

An abstract painting with thick, expressive brushstrokes in a variety of colors including purple, yellow, orange, red, and black. The composition is non-representational, with bold, gestural marks creating a sense of movement and depth. The colors are layered and blended in some areas, while others show distinct, energetic strokes.

Provincetown

Art Association & Museum

SUMMER WORKSHOPS

LEARN MORE AND REGISTER
AT PAAM.ORG/WORKSHOPS



PROVINCETOWN ART ASSOCIATION AND MUSEUM

460 COMMERCIAL STREET, PROVINCETOWN MA 02657

WWW.PAAM.ORG | 508-487-1750 | [@PAAM1914](https://www.instagram.com/paam1914)



Cover image: **Nancy Whorf** (1930-2009), detail of *Takin' Out*, 2004, oil on board, PAAM Collection,
Gift of Kay Knight Clarke, 2004



Provincetown Art Association & Museum

The Museum

PAAM is a nationally recognized, year-round cultural institution that fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

Membership

Begins at \$60. Benefits include free admission to PAAM and other regional museums; eligibility to submit to member exhibitions; discounts in the store and school; and more. Become a member at paam.org/members

Admission

General admission: \$15. Free for PAAM members, visitors 16 and under, and students during the duration of their workshop.

Hours

From May 1-October 31, PAAM is open Wednesday-Monday (closed Tuesday) from 11am-5pm, and until 8pm on Friday. From November 1-April 30, PAAM is open Thursday-Sunday from 12-5pm.



Welcome

to the Summer Workshop Program
at Provincetown Art Association
and Museum.

2023
2023
2023



According to museum archives, classes were first offered here in the 1920s, which means that this summer marks close to a century of art education at PAAM.

My connection to the school goes back to the early 1990s, when I took children's classes here. I remember hot days sitting on the cool wooden floor of the museum galleries sketching historic Provincetown paintings, followed by walks across the street to draw seashells on the beach.



Our East End neighbor was Nancy Whorf, virtuosic Provincetown oil painter and daughter of legendary watercolorist John Whorf. Her painting, *Takin' Out*, graces the cover of this year's catalog. On days when it was too cold to paint outside, she would park her car in the lot at St. Mary of the Harbor, and paint scenes of the bay through her windshield.

For so many of us who visit or live in Provincetown, it's these distinct encounters with our surroundings and those who share them, framed by that sublime Outer Cape light, that make us want to make art.

Here in the bright airy studios of PAAM's Lillian Orlowsky and William Freed Museum School, you'll find support and inspiration among knowledgeable teaching artists and kind fellow learners. With our world-class museum and permanent collection just downstairs and open to all students, you'll not only have the instruction and camaraderie of your workshop, but also the revelatory potential of viewing original art objects of many epochs and origins.

This summer, we are offering an exciting range of affordable workshops across multiple disciplines. All of our workshops are either introductory or multi-level, so whether you're new to artmaking or a longtime artist looking to expand your craft, the Museum School at PAAM has something for you—join us!

Yours in artmaking from the edge of the world,

Ruby T, Curator of Museum Education

RUBYT@PAAM.ORG | 508-487-1750 X113



Taking a Workshop

How to Register

Visit paam.org/register or call Ruby T: 508-487-1750 x113

Choosing a Workshop

Unless otherwise noted, workshops are appropriate whether you're just beginning or more advanced. Check out the expanded categories which might just lead you right to what you wanted. If you have questions, let us know. We're happy to put you in touch with the instructor if we can't answer something for you. Workshops are generally limited to ten students, though some are even smaller. Studios at PAAM are available approximately a half-hour before class and a half-hour after class, unless otherwise noted.

Certain workshops include additional studio time before or after class. Occasionally we also have studio space available during the week which can be rented for private student use. Our studios are fully accessible.

Participant Conduct

All participants are expected to arrive on time and to cultivate an attitude of mutual respect towards others. PAAM is committed to providing all participants with meaningful and productive educational experiences. As a result, PAAM reserves the right to refuse admission to any workshop, or to deny further participation to anyone who may adversely affect the quality of the educational experience. Anyone denied access to the remainder of a session, at the sole discretion of PAAM, will not be granted a refund. No pets are allowed in our studios. Masks are required inside the Museum School.



The Cape Cod Artist Scholarship

We are fortunate to be able to offer a limited number of scholarships, please visit paam.org/scholarship for more information.

Health Policy

All students are required to wear a mask for indoor workshops, and maintain proper social-distancing protocol. If a student tests positive at any point during their workshop, they are required to not attend for five (consecutive) days, be symptom-free, and testing negative before returning to class. If a participant has been recently exposed to covid, or learns that they were exposed in the course of their workshop, they are required to not attend for three (consecutive) days, take a negative test and be symptom free before returning to class. In this case, exposure is defined as the student having been in close contact with someone who tested positive (indoors, unmasked, and less than 6 feet apart). If a student is not feeling well, they are highly encouraged not to attend class even with a negative test.

