

2023 BENEFIT AUCTION

Preview exhibition: September 1–23

Live auction: September 23, 7 p.m.

Welcome to PAAM's 36th Annual Benefit Auction of Early Provincetown Art! Our fall benefit auction features historic Provincetown artists and highlights some of the most significant names, scenes, and themes throughout the history of the Provincetown Art Colony. As well as showcasing the incredible breadth of early Provincetown art, PAAM's Annual Benefit Auction is an important fundraiser for the museum. We extend our greatest thanks to all those who continue to support and participate in our Annual Benefit Auction.

The works on view in this gallery are the 101 lots available in the 2023 auction. This year, the Annual Benefit Auction will be hosted online via [LiveAuctioneers.com](https://www.LiveAuctioneers.com).

THE AUCTION

Visit [PAAM.LiveAuctioneers.com](https://www.LiveAuctioneers.com) or scan the QR code to find the Annual Benefit Auction.



BIDDING

All bidding will take place via [LiveAuctioneers.com](https://www.LiveAuctioneers.com). Absentee bidding will open September 1, and lots will begin closing at 7 p.m. on September 23.

1. Create an account with [LiveAuctioneers.com](https://www.LiveAuctioneers.com). If you have a tax resale ID, you will submit it to Live Auctioneers.
2. Request bidder registration in the PAAM Benefit Auction. Once approved, you may begin leaving bids.

3. Bid! Absentee bidding, or pre-bidding, is open for three weeks, during which you can leave single bids on any given lot, or use the auto bidding feature to set your maximum price for a lot, and the site will automatically bid in the given increments for you up to your max during the live auction.

4. The live auction begins and lots will begin closing in numeric order at 7 p.m. EST on Saturday, September 23. Once no further bids are submitted on a lot, it will sell to the highest bidder. This will happen quickly, so be ready!

PAYMENT

All invoices and payments will be generated and processed via Live Auctioneers (this includes all applicable taxes based on your billing address). Invoices will be automatically sent to winning bidders to complete payment. If you have a tax resale ID, you will submit it to LiveAuctioneers when you create an account.

SHIPPING AND PICKUP

Winners may pick up their lots during museum hours starting Sunday, September 24 (11 a.m.–5 p.m., closed Tuesdays). Shipping will be at the expense of the winning bidder and done by a third party shipping company in Provincetown. Please contact Madeleine Larson (mlarson@paam.org) to start the shipping process.

2023 BENEFIT AUCTION

Lot 001

James Hansen (1951-1997)

Untitled I, 1991

Color etching and aquatint

Signed lower right; "CSS I" in lower left

100% to PAAM

Est: \$200-\$400

Lot 002

William Harry Warren (W.H.W.) Bicknell (1860-1947)

Provincetown Dunes, 1917

Etching, Signed lower left

100% to PAAM

Est: \$300-\$500

Lot 003

Jack Levine (1915-2010)

The Venetian Lady, ed. 25/100, 1964

Etching

Signed lower right

Est: \$300-\$500

Lot 004

E. Forman

House in Summer, n.d.

Oil on canvas

Signed lower right

100% to PAAM

Est: \$400-\$600

Lot 005

Charles De Carlo (1911-2003)

Truro, 1946

Watercolor on paper

Signed lower left

Est: \$800-\$1200

Lot 006

M. Zena Lesser (1926-2022)

Symbols, n.d.

Oil on linen

Signed lower right

Est: \$400-\$600

Lot 007

Chaim Gross (1904-1991)

I Love My Baby, A.P., 1981

Etching

Inscribed lower right

Est: \$300-\$500

Lot 008: Lot of 2

Clare Leighton (1898-1989)

Low Tide, ed. 21/75 and *The Beach, ed. A/15*, n.d.

Woodblock prints

Both signed lower right

100% to PAAM

Est: \$1000-\$1500

Lot 009

William Freed (1902-1984)

Abstract Interior with Red, n.d.

