

Detail of Portrait of Roger Skillings

# JANE KOGAN RETROSPECTIVE

June 30–August 20, 2023

Curated by Vicky Tomayko



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508.487.1750

# JANE KOGAN



Detail from *Marie Standing (Rear View)*

## DEDICATION

In 2013 my old friend Roger Skillings recommended me for a show at PAAM, and a jury accepted me on the basis of several of my large paintings. Time passed, the pandemic intervened, and finally now I am having that exhibition. Unfortunately, Roger died a few years ago, but I am including the life sized painting I did of him in front of the Fo'c'sle in 1969, and am dedicating my show to his memory and our long friendship.

– Jane Kogan

## FROM THE CURATOR

On my first visit to Kogan's house, I was immediately struck by her large abstract oil painting hanging in the living room, *Still Life with Black*

*Vase and Red Cloth*, from 1971. It felt fresh and current. This is not a painting that can be absorbed all at once, but one that beckons the viewer to study. The painting has an intriguing deep space, cluttered with imagery that appears to be in flux, areas of loose color that allow for breath and transition, and a tilted perspective. All of it hanging together in an intriguing way. So much that is identifiable and so much barely suggested. I thought YES!... this is a painting I could live with and continue to see newly each day.

Kogan is an outspoken feminist whose work encompasses a variety of media and genres. The large scale oil paintings that make up Kogan's powerful Amazon Series are the works that inspired Skillings to propose this exhibition at PAAM. They were created in the '70s and early '80s. Like the ancient Greek Amazons



Detail from *Still Life with Black Vase and Red Cloth*

who were thought to live in lesbian matriarchies, Kogan's Amazons are strong warrior-like women of legendary stature, athleticism, and aggression.

Kogan's small plein air paintings of Provincetown streets, businesses, and houses are exquisitely executed with the tiniest of brushes. They capture parts of Provincetown in the 1980s. They focus on the everyday and point to scenes sometimes taken for granted by those who live here. Each is a small masterpiece painted on scraps of wood. Signs, power lines, gas pumps, hoses, trees, and tops of houses peaking up, are details Kogan makes integral to the experience that is Provincetown. They are paintings richly appointed and not absorbed at first glance.

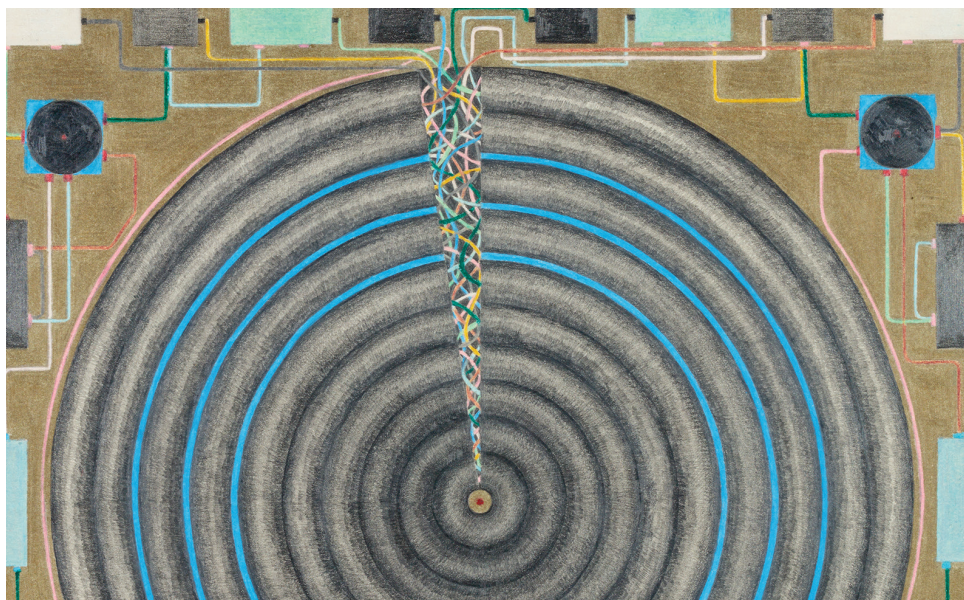
Also included in the exhibition are collages, etchings, and drawings. Photographic collages from

the Embedded Series are ripe with Kogan's humor and commentary. Kogan's masterful line etchings are deeply bitten, and visually strong yet compassionate. The etchings of Marie are nude, matter of fact, and distorted just so, rich with texture and patterned marks. Kogan's drawings reflect her continued fascination with pattern and texture, compositions with ever-expanding connections and threads.

Jane Kogan's work speaks loudly and embodies the artist's creative being.

