

PROVINCETOWN ART ASSOCIATION AND MUSEUM



A nationally recognized, year-round cultural institution, PAAM fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

ADMISSION + HOURS

General admission: \$15

Free for PAAM members and those under 16

Days and times are subject to change. Please visit us at paam.org or call 508-487-1750 for our current hours and ticket availability.

  @PAAM1914



**National
Endowment
for the Arts**
arts.gov

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PAAM is an equal opportunity employer and provider.



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508.487.1750

FORCETFIELD
PROTECTIVE CUSTODY

FAWC VISUAL ARTS FELLOWS 2022-2023

The Fine Arts Work Center in Provincetown is a nonprofit organization dedicated to encouraging the growth and development of emerging visual artists and writers and to restoring the year-round vitality of the historic art colony of Provincetown. The Work Center is internationally known for its acclaimed 7-month residency program granting fellowships to 20 emerging writers and artists, as well as its open enrollment Summer Workshop Program, an online writing program, 24PearlStreet, and an extensive series of year-round cultural events and exhibitions.

The Fine Arts Work Center offers a unique residency for writers and visual artists in the crucial early stages of their careers by providing seven-month Fellowships to twenty Fellows each year in the form of living/work space and a modest monthly stipend. Residencies run from October 1–April 30. Fellows have the opportunity to pursue their work independently in a diverse and supportive community of peers.

Fellows are expected to live and work in Provincetown during the fellowship year. Optional group activities provide Fellows with the opportunity to meet program committee members as well as visiting artists and writers. Visiting artists and writers engage in dialogue with the Fellows throughout the year. The Fine Arts Work Center also seeks to identify local and national venues for Fellows and former Fellows to share their work. Each winter, the visual fellows are invited to showcase their current work in an exhibition at PAAM.

This exhibition includes sculpture, assemblage, paintings, prints, film, and multimedia. Featuring a stylistic mix of figurative, abstract and conceptual works of art, the artists explore a number of topics including the limits between body and architecture, anxiety and intimacy; issues of place and representation, more specifically how the two inform one another; as well as the complex layers of extraction, empowerment, and expression within the American landscape.

PAAM is grateful to Sharon Polli, Executive Director, and Emsaki S., Visual Arts Fellowship Coordinator, for their assistance with this exhibition and ensuring the ongoing partnership between PAAM and FAWC.

Participating artists:

Blake Daniels
Georgia Dickie
Mark Joshua Epstein
Elizabeth Flood
Kristy Hughes
Siennie Lee
Tinja Ruusuvuori
Sichong Xie



Blake Daniels

Morning Wader in Vaal River, 2021
Oil on paper
10" x 7"

Georgia Dickie

Promiscuous Availability, 2023
Found objects and mixed media collage
Dimensions variable

Mark Joshua Epstein

Untitled, 2022
Acrylic on watercolor paper
13" x 10"

Elizabeth Flood

Atlantic Ocean, Race Point, 2022
Oil on canvas
45" x 126"

Kristy Hughes

Fancy Lady, 2021
Epoxy resin, insulation board, acrylic, collage, spray paint
82" x 48"

Shape of a Rock (Heart), 2023

Fiberglass, epoxy resin, insulation board, plaster, steel, acrylic, colored pencil, rocks found at Herring Cove Beach and Provincetown

Harbor, MA

37" x 33" x 8" (with handmade pedestal: 75.5" x 18.5" x 10")

Siennie Lee

Foliage of the Seas, 2023
Color on silk
3 panels: 53" x 30" each

Tinja Ruusuvuori

Untitled (burned rubber on asphalt), 2018), 2019
Documentary film, 20 min, HD video
Norwegian, Finnish, English

View from my New York Bed, 2022

Monotype on paper
30" x 22"

View from my New York Bed at Night, 2022

Monotype on paper
30" x 22"

Sichong Xie

Proximity to Water Bodies, 2022
Etching and sugar lift aquatint on copper plate
10" x 12"

The Boat Has Sailed, Hasn't It?, 2019

HD video (color/sound)
22 minutes (10 minute excerpt)