Watercolor on paper

Unsigned

100% to PAAM

Est: \$800-\$1200

Lot 010

Agnes Abbot (1897-1992)

Cape Cod Summer Party; Verso: U.S. Capitol, n.d.

Double-sided watercolor on paper

Signed on verso

Est: \$300-\$500

Lot 011: Lot of 3

Francis Brow (20th century)

Gothic Interior and *Gothic Study*

Portrait of the Artist by Mary Reardon, c. 1950s

Oil on canvas; pastel on paper

Est: \$400-\$600

Lot 012

Lily Harmon (1912-1998)

Picnic Scene in the Dunes, ed. 37/100, n.d.

Etching

Signed lower right

Est: \$300-\$500

Lot 013

Richard Pepitone (1936-2022)

Homage Series, ed. 1/10, 1989

Soft-ground etching

Signed lower right

100% to PAAM

Est: \$300-\$500

Lot 014

George Yater (1910-1993)

Still Life with McMillan's Gull, c. 1948

Oil on canvas

Signed lower right

100% to PAAM

Est: \$2000-\$4000

Lot 015

William Boogar (1893-1958)

Gull, n.d.

Bronze

Est: \$500-\$700

Lot 016

Nancy Maybin Ferguson (1872-1967)

Recto: Provincetown; Verso: Truro, n.d.

Watercolor on paper

Signed lower left on verso

Est: \$800-\$1200

Lot 017

Umberto Romano (1905-1982)

Portrait of a Woman, 1939

Graphite on paper

Signed lower right

100% to PAAM

Est: \$400-\$600

Lot 018

LaForce Bailey (1893-1962)

Untitled (Man Painting), n.d.

Gouache on paper

Signed lower right

100% to PAAM

Est: \$800-\$1200

Lot 019

Carl Ramos (1952-1988)

Untitled Collage, 1985

Mixed media collage

Signed lower left

100% to PAAM

Est: \$800-\$1200

Lot 020

Dorothy Lake Gregory (1893-1975)

Abstracted Still Life, n.d.

Oil on board

Unsigned

100% to PAAM

Est: \$600-\$800

Lot 021

Jim Forsberg (1919-1991)

Flower Piece, 1961

Acrylic on paper

Signed lower right

Est: \$600-\$800

Lot 022

M. Zena Lesser (1926-2022)

Untitled (Land and Sea), n.d.

Oil on panel

Signed lower right

Est: \$300-\$500

Lot 023

George Elmer Browne (1871-1946)

Untitled (City Canal), n.d.

Watercolor on paper

Signed lower right

Est: \$700-\$900

Lot 024

Taro Yamamoto (1919-1994)

Untitled (Splattered Abstract), 1958

Colored ink on rice paper

Signed lower right

100% to PAAM

Est: \$400-\$600

Lot 025

William Zorach (1887-1966)

Legs, 1965

Ink on paper

Signed lower right

Est: \$600-\$800

Lot 026

Vollian Burr Rann (1897-1956)

Still Life, n.d.

Oil on canvas mounted on panel

Signed lower right

Est: \$600-\$800

Lot 027

Ada Rayner Henschel (1901-1985)

Floral Still Life, n.d.

Oil on panel

Signed lower right

Est: \$500-\$700

Lot 028

Jane Mumford (1878-1948)

Provincetown/The Yellow Roof, n.d.

Oil on panel

Unsigned

Est: \$1000-\$1500

Lot 029

Nadine Valenti Beauchamp (1928-2022)

Milk Pitcher and Provincetown Moon, 2006

Oil on panel

Signed lower right

Est: \$400-\$600

Lot 030

William Freed (1902-1984)

Turquoise Table, 1954

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Oil on canvas
Signed upper right
100% to PAAM
Est: \$2000-\$4000

Lot 031
Jim Forsberg (1919-1991)
Untitled (Gold Circle), 1925
Oil on paper
Signed on back of paper
Est: \$600-\$800

Lot 032
Walter Klett (1897-1966)
Nude, n.d.
Oil on panel
Signed lower right
100% to PAAM
Est: \$400-\$600

