DaSilva; tunnel books inspired by the work of Andrea Dezso also a favorite of Antonia's; silkscreen prints using direct stencil methods; collages created with letters and numbers; embroidery,



an often used media in the history of art, both ancient and modern drypoint etchings created from collage/imagination; and self motivated drawing and painting.

A big thank you to visiting artist Naya Bricher for giving us so much inspired time and energy. Antonia and I presented the projects and worked with individuals to realize a vision or find a path. Each student selected the works they wanted to show. –Vicky Tomayko, Art Reach Studio

Art on the Edge

Grace Emmet, Teaching Artist

Angel Blood, Mentor

Juniper O’Campbell, Mentor

Benny Powers, Mentor

Eli Tichnor, Mentor

Artists

Angela Burris Mendoza, Aylene von Hausen, Bro Jordan, Charlotte Harper-Harriman, Delilah Lord, Ella Cocco, Emma Bartz, Felipe Diaz, Isabella Wirthwein, Lucielle Edwards, Maia Rollins, Phoebe Donahue, Riley Messick, Stella Feen, Taylor Brigham

Art Reach 101

Megan Hinton, Teaching Artist

Antonia DaSilva, Assistant Teaching Artist

Kayleigh Brown, Mentor

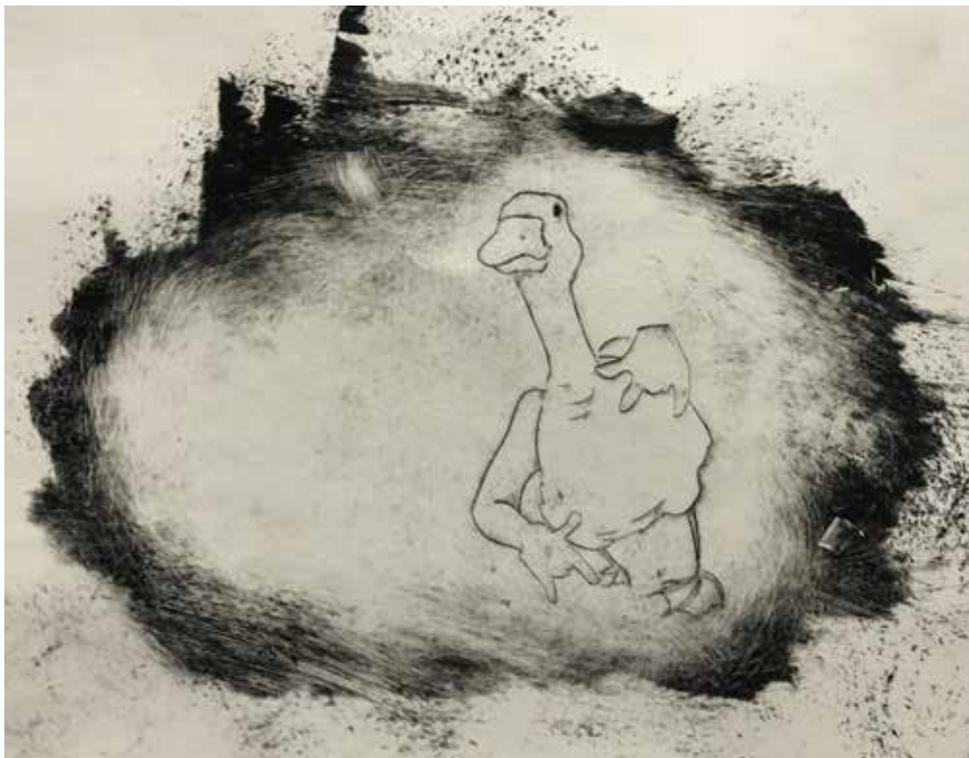
Matha Flanagan, Mentor

Vayda Smith, Mentor

Artists

Charlie Jordan, Dustin O’Campbell, Elin Crout, Eva Edwards, Francesca Kremer, Hugo Ceraldi, Isaiah Edwards, Iveta Nankova, Jedidiah Noble, Julie Da Silva, Kate Donovan, Laney Fox, Leah Archambault, Leo Riikonen, Maria Castro, Jet

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Reis, Tallulah Clifford, Wilson Kerr-Havey

Art Reach Studio

Vicky Tomayko, Teaching Artist

Antonia DaSilva, Assistant Teaching Artist

Artists

Annika van der Wende, Arianeliz Reyes-

Cruz, Avery Kinnane, Coletta Slivka,

Eliana Galazzi, Emerson Still, Emily Carr,

Evaluna Hobart, Lillian Rego, Lily Elmer,

Margaret Conrad, Natalya Woodman,

Saffron Jalbert, Xanti Hassan

I chose these pieces because they were my favorites, and they looked the best. They have a light toned color scheme, which makes them my favorites. –Angie Burris