Refund Policy

Cancellation within 14 days of a workshop start date results in the full loss of tuition. Cancellation and transfers can be made with no fee up to 14 days before the start date. Cancellations made in regards to COVID-19 will be refunded in full. Workshops may be cancelled by PAAM up to one day in advance due to underenrollment. In this case, tuition will be refunded in full. The Museum School is not responsible for losses incurred due to housing, travel or other arrangements. All participants are expected to arrive on time and to cultivate an attitude of mutual respect towards others. PAAM is committed to providing all participants with meaningful and productive educational experiences. As a result, PAAM reserves the right to refuse admission to any workshop, or to deny further participation to anyone who may adversely affect the quality of the educational experience. Anyone denied access to the remainder of a session, at the sole discretion of PAAM, will not be granted a refund. No pets are allowed in our studios.





Hans Hofmann

FROM THE PAAM ARCHIVES

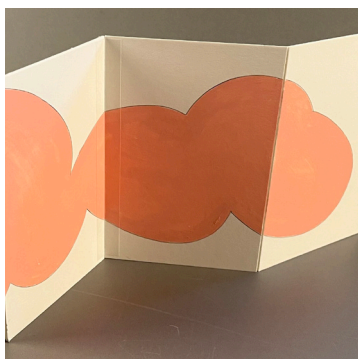


Foundations Series

Every artist, no matter their medium or skill level, relies on the foundational principles of art and design to guide their artistic endeavors. This series of workshops exploring the foundations of artmaking invites professional artists to return to their roots, and aspiring artists to learn the fundamentals for the first time.

Whether learning the basics of drawing, painting, and printmaking or surveying the elements of art and design, students will walk away with a better understanding of the foundation upon which all art is built.

*Each workshop in this series is open to all skill levels.
Basic materials will be included with registration.*



Sculptural Book Making

WITH ANNE CORRSIN

TUESDAY, JUNE 20, 10AM-4PM

1 SESSION | MEMBERS: \$150, NON-MEMBERS: \$160

In this one-day workshop, students will be introduced to a simple book structure: the Concertina Binding, also known as the accordion fold.

From there, we will adapt the book form with materials provided and items that students bring

including photographs, paper (plain and decorative), plastic, rubber, etc. Explore the book form as pure object and as a holder of content.

Variations on the accordion structure will be introduced as time allows. Basic materials like board, adhesive, thread and paper will be provided.

ABOUT ANNE CORRSIN

Anne Corrsin is a Visual Artist who graduated from the School of the Fine Arts/Tufts program. She has exhibited her work in a variety of venues including the Krakow/Witkin Gallery in Boston, Ma., Real Art Ways in Hartford, Ct. and the BF Annex Gallery in Boston. Anne currently shows her work at AMP Gallery in Provincetown, Ma. Her sculpture, prints and drawings are held in numerous

Foundations Series

private collections. She has been awarded fellowships from the Massachusetts Cultural Council, the Boston Athenaeum and the Vermont Studio Center. Anne is also an experienced bookbinder and has 20+ years working in the field of Book Conservation.



Introduction to Color

WITH JOHN CLAYTON

MONDAY-TUESDAY, JUNE 26-27, 9:30AM-12:30PM
3 SESSIONS | MEMBERS: \$140, NON-MEMBERS: \$150

In this Foundations workshop, color and light painter John Clayton will cover color theory including the color wheel, complements, split complements, warm and cool colors, and the organizing of color shapes. We begin in the studio, where there will be a lesson on values and other types of color examples such as analogous color and triadic color schemes. Students will also make color charts and then create some examples by applying these lessons to life through venturing outside to paint the landscape. Materials included in cost of workshop, though we encourage you to bring your own brushes.

ABOUT JOHN CLAYTON

John Clayton's formal art training was with the Art Students League and the National Academy in New York. During the summers he was greatly influenced and studied painting at the Cape Cod School of Art in Provincetown. Along with numerous juried shows John is currently exhibiting his art at the Arthur Egeli Gallery. Clayton shows at the Gingerbread Square Gallery in Key West. Clayton has been teaching painting for twenty years at PAAM, The Creative Art Center of Chatham, The Falmouth Art Guild, and Castle Hill Truro Center for the Arts. For the past 5 years John has hosted Art in the Barn with PAAM at the Hawthorne Barn. **Website:** johnclaytonstudio.com



Introduction to Figure Drawing *Building Confidence and Competence*

WITH DAVID BAILIN

MONDAY-TUESDAY, JUNE 26-27, 1-4PM
2 SESSIONS | MEMBERS: \$140, NON-MEMBERS: \$150
+ \$20 MODEL FEE

This course is for the artist who has little or no experience working from a model. You may be able to get away with a less than perfect rendering of a tin can or a tree, but everyone knows a wonky figure when they see one. There is nothing more satisfying and exciting than rendering a

Foundations Series

fully formed figure that doesn't look like Gumby. While a future course will develop skills in placing the figure in space and in color, this workshop focuses solely on rendering an unclothed figure. We use pencil and charcoal—simple materials—to achieve a simple goal: building confidence and competence in your figure drawing.