– Vicky Tomayko, Curator

# JANE KOGAN



Detail from *Yoni for the Computer Age*

## ARTWORK LIST

### PAINTINGS

*New York Girl*, 1966

Oil on canvas, 72" x 38.0625"

Courtesy of the artist

*Still Life With Black Vase @ Red Cloth*, 1971

Oil on canvas, 48" x 46.5"

Courtesy of the artist

*The Quartet*, 1965

Oil on canvas, 48" x 43.5"

Courtesy of the artist

*Portrait of Roger Skillings*, 1969

Oil on canvas, 79.125" x 36"

Collection of Heidi Jon Schmidt  
& Marisa Skillings

*Duarte Motors*, 1982

Oil on wood panel, 5" x 8.125"

Collection of John Street & Tom Lindsay

*294A Commercial: No Trespassing*, 1983

Oil on wood panel, 5.75" x 9"

Collection of John Street & Tom Lindsay

*14 Pearl Street, Corner of Baker Ave.*, 1982

Oil on wood panel, 7.5" x 9"

Collection of Ruth Goodman

*Town Hall @ Gosnold Street*, 1983

Oil on wood panel, 8.125" x 9.875"

Collection of Ruth Gilbert

*Corner of Gosnold @ Commercial, Looking West*,  
1983

Oil on wood panel, 7.75" x 8.5"

Collection of Sarah Goodman Cuetara

*Gulf Station, 1982: Thriving Business*, 1984

Oil on wood panel, 6.875" x 15"

Collection of Julia Goodman

*7 Center Street*, 1983

Oil on wood panel, 7.125" x 9.125"

Collection of Jacqueline Kelly

*70 Bradford Street*, 1983

Oil on wood panel, 7.5" x 9.8125"

Collection of Peter A. Steele

*West on Bradford, Pearl To Commercial*, 1982  
Oil on wood panel, 6.1875" x 10.1875"  
Courtesy of the artist

*Interiorized Self Portrait*, 1969  
Oil on canvas, 80" x 31.5"  
Courtesy of the artist

*Prestidigitator/The Creation in 3 Spectacular Acts*, 1970  
Oil on canvas, 82" x 34"  
Courtesy of the artist

*Fantasy Self Portrait*, 1971  
Oil on canvas, 84" x 35.5"  
Courtesy of the artist

*Passion's Knight – A Lover's View*, 1974  
Oil on canvas, 84" x 38.5"  
Courtesy of the artist

*Black Woman in Cosmos*, 1976  
Oil on canvas, 86" x 40.5"  
Courtesy of the artist

*Parable for the '70s – You Are What You Eat*, 1978  
Oil on canvas, 84" x 43.5"  
Courtesy of the artist

*Nut, Sky Goddess*, 1979  
Oil on canvas, 84" x 34.5"  
Courtesy of the artist

*Creation – Goddess Dancing The World*, 1981  
Oil on canvas, 84" x 42"  
Courtesy of the artist

*Witch*, 1981  
Oil on canvas, 84" x 38.5"  
Courtesy of the artist

*Yogi*, 1982  
Oil on canvas, 84" x 36"  
Courtesy of the artist

COLLAGE AND MIXED MEDIA

*Archaeology of Letters*, 1994  
Mixed media, 11.5" x 9"  
Courtesy of the artist

*Powers of Four and Seven*, 1992  
Mixed media, 9.5" x 10.75"  
Courtesy of the artist

*Yoni For The Computer Age*, 1992  
Mixed media, 10.75" x 10.375"  
Courtesy of the artist

*Tripartite Yoni*, 1992  
Mixed media, 12.25" x 10"  
Courtesy of the artist

*Launch*, 1991  
Mixed media, 15" x 9"  
Courtesy of the artist

*Six Framed Squares In Grey*, 1992  
Mixed media, 15.75" x 10.25"  
Courtesy of the artist

*Embedded 20: Fat Lady Torso On Town Hall Benches With Tourists*, 2010  
Mixed media, 16" x 26"  
Courtesy of the artist

*Power of Seven*, 1992  
Mixed media, 9.5" x 8.5"  
Courtesy of the artist

*Metallic Reflexions*, 1990  
Pencil and mixed media, 9" x 6"  
Courtesy of the artist

*Double Gold Reflexions*, 1990  
Mixed media, 10" x 6.5"  
Courtesy of the artist

*Mother's Buttons: Alphabet*, 1992  
Mixed media, 10" x 9.75"  
Courtesy of the artist

# JANE KOGAN

*Mouths, Eyes*, 1992  
Mixed media, 9" x 12"  
Courtesy of the artist

*Embedded 4: Fat Lady Torso at A Paris Cafe*,  
2010  
Mixed media, 5.125" x 6.5"  
Courtesy of the artist

*Embedded 15: Fat Lady Torso at Mad Hatter at  
Sunset*, 2010  
Mixed media, 7.75" x 8.5"  
Courtesy of the artist

## PRINTS

*Marie Standing, Front*, 18/20, 1967  
Etching, 9.5" x 6.5"  
Courtesy of the artist