I chose these pieces because I was most proud of them. I like these pieces because of the color

schemes and layouts that I chose. –Phoebe Donahue

As an artist I like to make art about my feelings. The problems I went through during the last few years I expressed in art. Me, my brother, and my dad do a lot of art together. –Aylen von Hausen

I love rainbows and nature are my favorite things. I also love animals. I draw a lot of them. I am in a happy mood mostly when I draw. But sometimes I am sad. I express my mood in my art. –Taylor Brigham

When I make art I try to be a perfectionist, but the pieces I chose aren't perfect and that's okay. I chose these pieces of art because they are colorful, just like me (sometimes), they were also just a lot of fun to make. The mediums I used weren't something I always chose,



but I tried something new and enjoyed it! So I would like to thank PAAM and Grace for teaching me! –Riley Messick

When I make art I feel unstoppable- like I'm the king of the world. But when I come out of that creative mindset, I doubt myself and give up. –Stella Feen

I like to create things out of clay and different materials. I like to paint different shapes and create things you might not see in the real world. I think art should tell a story or have a background to it. There is always a story behind art. I make art because it's fun and enjoyable and any mistake I make can be turned into something amazing. –Charlotte Harper-Harriman

I like to use my pencils more than anything, it's how I portray my mind and imagination to

paper that I can accomplish with a pencil, it doesn't even need to be a fancy pencil. I like to make up fun little scenes in my mind and get my creations out on paper. It's fun to see how I can reincarnate my imagination to a paper with only a pencil. I like to use clay too but that's a bit more complicated. I like to make art because it's a calm way to relieve stress or portray my emotions, I like to draw things that are on the scarier side when I'm feeling sad or unhappy, I find it relaxing to just melt away from reality and find myself with a pen and paper in front of me, a world waiting to be created. –Maia Rollins

I'm an artist who likes making art with many different types of materials. I enjoy painting and drawing, but I thrive on making 3D art with materials like cardboard, clay, and fabric. It's important to me that my art is unique, something original that represents me. I also

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love how committed and ambitious it makes me feel to create something magnificent. My favorite project was the Painted Wood Block Project because I loved taking useless pieces of painted wood and combining them to actually represent something in an abstract way. The project has taught me to be resourceful and make do with what you have. –Ivet Nankova

My favorite thing to do this year was sculpt and make structures. I made them out of wood. I didn't know how much I enjoyed to do this kind of art until these projects. I enjoyed making these pieces and I hope you will enjoy to look at them! –Jet Reis

I wanted to learn about many forms of art and when coming to art reach 101 I learned so much more than I thought. I wanted to make things out of wood, and learn more about painting, and this class showed me

how to make it very beautiful when it came to painting wood. Making piece after piece of art. I learned so much from this class that helped me get more inspiration for my art. –Willson Kerr-Havey

I have made art my whole life, mostly simple sketching and drawing. Drawing is something I find fun. However, I constantly have mental blocks and struggle finding inspiration. Recently I have been making art in other forms (found objects and photography) and it has almost helped me in my drawing. The PAAM class has also helped me. By making art with other people I can find inspiration quickly. I've made a lot of abstract art this year. I hope to improve in realistic drawing (portraits, etc). –Jed Noble

I enjoy making art because it entertains me. Drawing away this world and making cooler



ones is fun. One day I hope I can design something iconic, preferably for shoes or street-wear. I definitely want to go into that type of career. –Dusty O’Campbell

I’m an artist who likes to paint with acrylic paint and watercolors. I joined art reach because I wanted to learn new art skills that I could use in the future. I liked creating the bowl of blueberries because it was fun painting the bowl and splattering the white paint on. –Kate Donovan

My work is the physical projection of my perception of femininity during this moment in cultural history. I aim to create a sense of love and radical self-acceptance through varying use of mediums. I create art because it allows me to meaningfully add to the conversation of fulfillment, satisfaction, and thankfulness in opposition to a culture that profits off the

inverse. As a young woman coming of age during a global pandemic and period of distrust in government, I feel the eyes of society on me at all times waiting to criticize, disapprove, and patronize all the while benefiting off of my insecurities and lack of self-assurance. Art allows me the space and distance to shape my point of view and opinions for myself. –Eliana Galazzi

I like making art because it is fun and takes up my time when I’m bored. –Natayla Woodman

I make my art to express myself and show my emotions and how I’m feeling. With some emotions and feelings, I can’t express them through words, so my art helps me through that. –Lillian Rego

I have always enjoyed art for as long as I can remember. I use and will continue to use art

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as a form of self-expression to help me. My art helps me display and get out what I'm feeling or going through when I can't put it into words. My art is almost always inspired by my life and my surroundings. –Coletta Pechukas-Slivka