ABOUT DAVID BAILIN

David Bailin is an artist working primarily in drawing and has over 35 years experience in teaching studio art. He was the director of the Arkansas Museum of Fine Arts (formally the Arkansas Arts Center) Museum school from 1986-1996. There he taught art to children through adults of all experience levels. After leaving the center, he was an adjunct at the University of Central Arkansas where he taught basic and figure drawing, design, art appreciation, art criticism and history until moving to Wellfleet full time in 2021. He has received painting fellowships from the NEA, the Mid-America Arts Alliance-NEA and Arkansas Arts Council. He was named an Arkansas Visionary in 2014. His work is highlighted in Rockman's Drawing Essentials, fourth edition published by the Oxford University press, 2020 (and the updated version to be published early next year) and Steinbeck's Creative Practices for Visual Artists, published by Focal press, 2018. His critical reviews appear in Artnews, LA Times and Weekly, and on numerous art blogs. Bailin is represented by Koplin Del Rio, Seattle, WA (formerly Los Angeles, 1982-2015) and M2 Gallery, Little Rock, AR.

Website: davidbailin.com



Introduction to Drawing

WITH VALERIE ISAACS

THURSDAY-FRIDAY, JULY 13-14, 9:30AM-12:30PM
2 SESSIONS | MEMBERS: \$140, NON-MEMBERS: \$150

This two-day workshop will introduce you to four basic drawing skills. Contour drawing will sharpen your powers of observation and help you to understand volume and character. Seeing through a grid will relate 3-dimensional space to 2-dimensional paper. Observation of positive and negative shapes

will help students to see proportions and relationships, and put them on paper. Thinking of boxes and planes will make light and shade easier. Materials included in cost of workshop.

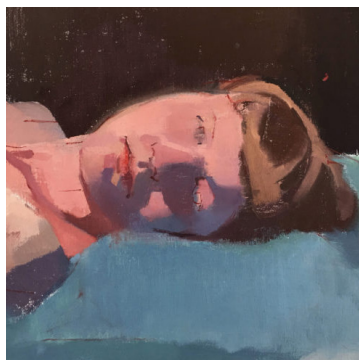
ABOUT VALERIE ISAACS

Valerie Isaacs, painting on Cape Cod since 2016, is represented by Hammock Gallery in Provincetown. She studied Architecture at Penn State, drawing and etching in Spain, and painting at the Fleisher Art Memorial (Philadelphia) and with Douglas Balentine (Charleston SC). She has been painting professionally and exhibiting since 1990. **Website:** valerieisaacs.com

PAAM Traditions Series

PAAM was established in 1914 by artists Charles Hawthorne, Oscar Gieberich, William Halsall, Gerrit Beneker, E. Ambrose Webster and several local business men and women, and today stands as an important pillar in the legacy of the Provincetown Art Colony.

Teaching Artists have been building upon the artistic traditions of these founders and further enriching the lives of artists, students and visitors each and every summer for over a century. In this series, students will dive into the deep history of America's oldest continuous Art Colony, covering everything from plein air painting to techniques of the first Provincetown printmakers.



Mudheads of Charles Hawthorne WITH AARON THOMPSON

WEDNESDAY-THURSDAY, JULY 5-6, 1-4PM
2 SESSIONS | MEMBERS: \$140, NON-MEMBERS: \$150
+ \$20 MODEL FEE

The portrait will be the departure point for a discussion of simplification and abstraction in pictorial structure for this two-day workshop based on Charles Hawthorne's color spot technique.

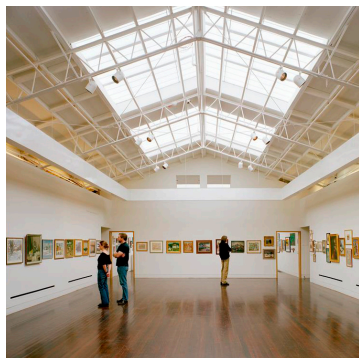
Through reducing the visible to its simplest terms, we will attempt to develop accuracy through layering shape into proportional constructions of the head. We will discuss issues of anatomical structure, figure-ground integration, value organization, and creation of light. Historical portraits, contemporary portraiture, and working from a model will be included. Some painting experience required; oil paint is the medium.

ABOUT AARON THOMPSON

Aaron Michael Thompson is a Full-time Professor at the Pennsylvania College of Art and Design. He is also one of Gambelin Artist Colors Educational Representatives and has given lectures on color at Museums and Institutions of Higher Education for seven years. He received his M.F.A.

PAAM Traditions Series

from the Pennsylvania Academy of the Fine Arts and his B.F.A. from Savannah College of Art and Design. He was recently published in *Observational Drawing*, and among his most recent awards include the Premier Coup Award from the a national juried exhibition, the Nude, at the Wayne Art Center and the Barnes Artist residency in Umbria, Italy. **Website:** aaronmichaelthompson.com
Instagram: @paintlanguage



[Series] Guided Museum & Gallery Tours

WITH LAURA SHABOTT

WEDNESDAYS, AUGUST 2-30, 1-3PM

MEMBERS: \$35/TOUR, NON-MEMBERS: \$40/TOUR
\$15 discount when you take all five.

Photograph by Anton Grassl

Experience a 100+ year-old Provincetown tradition by joining artist Laura Shabott on a guided tour of current exhibitions at PAAM followed by a curated tour of nearby galleries. The focus will be on building an art aesthetic: What is it that catches your attention in a blur of paintings? Is it color, or story, or medium? Come find out!

