

Carmen Cicero by Mel Leipzig

MEL LEIPZIG AND FRIENDS

June 9–July 23, 2023

Curated by Craig Bloodgood



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MEL LEIPZIG AND FRIENDS



Detail from *Summer Wind* by Dan Finaldi

FROM THE CURATOR

I was introduced to Mel Leipzig's work in 2015 by the Art Complex Museum's painting instructor, Laura Tryon Jennings. At that time, Mel was in his mid-80s and still painting every day. I visit a lot of artist studios as part of my job and was immediately interested in what Mel was doing: visiting artists in their studios and painting them there, from life.

I thought that showing Mel's studio pieces along with the artist's work would make a very interesting show, and it certainly did. Some of the artists I knew, some I had shown before, but mostly they were new work to me and the museum, which worked just fine. We exhibited Mel's work and that of eight of his very accomplished "friends" at the Art Complex Museum in 2017. This exhibition at PAAM is an expansion of that.

Leipzig paints with primary colors and black. He paints entirely freehand, without any underdrawing or studies. His paintings distort perspective in a way that renders character. His backgrounds swirl around the artists in their studios, providing at once a glimpse of their inner sanctum with a dizzying diary of underlying personal clues.

Leipzig was elected to the National Academy in 2006 and has work in the collections of the Whitney Museum, the Cooper Hewitt Smithsonian Design Museum, and the New Jersey State Museum, as well in many private collections.

—Craig Bloodgood
Contemporary Curator
Art Complex Museum, Duxbury MA

THE ARTISTS

Chip Brock
Carmen Cicero
Lois Dodd
Dan Finaldi
Jean Fogg-Brock
Deborah Forman
Robert Henry
Laura Tryon Jennings
Mel Leipzig
George Nick
Linda Pochesci
Tom Smith
Selina Trieff

ARTWORK LIST

Chip Brock
Fathom Less, 2019
Wood and paint, 43" x 24" x 14"
Courtesy of the artist

Carmen Cicero
A Man His Dog and a Drink, 2010
Watercolor on paper, 18.25" x 24.25"
Courtesy of the artist

Carmen Cicero
Dance by the Light of the Moon, 2010
Watercolor on paper, 18.25" x 24.25"
Courtesy of the artist

Carmen Cicero
Satan in Disguise, 2016
Oil on canvas, 20" x 16"
Courtesy of the artist

Lois Dodd
House on Skids, 1985
Oil on masonite, 13.75" x 14"
Courtesy of Mel Leipzig

Lois Dodd
Dying Cone Flower, 1991
Oil on board, 5" x 7"
Courtesy of Mel Leipzig

Dan Finaldi
The Summer Wind, 2022
Oil on canvas, 24" x 34"
Courtesy of the artist

Dan Finaldi
Children Swimming in the River, 2022
Oil on canvas, 24" x 34"
Courtesy of the artist

Jean Fogg-Brock
From The Inside Out, 2022
Mixed media painting, 30" x 40"
Courtesy of the artist

Deborah Forman
Heavenly Lovers, 2021
Digital art on aluminum, 24" x 20"
Courtesy of the artist

Robert Henry
Wellfleet 2nd Floor Green, 2022
Oil on canvas, 16" x 72"
Courtesy of the artist

Laura Tryon Jennings
True Warmth, 2021
Oil on canvas, 32" x 48"
Courtesy of Jim and Beth Tarbox

Mel Leipzig
Selina Trieff, 2008
Acrylic on paper, 48" x 36"
PAAM Permanent Collection, Gift of David Altarac and Brian Koll, 2015

Mel Leipzig
Linda Pochesci and Her Dog, 2014
Acrylic on canvas, 36" x 36"
Courtesy of the Mel Leipzig Trust

Mel Leipzig
Tom Smith I, 2014
Acrylic on canvas, 48" x 48"
Courtesy of the Mel Leipzig Trust

Mel Leipzig
Robert Henry, 2008
Acrylic on canvas, 48" x 36"
Courtesy of the Mel Leipzig Trust

MEL LEIPZIG AND FRIENDS

Mel Leipzig

Carmen Cicero, 2014

Acrylic on canvas, 36" x 36"

Courtesy of the Mel Leipzig Trust

Mel Leipzig

Chip and Jeannie, 2009

Acrylic on canvas, 36" x 48"

Courtesy of the Mel Leipzig Trust

Mel Leipzig

George Nick, 2009

Acrylic on canvas, 48" x 48"

Courtesy of the Mel Leipzig Trust

Mel Leipzig

Lois Dodd, 2007

Acrylic on canvas, 42" x 63"

Courtesy of the Mel Leipzig Trust

Mel Leipzig

Deborah Forman, Artist/Writer, and Jerry

Forman, Attorney/Writer, 2015

Acrylic on canvas, 48" x 48"

Courtesy of the Mel Leipzig Trust

Mel Leipzig

Dan Finaldi Painting Francesca on Cape Cod,

2010

Acrylic on canvas, 36" x 36"

Courtesy of the Mel Leipzig Trust

Mel Leipzig

Laura and Bill, the Wedding Painting, 2016

Acrylic on canvas, 36" x 36"

Courtesy of the Mel Leipzig Trust

George Nick

Penelope and Her Suitors, 2001

Oil on linen, 30" x 40"

Courtesy of the artist

Linda Pochesci

Sedona, Angola Veranda, 2021

Oil on canvas, 40" x 30"

Courtesy of the artist

Tom Smith

Which Way, 2014

Acrylic on canvas, 60" x 63"

Courtesy of the artist

Selina Trieff

Medieval Woman with Green, Red & Gold, 1998

Oil and gold leaf on canvas, 36" x 30"

PAAM Permanent Collection, Gift of Berta

Walker, 1998

PROVINCETOWN ART ASSOCIATION AND MUSEUM



Mass
Cultural
Council



National
Endowment
for the Arts
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This project was supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

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