*Marie in Slip: I*, 5/20, 1967  
Etching, 9.25" x 7.125"  
Courtesy of the artist

*Marie in Slip: II*, 11/9/20, 1967  
Etching, 6.75" x 9.5"  
Courtesy of the artist

*Marie Reclining, Nude*, 3/20, 1967  
Etching, 6.5" x 9.5"  
Courtesy of the artist

*Marie Standing, Rear View*, 20/20, 1967  
Etching, 8.9375" x 5.875"  
Collection of Vicky Tomayko

*Hesitation of Desire*, 11/18/20, 1966  
Etching, 12.25" x 15.75"  
Courtesy of the artist

*Satisfaction of Desire*, 11/18/20, 1966  
Etching, 12.25" x 15.75"  
Courtesy of the artist

*Dreams of Desire*, 11/14/20, 1966  
Etching, 12.25" x 15.75"  
Courtesy of the artist

*Fragmentary Phantasies in the Roman Forum  
and Palatine: MCMLXII*, 7/20, 1962  
Etching, 11.75" x 14.50"  
Courtesy of the artist



Detail from *Embedded 15: Fat Lady Torso at Mad Hatter at Sunset*

## THE ARTIST

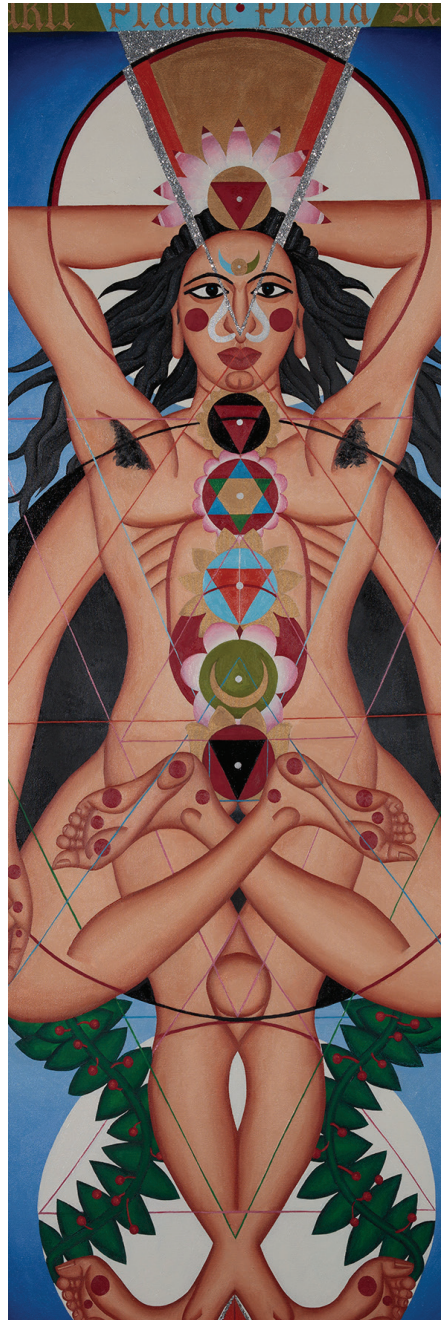
Jane Kogan was born in New York City in 1939, graduated from the High School of Music and Art in 1956, went on to Brandeis University, graduating Magna Cum laude with honors in Fine Arts in 1960. She studied etching with Harry Sternberg at the Art Students League in New York City, then from 1961-62 had a Fulbright Fellowship to Rome, Italy, followed by a full scholarship to Columbia University, receiving her M.F.A. in 1965.

Kogan moved to Provincetown in 1968 as a Fellow at the Fine Arts Work Center. In summer 1969 she won a scholarship to the Provincetown Workshop where she studied with Leo Manso.

Past group shows include at Palazzo Venezia, Rome (1962); Brooklyn Museum (1966); the International Miniature Print Show at Pratt Graphic Center (1966 and 1968); Albright-Knox Gallery, Buffalo, NY; "Women Choose Women" at New York Cultural Center, New York, NY (1972); Schlesinger Library, Radcliffe College, Cambridge, MA (1990).

Since moving to Provincetown she has had one-person shows at the Chrysler Museum (1970); the Fine Arts Work Center (1978 and 1982); Ellen Harris Gallery (1985 and 1992); Robyn Watson Gallery (2002); and Gallery Ehva (2010).

Her work is in numerous public and private collections, including The Art Students League, New York, NY; Hunt Botanical Library, Carnegie Mellon Institute, Pittsburgh, PA; New York City Board of Education, New York, NY; Museum of Modern Art Loan Collection, New York, NY; Columbia University School of Engineering, New York, NY; Boston University, Boston, MA; and Provincetown Art Association and Museum, Provincetown, MA.



Detail from *Yogi*