ABOUT LAURA SHABOTT

Provincetown based Laura Shabott makes paintings, drawings and collage that respond to nature with boldness, strength, and originality. She is a graduate of the School of the Museum of Fine Arts, Boston at Tufts, a frequent Returning Resident at the Fine Arts Work Center, teaches at PAAM, and is represented by Berta Walker Gallery. **Website:** www.laurashabott.com



Make a White-Line Woodblock Print in One Day

WITH DARRELL SMITH

WEDNESDAY, AUGUST 23, 9:30AM-3:30PM

1 SESSION | MEMBERS: \$140, NON-MEMBERS: \$150

Dive into the history of white-line woodblock printing as an original American art form originating in Provincetown.

This workshop will cover examples from Blanche Lazzell, Grace Martin Taylor, Mabel A. Hewit, and Bror Julius Olsson Nordfeldt. Students will also learn the step by step process of white-line including image transfer to a pine board, carving a simple matrix with an X-acto knife, and the initial paper printing

PAAM Traditions Series

stages with watercolor pigments. Participants will transfer an image to a board using graphite transfer paper, carve v-shaped grooves, attach printing paper, and begin the printing process with boxed water-colors. This portable non-toxic technique can be used to finish the project after the workshop.

ABOUT DARRELL SMITH

Darrell Smith spent summers in Provincetown learning white-line woodblock printing from Kathryn Lee Smith (no relation), who learned the technique from her grandmother Ferol Sibley Warthen. Warthen was taught by Blanche Lazzell in Provincetown. Darrell has also studied the technique with Lisa Houck at the Massachusetts College of Art and Design. He has exhibited in open and juried shows at the Provincetown Art Association Museum and at the Provincetown Commons, and his prints are shown at Julie Heller Gallery East. **Website:** smithprovincetown-prints.com



Looking to See: Appreciating 20th & 21st Century Fine Art

WITH DAVID BAILIN

WEDNESDAYS, AUGUST 30-SEPTEMBER 13, 5-6PM
3 SESSIONS | MEMBERS: \$25/LECTURE, NON-MEMBERS: \$30/LECTURE

\$10 discount when you attend all three.

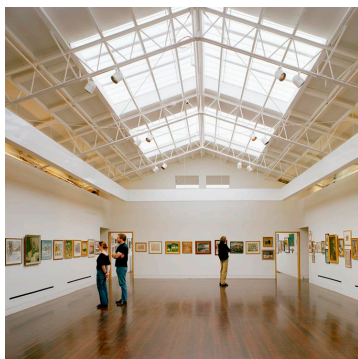
Will Barnet (1911-2012), "Introspection," Gift of Dr. and Mrs. Henry Fogelman

You know what's art when you see it, but what are you actually seeing? When you think about it, art

is a strange contrivance. Since the 20th century, artists have explored what a work of art is and in the 21st century that 'is' encompasses mostly everything. So, what are we seeing when we look at a work of art? In this series of lectures we remove the 'aura' behind works of art and give a name to all the parts. We start with the great master-works as well as PAAM's extraordinary permanent collection to examine the building blocks—materials and structures—in creating traditional works of art. If time remains, we'll investigate how contemporary practice seems to make art "disappear."

ABOUT DAVID BAILIN (BIO ON P. 5)

Art Appreciation



[Series] Guided Museum & Gallery Tours

WITH LAURA SHABOTT

WEDNESDAYS, AUGUST 2-30, 1-3PM

MEMBERS: \$35/TOUR, NON-MEMBERS: \$40/TOUR

\$15 discount when you take all five.

Photograph by Anton Grassl

Experience a 100+ year-old Provincetown tradition by joining artist Laura Shabott on a guided tour of current exhibitions at PAAM followed by a curated tour of

nearby galleries. The focus will be on building an art aesthetic: What is it that catches your attention in a blur of paintings? Is it color, or story, or medium? Come find out!

ABOUT LAURA SHABOTT (BIO ON P. 7)



Looking to See: Appreciating 20th & 21st Century Fine Art

WITH DAVID BAILIN

WEDNESDAYS, AUGUST 30-SEPTEMBER 13, 5-6PM

3 SESSIONS | MEMBERS: \$25/LECTURE, NON-MEMBERS: \$30/LECTURE

\$10 discount when you attend all three.

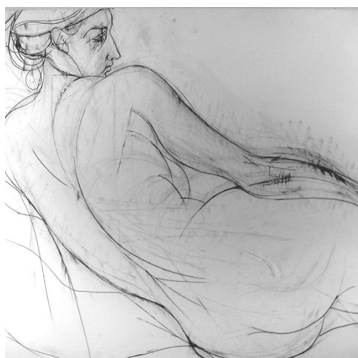
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ABOUT DAVID BAILIN (BIO ON P. 5)

Drawing



Chester L. Solomon Life Drawing

TUESDAYS + FRIDAYS, 9:30-11:30AM, YEAR-ROUND
\$15/SESSION (BUY 9 SESSIONS AND GET THE 10TH FREE)

