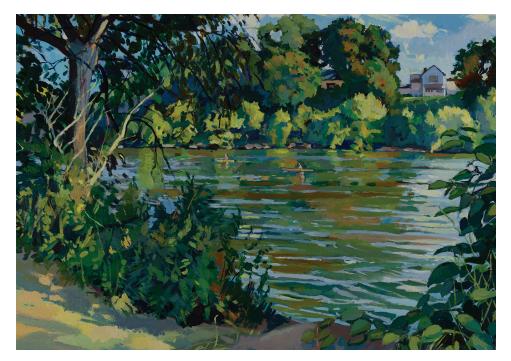
Carmen Cicero by Mel Leipzig

June 9–July 23, 2023 Curated by Craig Bloodgood

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MEL LEIPZIG AND FRIENDS



Detail from Summer Wind by Dan Finaldi

FROM THE CURATOR

I was introduced to Mel Leipzig's work in 2015 by the Art Complex Museum's painting instructor, Laura Tryon Jennings. At that time, Mel was in his mid-80s and still painting every day. I visit a lot of artist studios as part of my job and was immediately interested in what Mel was doing: visiting artists in their studios and painting them there, from life.

I thought that showing Mel's studio pieces along with the artist's work would make a very interesting show, and it certainly did. Some of the artists I knew, some I had shown before, but mostly they were new work to me and the museum, which worked just fine. We exhibited Mel's work and that of eight of his very accomplished "friends" at the Art Comlex Museum in 2017. This exhibition at PAAM is an expansion of that. Leipzig paints with primary colors and black. He paints entirely freehand, without any underdrawing or studies. His paintings distort perspective in a way that renders character. His backgrounds swirl around the artists in their studios, providing at once a glimpse of their inner sanctum with a dizzying diary of underlying personal clues.

Leipzig was elected to the National Academy in 2006 and has work in the collections of the Whitney Museum, the Cooper Hewitt Smithsonian Design Museum, and the New Jersey State Museum, as well in many private collections.

> –Craig Bloodgood Contemporary Curator Art Complex Museum, Duxbury MA

THE ARTISTS

Chip Brock Carmen Cicero Lois Dodd Dan Finaldi Jean Fogg-Brock Deborah Forman Robert Henry Laura Tryon Jennings Mel Leipzig George Nick Linda Pochesci Tom Smith Selina Trieff

ARTWORK LIST

Chip Brock

Fathom Less, 2019 Wood and paint, 43" x 24" x 14" Courtesy of the artist

Carmen Cicero A Man His Dog and a Drink, 2010 Watercolor on paper, 18.25" x 24.25" Courtesy of the artist

Carmen Cicero Dance by the Light of the Moon, 2010 Watercolor on paper, 18.25" x 24.25" Courtesy of the artist

Carmen Cicero Satan in Disguise, 2016 Oil on canvas, 20" x 16" Courtesy of the artist

Lois Dodd *House on Skids*, 1985 Oil on masonite, 13.75" x 14" Courtesy of Mel Leipzig

Lois Dodd Dying Cone Flower, 1991 Oil on board, 5" x 7" Courtesy of Mel Leipzig

Dan Finaldi

The Summer Wind, 2022 Oil on canvas, 24" X 34" Courtesy of the artist

Dan Finaldi

Children Swimming in the River, 2022 Oil on canvas, 24" x 34" Courtesy of the artist

Jean Fogg-Brock

From The Inside Out, 2022 Mixed media painting, 30" x 40" Courtesy of the artist

Deborah Forman

Heavenly Lovers, 2021 Digital art on aluminum, 24" x 20" Courtesy of the artist

Robert Henry

Wellfleet 2nd Floor Green, 2022 Oil on canvas, 16" x 72" Courtesy of the artist

Laura Tryon Jennings

True Warmth, 2021 Oil on canvas, 32" x 48" Courtesy of Jim and Beth Tarbox

Mel Leipzig

Selina Trieff, 2008 Acrylic on paper, 48" x 36" PAAM Permanent Collection, Gift of David Altarac and Brian Koll, 2015

Mel Leipzig

Linda Pochesci and Her Dog, 2014 Acrylic on canvas, 36" x 36" Courtesy of the Mel Leipzig Trust

Mel Leipzig

Tom Smith I, 2014 Acrylic on canvas, 48" x 48" Courtesy of the Mel Leipzig Trust

Mel Leipzig

Robert Henry, 2008 Acrylic on canvas, 48" x 36" Courtesy of the Mel Leipzig Trust

MEL LEIPZIG AND FRIENDS

Mel Leipzig Carmen Cicero, 2014 Acrylic on canvas, 36" x 36" Courtesy of the Mel Leipzig Trust

Mel Leipzig Chip and Jeannie, 2009 Acrylic on canvas, 36" x 48" Courtesy of the Mel Leipzig Trust

Mel Leipzig George Nick, 2009 Acrylic on canvas, 48" x 48" Courtesy of the Mel Leipzig Trust

Mel Leipzig Lois Dodd, 2007 Acrylic on canvas, 42" x 63" Courtesy of the Mel Leipzig Trust

Mel Leipzig Deborah Forman, Artist/Writer, and Jerry Forman, Attorney/Writer, 2015 Acrylic on canvas, 48" x 48" Courtesy of the Mel Leipzig Trust

Mel Leipzig Dan Finaldi Painting Francesca on Cape Cod, 2010 Acrylic on canvas, 36" x 36" Courtesy of the Mel Leipzig Trust Mel Leipzig

Laura and Bill, the Wedding Painting, 2016 Acrylic on canvas, 36" x 36" Courtesy of the Mel Leipzig Trust

George Nick Penelope and Her Suitors, 2001 Oil on linen, 30" x 40" Courtesy of the artist

Linda Pochesci Sedona, Angola Veranda, 2021 Oil on canvas, 40" x 30" Courtesy of the artist

Tom Smith Which Way, 2014 Acrylic on canvas, 60" x 63" Courtesy of the artist

Selina Trieff Medieval Woman with Green, Red & Gold, 1998 Oil and gold leaf on canvas, 36" x 30" PAAM Permanent Collection, Gift of Berta Walker, 1998

PROVINCETOWN ART ASSOCIATION AND MUSEUM







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