Lot 033
Richard Pepitone (1936-2022)
Two Women Pleasuring Each Other, n.d.
Cast polymer
Unsigned
Est: \$200-\$400

Lot 034
Pat de Groot (1930-2018)
Did You See That Moon, 2004
Oil on panel
Signed on verso
100% to PAAM
Est: \$800-\$1200

Lot 035
John Cuthbert Hare (1908-1978)
Untitled (Painting the Boat), n.d.
Watercolor on paper
Signed lower right
Est: \$500-\$700

Lot 036
Hyman Shrand (1921-1999)
Self-Portrait with Bob, 1991
Oil on canvas
Signed upper right and left
Est: \$600-\$800

Lot 037
Lillian Orlowsky (1914-2004)
Abstract Still Life, n.d.
Pastel and paint on paper
Signed lower left

100% to PAAM
Est: \$700-\$900

Lot 038
Angelo Ippolito (1922-2002)
Untitled (Abstract), 1961
Ink on paper
Signed lower right
Est: \$600-\$800

Lot 039
Will Barnet (1911-2012)
Way to the Sea, ed. 130/300, 1981
Color lithograph and serigraph
Signed lower right
Est: \$1000-\$1500

Lot 040
Flora Irwin Schofield (1871-1960)
Seated Nude, n.d.
Color white-line woodblock print
Signed lower right
100% to PAAM
Est: \$1000-\$1500

Lot 041
Dorothy Loeb (1877-1971)
Fantasy Landscape, n.d.
Watercolor on paper
Unsigned
Est: \$1000-\$1500

Lot 042
Carl Ramos (1952-1988)
Untitled Abstract, 1981
Oil on canvas
Signed lower right
100% to PAAM
Est: \$2000-\$3000

Lot 043
Unknown Artist
Portrait of a Man, n.d.
Oil on panel
Signed (illegible) lower right
100% to PAAM
Est: \$800-\$1200

Lot 044
George Yater (1910-1993)
Two Nudes, n.d.
Graphite on paper
Both signed lower right
100% to PAAM

Est: \$800-\$1200

Lot 045

Peter Watts (1934-2020)

Untitled Landscape, 1981

Pastel on paper

Signed lower right

Est: \$500-\$700

Lot 046

Emily Farnham (1912-2004)

Glass Print Series: Pink Drawing #1, 1976

Mixed media on paper

Signed lower left

100% to PAAM

Est: \$400-\$600

Lot 047

Dorothy Lake Gregory (1893-1975)

Baby in Bundle, n.d.

Pencil on paper

Signed lower right

100% to PAAM

Est: \$300-\$500

Lot 048

George A. Bradshaw (1880-1968)

Gull Hill, ed. of 100, 1937

Etching and drypoint

Signed lower right

Est: \$300-\$500

Lot 049

Richard Pepitone (1936-2022)

Face of Stephanie Vevers, 1977

Acrylic block

Signed on back

Est: \$300-\$500

Lot 050

Hyman Shrand (1921-1999)

The Catch/Self-Portrait, 1995

Oil on canvas

Signed upper right

Est: \$600-\$800

Lot 051

Evelin Bodfish Bourne (1892-1954)

Still Life, 1943

Oil on panel

Signed bottom center

Est: \$1500-\$2000

Lot 052

Angele Myrer (1896-1970)

Star and Candle, c. 1950-58

Color white-line woodblock print

Signed on rear of mat

Est: \$500-\$700

Lot 053

Dorothy Lake Gregory (1893-1975)

An Afternoon Drive, 1929

Etching and drypoint

Signed lower right

Est: \$300-\$500

Lot 054

Sidney Simon (1917-1997)

Seated Nude, n.d.

Ink on paper

Signed lower right

Est: \$300-\$500

Lot 055

Robert Beauchamp (1923-1995)

Self-Portrait: Talking Sideways, n.d.