Fritz Bultman (1919-1985), "Tacke" 1968, Gift of William Alexander

Life Drawing is PAAM's open studio figure drawing series. Sessions do not have an instructor but are monitored by a volunteer student or by the Curator of Museum Education. Secure your spot for in-person sessions, or view the schedule for online sessions, at paam.org/lifedrawing



Introduction to Figure Drawing: *Building Confidence and Competence* WITH DAVID BAILIN

MONDAY-TUESDAY, JUNE 26-27, 1-4PM
2 SESSIONS | MEMBERS: \$140, NON-MEMBERS: \$150
+ \$20 MODEL FEE

This course is for the artist who has little or no experience working from a model. You may be able to get away with a less than perfect rendering of a tin can or a tree, but everyone knows a wonky figure

when they see one. There is nothing more satisfying and exciting than rendering a fully formed figure that doesn't look like Gumby. While a future course will develop skills in placing the figure in space and in color, this workshop focuses solely on rendering an unclothed figure. We use pencil and charcoal—simple materials—to achieve a simple goal: building confidence and competence in your figure drawing.

ABOUT DAVID BAILIN (BIO ON P. 5)



Sketchbook Provincetown WITH AARON THOMPSON

WEDNESDAY-SATURDAY, JULY 5-8, 9AM-12PM
4 SESSIONS | MEMBERS: \$300, NON-MEMBERS: \$320

Provincetown is rich historically and visually, providing a host of plein air subjects ideal for improving drawing and watercolor techniques. Participants will meet to record their observations in sketch-

Drawing

book form on daily outings to significant local sites. Students will also learn consolidation of materials for a variety of travel processes making a mobile sketchbook practice more manageable. The concentration required in drawing directly from observation leads to a deeper understanding of the city's forms and rich cultural history.

ABOUT AARON THOMPSON (BIO ON P. 6)



Introduction to Drawing

WITH VALERIE ISAACS

THURSDAY-FRIDAY, JULY 13-14, 9:30AM-12:30PM
2 SESSIONS | MEMBERS: \$140, NON-MEMBERS: \$150

This two-day workshop will introduce you to four basic drawing skills. Contour drawing will sharpen your powers of observation and help you to understand volume and character. Seeing through a grid will relate 3-dimensional space to 2-dimensional paper. Observation of positive and negative shapes

will help students to see proportions and relationships, and put them on paper. Thinking of boxes and planes will make light and shade easier. Materials included in cost of workshop.

ABOUT VALERIE ISAACS (BIO ON P. 5)



Movement in Figure Drawing

WITH VALERIE ISAACS

WEDNESDAY-FRIDAY, AUGUST 2-4, 1:30 - 4:30PM
3 SESSIONS | MEMBERS: \$230, NON-MEMBERS: \$250
+ \$20 MODEL FEE

Your figure drawings will come alive as consideration is given to gesture, balance, and perspective. Get clear about major three-dimensional volumes and their position in space. Learn tools to draw with convincing proportions. Enjoy more freedom in your drawing by building a solid foundation, while working from a talented live model.

ABOUT VALERIE ISAACS (BIO ON P. 5)

Drawing & Painting



Foraged & Grown Part 1:

Floral Still Life Installation

**AN OBSERVATIONAL OPEN STUDIO CURATED
BY MILISA MOSES**

WEDNESDAY-FRIDAY, JUNE 14-16, 12:30-3PM

3 SESSIONS | MEMBERS: \$15/SESSION,
NON-MEMBERS: \$20/SESSION.

*Sign up for a single session, or take all three and receive
a \$10 discount.*

Immerse yourself in nature's color, shape and
symmetry in this 3-day, open studio series. A

large-scale, still-life installation of flowering blooms, lush greenery, and tall, swooping branches will transform the studio space and allow for observation of the season unfolding itself. From bright and alive, to wilted and withering, capture the ephemeral quality of flora on paper or canvas.

Similar to the Museum School's open Life Drawing sessions, this class is self-guided. Museum school staff is present for occasional feedback. Sketch, draw, or paint - bring your own materials. See also: Fall Session with late summer flora, September 6-8, on page 13.

ABOUT MILISA MOSES

Milisa Simone Moses is a gardener and artist living in Eastham. She works with plants from her garden and from natural materials to create color for art and textiles. She most recently has taught workshops at The Provincetown Art Association and Museum, Castle Hill in Truro, and formerly out of her studio space, Plant Work Shop, in Orleans. **Website:** plantworkshop.co

Instagram: [@plantworkshop.co](https://www.instagram.com/plantworkshop.co)



Pastel Landscape Painting

WITH JAKKI KOUFFMAN

MONDAY-WEDNESDAY, JULY 10-12, 9AM-12PM

3 SESSIONS | MEMBERS: \$230, NON-MEMBERS: \$250

In this three-day workshop we will explore ways to recreate indoors the vibrancy that we experience when working outdoors (i.e., en plein air). Using dry pigment pastel as the primary medium, this workshop will offer answers to the following questions: How do we use the three contrasts:

Drawing & Painting

value (light-dark), chroma (choice of hue) and intensity (saturation of chroma) to amplify the details of the chosen scene? How, then, does this knowledge improve our ability to improvise from Nature, and, therefore, to personalize the view? All skill levels and painting approaches are welcome.