Art is a fun way to express yourself. If you ever feel sad, happy, or even upset and angry, art is a perfect way to let all of your emotions out. –Evaluna Hobart

I like making art because I can use cool colors and make something pretty. –Avery Kinnane

I have enjoyed making art ever since I was little. It has always been the truest way to express myself through good times and bad ones. I like making all kinds of art with all types of mediums, but my art is almost always inspired by my life and my loved ones. When I'm struggling with something difficult, I will always put it into

my art and I feel that it makes the process so unique to me and so special. –Saffron Jalbert

I enjoy the flow and creativity of the mind. The freeness of art and creating it. It's fun. I like how the ind thinks and controls what you like and don't, it's interesting. –Margaret Conrad

My art is inspired by my memories/nostalgia. I love drawing images from my memories and mixing them to capture the feeling of that time. It is also heavily inspired by mysticism of all kinds, Tarot-esc images, mythology inspired figures etc. I want my art to express the abstract ideas from my imagination, while relating them to present life. –Emily Carr

I make art to inspire people. I always try to have my art show a story. My art shows who I am as a person, my art helps me pass through rough times. My mom taught me how to draw



when I was very small and I am thankful for that, because since then I haven't stopped making art. –Arianeliz Reyes Cruz

I am new to art and am not very skilled or experienced, but through this PAAM session I have learned to love self-expression like I did when I was younger. My art is inspired by nature, my family, colors and illustrations, hence the rather expressionless characters. I like to paint because it is calming, and I can focus and relax. –Annika van der Wende

Mentors

I chose my three pieces, Moonlight, Trippy, and Froggy Love, because they're three pieces that I actually managed to finish, and I'm proud of how they came out. Moonlight was originally just an anatomy practice, but the end product came together with pretty colors, a moon (in

honor of Sailor Moon, because it's one of my favorite shows, and I think this piece gives off those vibes), and some clouds! Fun fact, I did a cloud study once and I fell in love with drawing clouds! They're just so pretty! Trippy was just a loose kind of drawing, similar to some psychedelic art I made in the past, and it was really fun to make again! Froggy Love is a cute, whimsical piece I made a while ago, and after showing it to my friends, they said I should put it in! I love the vibe of this piece, and it really just makes me want to play in a field of flowers. I love all of the pieces I made because they were all so fun, and they were made with pure, spur of the moment creativity! –Benny Powers, Mentor

I chose these three pieces, mikrokosmos, bunny kid adventures, and daydream, because I thought they looked cool- but when I look at them again, they represent three different

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things. bunny kid adventures represent something; simply like, just aesthetically. mikrokosmos, which stems from the Greek “mikros kosmos” or “little world” represents tiny pieces of my life that I felt make up a big part of me. Some of the images were made in reference to my family and friends, or simply things that I find around me a lot. daydream encapsulates the carefree attitude that I’d like to grow into as a person. –Juniper O’Campbell, Mentor

When I make art I usually focus on the colors and how they look together in one piece. I love turning what seems like random strokes of color into something fun to look at. My art reflects me because it is usually chaotic and you can’t always tell what it is. I’ve learned a lot as an artist and as a person during this program. –Angel Blood, Mentor

Matha Reese Flanagan is a young illustrator

and graphic designer who lives in Wellfleet, MA. I mostly work with inks, such as India, gall, greenbrier, and alcohol. Growing up on Cape Cod, I was heavily inspired by the bright vivid world around me which translated into my work which focuses on loose yet detailed line work with occasional strong vibrant colors. Besides the nature around me, I also took inspiration from Neal Nichols Jr, who was my mentor growing up and taught me a lot of the skills I use to this day in my illustration work. –Matha Reese Flanagan, Mentor

The two pieces I chose are both acrylic paintings. Ever since I was little I have always admired art that tells a story. Now when I make art, I try to convey a certain message so when people view it, they walk away with wonder. –Eli Tichnor, Mentor

Hi, I am a senior at Nauset Highschool and a



youth mentor at PAAM's art reach 101 program. I consider myself a multi-medium artist. I enjoy portraiture, mixed media, photography, and other forms of artwork. I composed and chose my pieces to showcase this. –Kayleigh Brown, Mentor

These three pieces, two being life and one being a reflection of self, I feel would best show the variety of art making that there can be with a common subject, that of which being the human form. I also wanted to show along with a full finished piece a simpler more casual drawing and one in between. The two life drawings were done on the same day while the painting was done in between classes. The life drawings I chose because one was a challenge to myself to draw where the light was instead of contour made from shadows and the other was probably my favorite of the shorter time-span sketches. –Vayda Smith, Mentor

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This project was supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

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