Oil on canvas

Signed on verso

Est: \$1000-\$1500

Lot 056

Seong Moy (1921-2013)

Dafna, ed. 35/100, c. 1965

Color relief print

Signed lower right

Est: \$400-\$600

Lot 057

Jerry Farnsworth (1895-1983)

Portrait of a Woman, 1934

Oil on panel

Signed lower left

100% to PAAM

Est: \$500-\$700

Lot 058

Lester Frederick Johnson (1919-2010)

The Garden, 1959

Ink on paper

Signed lower left

Est: \$800-\$1200

Lot 059

Angelo Ippolito (1922-2002)

Ohio Farms, 1965

Oil on canvas

Signed upper right

Est: \$2000-\$3000

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Lot 060

Grace Martin Taylor (1903-1995)

Still Life with Skull, 1944

Oil on canvas

Signed lower right

Est: \$1000-\$1500

Lot 061

Varujan Boghosian (1926-2020)

The Patriot/Father, 2002

Mixed media on paper

Initialed lower right

100% to PAAM

Est: \$800-\$1200

Lot 062

LaForce Bailey (1893-1962)

Untitled (Boats in Harbor), n.d.

Gouache on paper

Signed lower right

100% to PAAM

Est: \$800-\$1200

Lot 063

Gerrit Beneker (1882-1934)

Portrait of the Artist's Daughter, Helen, n.d.

Oil on canvas

Unsigned

100% to PAAM

Est: \$800-\$1200

Lot 064

Angele Myrer (1896-1970)

Provincetown, 1955

Color white-line woodblock print

Signed lower right

Est: \$1000-\$1500

Lot 065

Arthur Diehl (1870-1929)

On the Shore, Provincetown, 1925

Oil on board

Signed lower left

Est: \$2000-\$4000

Lot 066

Ora Inge Maxim (1895-1982)

The Dockyard, c. 1931

Wood printing block

Initials inscribed lower left

Est: \$500-\$700

Lot 067

Leo Manso (1914-1993)

Untitled (Silver Series #1), AP 3/3, n.d.

Ink and collage on paper

Signed lower left

100% to PAAM

Est: \$600-\$800

Lot 068

Leo Manso (1914-1993)

Untitled (Silver Series #2), ed. 12/12, n.d.

Ink and collage on paper

Signed lower left

100% to PAAM

Est: \$600-\$800

Lot 069

Leo Manso (1914-1993)

Untitled (Silver Series #3), AP 4/4, n.d.

Ink and collage on paper

Signed lower left

100% to PAAM

Est: \$600-\$800

Lot 070

Chaim Gross (1904-1991)

Torch of Learning, c. 1970

Bronze on plastic base

Signed on back

Est: \$800-\$1200

Lot 071

Alvin Ross (1920-1975)

Self-Portrait, 1940

Oil on canvas

Signed lower right

Est: \$2000-\$3000

Lot 072

Karl Knaths (1891-1971)

Red Coats, n.d.

Monoprint

Signed lower right

100% to PAAM

Est: \$1500-\$2000

Lot 073

Selina Trieff (1934-2015)

Rosie, 2002

Paint and mixed media on cut canvas

Signed lower left

100% to PAAM

Est: \$500-\$700

Lot 074

Varujan Boghosian (1926-2020)

Untitled (Etude de Diverses Vaites d'Arete), n.d.

Paper collage

Initialed lower right
Est: \$800-\$1200

Lot 075
Chaim Gross (1904-1991)

Three Girls, n.d.
Bronze relief mounted on linen mat in lucite frame
Signed lower right
Est: \$800-\$1200

Lot 076
Ben Benn (1884-1983)

Lower West Side, New York City, n.d.
Oil on panel
Signed lower left
Est: \$600-\$800

Lot 077
William Freed (1902-1984)

Jars on Shapes, 1981
Oil on canvas
Signed upper right
100% to PAAM
Est: \$2000-\$4000

Lot 078
Dorothy Lake Gregory (1893-1975)

Alice Through the Looking Glass, n.d.
Paint and mixed media
Signed lower left
Est: \$1000-\$1500

Lot 079
Lester Frederick Johnson (1919-2010)