ABOUT JAKKI KOUFFMAN

Truro artist Jakki Kouffman graduated magna cum laude from Brandeis University, was awarded a one-year Sachar Fellowship to study sculpture in Pietrasanta, Italy, and studied pastel painting with Master Pastellist Daniel Greene for four years at the Art Students League of New York. She has taught plein air and studio painting in more than a dozen states (including Alaska) and in the Yukon. She recently served as the Juror of Awards at the Pastel Painters Society of Cape Cod Annual Members Show (PPSCC); won Best in Show at PPSCC; First Place (for a pastel and, later, for an acrylic) at two All Cape Cod Shows at the Creative Arts Center in Chatham; Best in Show and First Place at the Cape Cod Art Center in Barnstable; Best in Show at Acrylic Painters USA in Florida; and First Prize at MasterWorks of New Mexico in Albuquerque. She is a Signature Member of the Pastel Painters Society of Cape Cod, Pastel Society of New Mexico, and Plein Air Painters of New Mexico, and is a Juried Artist member of the Cape Cod Art Center in Barnstable. She was also elected a Master Pastellist at the Pastel Society of America in New York.

Website: jakkikouffman.com



Foraged & Grown Part 2:

Floral Still Life Installation

**AN OBSERVATIONAL OPEN STUDIO CURATED
BY MILISA MOSES**

WEDNESDAY-FRIDAY, SEPTEMBER 6-8, 12:30-3PM

3 SESSIONS | MEMBERS: \$15/SESSION,

NON-MEMBERS: \$20/SESSION.

*Sign up for a single session, or take all three and receive
a \$10 discount.*

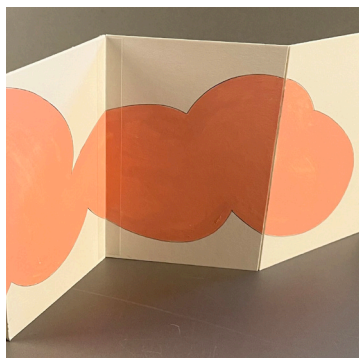
Immerse yourself in nature's color, shape and symmetry in this 3-day, open studio series. A large-scale, still-life installation of flowering blooms, lush

greenery, and tall, swooping branches will transform the studio space and allow for observation of the season unfolding itself. From bright and alive, to wilted and withering, capture the ephemeral quality of flora on paper or canvas.

Similar to the Museum School's open Life Drawing sessions, this class is self-guided. Museum school staff is present for occasional feedback. Sketch, draw, or paint - bring your own materials.

ABOUT MILISA MOSES (BIO ON P. 12)

Mixed Media



Sculptural Book Making

WITH ANNE CORRSIN

TUESDAY, JUNE 20, 10AM-4PM

1 SESSION | MEMBERS: \$150, NON-MEMBERS: \$160

In this one-day workshop, students will be introduced to a simple book structure: the Concertina Binding, also known as the accordion fold.

From there, we will adapt the book form with materials provided and items that students bring

including photographs, paper (plain and decorative), plastic, rubber, etc. Explore the book form as pure object and as a holder of content.

Variations on the accordion structure will be introduced as time allows. Basic materials like board, adhesive, thread and paper will be provided.

ABOUT ANNE CORRSIN (BIO ON P. 3)



[Online] Be You, Be Your Art

WITH BERND HAUSSMANN

SATURDAYS, JUNE 24-JULY 22, 9AM-12PM

5 SESSIONS | MEMBERS: \$425, NON-MEMBERS: \$450

This is not about your work. It is about you first, your wellbeing, your connection with your true self and the world you are part of; about deepening and sharpening that connection through the practice of ARTing.

ART is a means, tool, practice for deeper understanding, more kindness, trust, truth, inner peace. ART is not a product. We talk; listen; contemplate; meditate; do the work.

Here we are equal participants; together in an interactive, supportive, nurturing, open structure: you are co-creator; I am teacher, guide, colleague, friend. We are in this together, sharing our struggles and findings freely, without judging, comparing, want-

Mixed Media

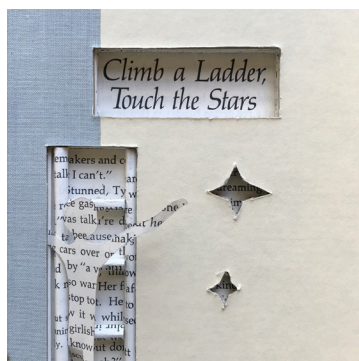
ing, clinging; with a curious, kind, open mind. Participants will be engaged in experimental creative exercises, mindfulness techniques, independent projects, interactive dialog, and kind group critique.

That is the intention and outline for our course together; to realize what holds us back, is in our work's way, find new openings and do more meaningful work, helpful to yourself and others. All genres, media, materials, and levels of experience are welcome.

ABOUT BERND HAUSSMANN

Bernd Haussmann divides his time between Marblehead and Maine where he and his wife Anne also work on a 450-acre nature project. Haussmann has had a presence on the Cape, including exhibitions and workshops, since the late 1990s. His work is exhibited and visible in numerous private, corporate, and museum collections around the world, including PAAM.

