



Lillian Orlowsky + William Freed Museum School

Materials List

**Closing Your Eyes to See: Abstraction Through the Unconscious
with Matthew Bielen**

October 9th | Sunday 10am-4pm

[Materials list provided by Teaching Artist]

Charcoal
Colored chalk
India ink
Acrylic paint
Brushes
Kneaded eraser
White solid eraser
Newsprint paper
Sketch paper
Stonehenge paper (or any heavier mixed media paper)
X-acto knife
Modge Podge glue (Small container)
Inexpensive paint brush for applying glue