Street Scene, 1991
Gouache on paper
Signed lower right
Est: \$800-\$1200

Lot 080
LaForce Bailey (1893-1962)

Untitled (Grounded Sailboat), n.d.
Gouache on paper
Signed lower right
100% to PAAM
Est: \$800-\$1200

Lot 081
Remo Farruggio (1904-1981)

Untitled (Blue with Moon), n.d.
Oil on panel
Signed lower left
Est: \$1000-\$1500

Lot 082
Robert Beauchamp (1923-1995)

Two Brothers: The Artist and His Brother Gene, 1983
Oil on canvas
Signed lower right
Est: \$1000-\$1500

Lot 083: Lot of 2
Henry Kallem (1912-1985)

Still Life, ed. 4/100, and *Side Street*, ed. 15/100, n.d.
Woodcut prints
Both signed lower left
Est: \$800-\$1200

Lot 084: Lot of 2
Peter Hunt (1896-1967)

Two Folk Painted Chairs, 1936
Wood and paint
Est: \$1000-\$1500

Lot 085
William Littlefield (1902-1969)

My Studio, 1949
Oil on canvas
Signed on verso
Est: \$1500-\$2000

Lot 086
Ferol Sibley Warthen (1890-1986)

Sailboat and Gull, ed. #39, Block from 1953, printed in 1971
Color white-line woodblock print
Signed lower right
Est: \$1000-\$1500

Lot 087
Ellen Ravenscroft (1876-1949)

Elephants in Provincetown, 1930
Color white-line woodblock print
Signed lower right
Est: \$1500-\$2000

Lot 088
John Grillo (1917-2014)

Untitled (Yellow Woman and Sailboat), 1994
Watercolor on paper
Signed lower right
Est: \$2000-\$4000

Lot 089
Vollian Burr Rann (1897-1956)

Winter Scene, n.d.
Oil on panel

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Signed lower right
100% to PAAM

Est: \$2000-\$3000

Lot 090

Stan Freborg (1906-1991)

Two Figures, Provincetown, 1961

Oil on canvas

Signed lower right

Est: \$3000-\$5000

Lot 091

Robert Motherwell (1915-1991)

The Paris Review, ed. 25/50, 1991

Lithograph and chine colle

Signed lower right

100% to PAAM

Est: \$2000-\$3000

Lot 092

Kenneth Stubbs (1907-1967)

Stil Life, 1960

Oil painting

Signed lower right

100% to PAAM

Est: \$3000-\$5000

Lot 093

Arthur Diehl (1870-1929)

Provincetown Dunes, n.d.

Oil on panel

Signed lower right

Est: \$2000-\$4000

Lot 094

Arthur Morris Cohen (1928-2012)

View of Provincetown Monument Over the Bay,
n.d.

Oil on canvas

Initialed lower right

Est: \$1000-\$1500

Lot 095

Pauline Palmer (1867-1938)

Street in Autumn, n.d.

Oil on panel

Signed lower left

100% to PAAM

Est: \$2000-\$3000

Lot 096

Remo Farruggio (1904-1981)

Untitled (Yellow Half Moon), n.d.

Oil on panel

Signed lower right

Est: \$800-\$1200

Lot 097

William L'Engle (1884-1957)

Loggers, c. 1940s

Oil on panel

Signed on verso

Est: \$3000-\$5000

Lot 098

Robert Beauchamp (1923-1995)

Untitled (3 Figures), 1965

Oil on panel

Signed lower right

Est: \$600-\$800

Lot 099

Charles Hawthorne (1872-1930)

Unfinished Head, n.d.

Oil on canvas

Unsigned

100% to PAAM

Est: \$4000-\$6000

Lot 100

Varujan Boghosian (1926-2020)

Two Pears: For Wallace Stevens, 2001

Mixed media construction

Signed on verso

Est: \$1500-\$2000

Lot 101

Budd Hopkins (1931-2011)

Guardian Collage, 1979

Paper collage

Signed center bottom of collage

100% to PAAM

Est: \$800-\$1200