Having taught at several American universities, colleges and non-profit organizations, his teachings now revolve around mindfulness in and through art, in workshops and private tutoring, in the US and overseas. Haussmann is a prolific artist in his own right and encourages environmental, inclusionary, interactive projects and collaborations. One such approach was his non-verbal "Dialogues" with scientists, as artist-in-residence at the Broad Institute of Harvard and MIT. His most recent interactive event "Warum ist das Licht" took place in Germany. Haussmann creates at his studio in Maine and continues to give workshops, in person and remotely. **Website:** berndhaussmann.com



Altered Books

WITH SIAN ROBERTSON

WEDNESDAY-FRIDAY, JULY 19-21, 9:30AM-12:30PM
3 SESSIONS | MEMBERS: \$230, NON-MEMBERS: \$250

During this hands-on workshop participants will learn about the practice of creating art from books by looking at the work of other artists and by creating work of their own. They will consider the elements of books - pages, cover, text, illustrations - and explore using them as source material. From

blocking out words on a single page of a novel to creating a new narrative or poem, to the excavation of dozens of pages to reveal text and pictures from deep within a textbook, from using the cover of a book as a starting point for a collage or painting, to distorting pages by folding, tearing, rolling, carving, cutting, and more to create an entirely new object, participants will delve into the many different ways to alter books. No previous collage or mixed media experience is necessary.

Mixed Media

ABOUT SIAN ROBERTSON

Sian Robertson is a self-taught artist who grew up in Wales, in the UK, and has lived on the Outer Cape for over 20 years. She primarily works with used maps and atlases – cutting, folding, tearing, pasting, and more, to create both 2D and 3D work. Robertson likes to say that a beautiful map makes her heart race and her hand reach for her X-acto knife. Since 2015 she has had solo shows almost annually in galleries in Provincetown, as well as being part of many juried and group shows in galleries and arts institutions in Provincetown, across Cape Cod, and in Boston. Robertson also works with other artists to help them create and maintain their own websites.

Website: sianrobertsonart.com **Instagram:** @sianrobertsonart



The Monoprint: Word and Image

WITH KAREN FISH AND VICKY TOMAYKO

MONDAY-THURSDAY, AUGUST 7-10, 9:30AM - 1PM
4 SESSIONS | MEMBERS: \$380, NON-MEMBERS: \$400
Materials included in price of workshop (excluding paper, which is available for purchase at PAAM).

This course is designed for writers who want to experiment with the visual and for visual artists who want to experiment with text. By blending the feel of a studio space and writing workshop, we will

find new inspiration in unconventional places--poems, texts, and images of all sorts. The prompts will challenge us to go outside our usual, rote self-assignments, place our normal tools aside, and find new ones to add.

You can explore a variety of forms in printmaking and writing that will help you discover the breadth and depth of your abilities. See your work evolve as you try out a medium you are less familiar with, to push yourself further in your medium of choice. (No experience necessary in your experimental medium!) Feel braver for experimenting for experimentation's sake—the root of all innovation. This will be playful subversion—we will learn how the monoprint uses spontaneity and its own implicit singularity, one-of-a-kindness to craft some pieces. The aim is to create a dialogue between printmaking and the writing in a collaborative, supportive space so that after this workshop, you can continue the dialogue yourself in your solo practice.

ABOUT KAREN FISH

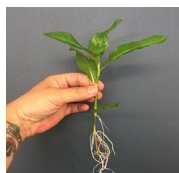
Karen Fish is the author of three collections, *The Cedar Canoe*, *What Is Beyond Us*, and most recently, *No Chronology* published by University of Chicago Press. She has been awarded a Pushcart Prize, a fellowship to the Fine Arts Work Center in Provincetown, and was a visiting lecturer at Princeton University. Her poems have appeared in numerous magazines including: The New Yorker, The Paris Review, Yale Review, The American Poetry Review, Poetry, The New Republic, and

Mixed Media

Slate. "Told aslant, with exquisite lyricism and incandescent imagery." —Khaled Mattawa; " ... narratively broad, in language that is fresh, idiosyncratic, and starkly vivid." —Alan Shapiro

ABOUT VICKY TOMAYKO

Vicky Tomayko is an artist and printmaker living in Truro, MA. Tomayko teaches at Cape Cod Community College, Provincetown Art Association and Museum, and the Fine Arts Work Center in Provincetown where she also manages the print studio. Tomayko was assistant professor of printmaking at Connecticut College, 1979 through 1981, and was awarded a fellowship at the Fine Arts Work Center in 1985. She received an MFA in printmaking from Western Michigan University, and has been the recipient of two Ford Foundation Grants. She is represented by the Schoolhouse Gallery in Provincetown, and the A.I.R. Gallery in New York.



Indigo Blue

From Growing in the Garden to Pigment Extraction

WITH MILISA MOSES

TUESDAY-WEDNESDAY, AUGUST 15-16, 9:30AM-12:30PM
2 SESSIONS | MEMBER: \$140, NON-MEMBERS: \$150
+ \$25 MATERIALS FEE

It defines an era of music as well as marks time in the art world, and can describe complicated feelings with one simple word. BLUE: the color of gods, of both sadness and serenity, of sea and sky. Prolific

yet elusive, blue can be made from only a few plants on earth. Long part of the artists' palette, *Persicaria tinctoria* - indigo, has been used for ages to make pigment and dye. Learn how to work with this easy-to-grow plant in a two-day workshop series. Receive seeds and growing instructions along with ready-to-use paint.

