



ALICIA HENRY: AUTONOMOUS

May 12–July 9, 2023

Curated by Ngina Lythcott and Marian Roth



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ALICIA HENRY



Alicia Henry is a contemporary multi-media artist who was a fellow at the Fine Arts Work Center in 1993 before going on to exhibit at the Ewa Nogiec Gallery in Provincetown. Henry's work is concerned with the body, and how unseen relationships (race, gender, class) can form identity. Using various materials, including leather, dye, acrylic, fabric, thread, and paper, Henry depicts the human figure in tension between isolation and connection. These works, created between 2018 and 2023, invite (or challenge) the viewer to create a relationship with the figures, ultimately seeking to convey a shared humanity. All works are courtesy of the artist.

FROM THE ARTIST:

"The human figure, in isolation and in interactions is a common recurring image in my work. I am interested in the complexities and the contradictions surrounding familial relationships as well as societal differences and how these differences affect individual and group responses to themes of Identity, the Body, and Beauty. My current work explores these ideas, addressing the process through which individuals (specifically female) navigate these issues."

Alicia Henry received her B.F.A. at the School of the Art Institute of Chicago, and her M.F.A. at Yale University School of Art. She also attended Skowhegan School of Painting and Sculpture. Henry has received numerous awards, grants, and residencies, for example, a Ford Foundation Fellowship, a John Simon Guggenheim Foundation Fellowship, a Joan Mitchell Foundation Grant, Art in General, MacDowell Art Colony, the Fine Arts Work Center in Provincetown residencies, Tennessee

Artist Fellowship, and the 1858 Prize for Contemporary Southern Art, to mention a few. Her works have been exhibited nationally and internationally and are held in private and public collections (Hunter Museum of American Art, Tennessee State Museum, Cheekwood Museum, Dallas Museum of Art, and Pennsylvania Academy of the Fine Arts Museum etc.). She is Professor of Art in the Department of Arts and Languages at Fisk University in Nashville, Tennessee.