

Detail of *Hello, Goodnight*

# MIRA SCHOR: THE SUMMER STUDIO

July 14–September 17, 2023

Curated by Breon Dunigan



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# MIRA SCHOR

## ARTWORK LIST

*Nolde Clouds*, July 11th, 1981

Dry pigment, gouache on rice paper, 15" x 16"

Courtesy of Lyles & King Gallery, New York

*Create Resist*, 2017

Oil and ink on gesso on linen, 14" x 18"

Courtesy of Lyles & King Gallery, New York

*This Is Not Political*, 2020

Ink and gesso on canvas, 12" x 16"

Courtesy of Lyles & King Gallery, New York

*Bleeding Eye*, 2017

Oil and ink on gesso on linen, 16" x 20"

Courtesy of Lyles & King Gallery, New York

*Breast and Egg*, July 1990

Oil on linen, on ten canvases, 80" x 40"

Courtesy of Lyles & King Gallery, New York

*Autoportrait by Venus*, 1987

Oil on linen, on five canvases, 12" x 80"

Courtesy of Lyles & King Gallery, New York

*Sunflowers*, 1986

Oil on linen, on five canvases, 12" x 80"

Courtesy of Lyles & King Gallery, New York

*Drawing (Raw)*, 2002

Oil on linen, 24" x 28"

Courtesy of Lyles & King Gallery, New York

*Trace*, 2001

Gouache, ink, and gesso on linen, 12" x 16"

Courtesy of Lyles & King Gallery, New York

*Black Flower*, 1974

Gouache on paper, 10.5" x 9" (framed)

Courtesy of Lyles & King Gallery, New York

*A Life in the Mirror*, 2008

Oil on linen, 18" x 25"

Courtesy of Lyles & King Gallery, New York

*Emanations of the House*, 2012

Ink and gesso on linen, 12" x 16"

Courtesy of Lyles & King Gallery, New York

*Lawn Chair Floating in the Bay*, July 31st, 2022

Ink on canvas, 18" x 24"

Courtesy of Lyles & King Gallery, New York

*Hello, Goodnight*, 2022

Acrylic, oil, and ink on canvas, 70" x 105"

Courtesy of Lyles & King Gallery, New York

*Suddenly*, 2005

Oil and pastel on linen, 18" x 25"

Courtesy of Lyles & King Gallery, New York

*The Space Where Painting Used to Be*, Summer 2010

Oil on canvas, 12" x 16"

Courtesy of Lyles & King Gallery, New York

*Low Tide*, July 1980

Gouache, pastel, dry pigment and medium on rice paper, 75" x 24"

Courtesy of Lyles & King Gallery, New York

*Visual Pleasure/Productive Anonymity*, Summer, 2013

Ink and oil on gesso on linen, 18" x 30"

Courtesy of Lyles & King Gallery, New York

*Flesh*, Summer 2015

Oil on linen, 24" x 45"

Courtesy of Lyles & King Gallery, New York

*Wonder Woman: The brush is mightier than the tie*, 2017

Oil and ink on gesso on canvas, 18" x 24"

Courtesy of Lyles & King Gallery, New York

*The Bay at 7:30 PM*, July 30th, 1982

Dry pigment on rice paper

Courtesy of the artist

*Fog (white on green @ blue)*, 2003

Oil on linen, 12" x 16"

Courtesy of the artist

*Writing*, 2003

Oil on linen, 24.5" x 28"

Courtesy of the artist

*Left Over from a Previous War*, c. 1990-91

Oil on linen, 16" x 20"

Courtesy of the artist

*Self-Portrait*, 2019

Oil, ink, and gesso on canvas, 12" x 16"

Courtesy of the artist

*Red Nipple*, 1993

Oil on linen, 12" x 16"

Courtesy of the artist

Sketchbooks from 2009, Summer 2008, January-July 2015, Summer 2010, Summer 2013

Courtesy of the artist