ABOUT MILISA MOSES (BIO ON P. 12)



Closing Your Eyes to See:

Abstraction Through the Unconscious

WITH MATTHEW BIELEN

FRIDAY, SEPTEMBER 1, 10AM-4PM
1 SESSION | MEMBERS: \$140, NON-MEMBERS: \$150

As artists, we strive for perfection, but once we accept that it's unattainable, we begin making art about ourselves. It's important when creating to not overthink, but rather to just start; becoming a conduit to allow you, your work, and your inspiration

Mixed Media

to become one. With original collage works from the PAAM Collection present in the studio, this workshop takes an experimental approach to still life, asking you to take a second and third look at what both your eyes and mind see, and ask, “Why?”

Using charcoal, collage, and mixed media, students will be encouraged to find their own voice, using free association and improvisation, while pushing the boundaries of how a still life setup is perceived and described.

Together, we'll aim to observe, break down, and deconstruct seemingly insignificant objects, gearing them toward our own interests and narratives. We'll take a look into the works of well-known artists and hold informal critiques meant to build self-assurance. We each have a story to tell and we can begin through our art.

ABOUT MATTHEW BIELEN

Matthew Bielen is a Massachusetts artist, represented by Four Eleven Gallery in Provincetown. Bielen's abstract work is inspired by New England's natural and Maritime history and explores the reciprocal relationship between humans and nature. **Website:** matthewbielen.com
Instagram: @matthewbielenartist

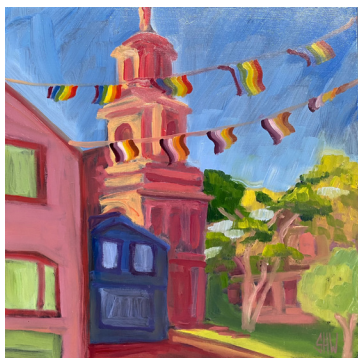
Membership

*Join today for a tuition discount
when registering for a workshop
or at **paam.org/members***

Whether you're an artist or an art appreciator, a membership to PAAM opens the door to programs that enrich and inspire.

PAAM members are the heart and soul of our organization. Annual membership dues help finance extraordinary feats, like world-class exhibitions and free after-school art classes for Cape Cod youth. In exchange, our small, dedicated staff of year-rounders provide high-quality creative programming and access to the Museum's most important assets.

Painting



The Practice of Oil Painting

WITH STEPHEN WELLS

WEDNESDAY-FRIDAY, JUNE 14-16, 9:30AM-12:30PM
3 SESSIONS | MEMBERS: \$230, NON-MEMBERS: \$250
+ \$20 MODEL FEE

In this workshop, students will explore different techniques of oil painting as well as the philosophy behind their own work. As a group we will foster open discussion of what drives us as painters.

Across the three sessions of this course, students will get a chance to have three completely different painting experiences. Our first lesson will be in the classroom painting a still life. We will discuss set up and technique while practicing in a comfortable, nurturing environment. Our second day together will be painting plein air. Students will be provided with a demonstration but also encouraged to create their own compositions based on their environment. On our third day we will paint figures from life. The goal of this class is to give students the confidence to move forward with their own practice and gain inspiration by working in a group setting. All experience levels are welcome.

ABOUT STEPHEN WELLS

Born and raised on the tip of Cape Cod, self-expression and artistic collaboration are in Stephen Wells' blood. He never takes for granted the beauty of the land and sea nor the magic of the creatures who call this sandbar home. Stephen takes pride in being a mixed media artist, with a current focus in oil and traditional white line prints. Stephen's work centers around the ebb and flow of life on Cape Cod and features both natural majesty and rustic objects. In addition to being a working artist, Stephen has owned a frame shop in the Provincetown/Truro area since 2013 and has framed thousands of works of art from all over the world. He is also exceptionally passionate about learning, teaching and collaborating within the local art community. Stephen takes the opportunity to study white-line printing and Cape School of Art techniques with local experts every chance he gets. **Website:** studioprovincetown.com **Instagram:** [@subjectivesteve](https://www.instagram.com/subjectivesteve)

Painting



Introduction to Color

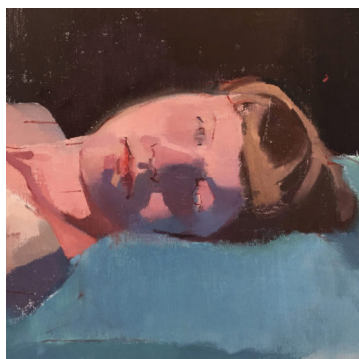
WITH JOHN CLAYTON

MONDAY-TUESDAY, JUNE 26-27, 9:30AM-12:30PM
3 SESSIONS | MEMBERS: \$140, NON-MEMBERS: \$150

In this Foundations workshop, color and light painter John Clayton will cover color theory including the color wheel, complements, split complements, warm and cool colors, and the organizing of color shapes. We begin in the studio, where there will be a lesson on values and other types of color exam-

ples such as analogous color and triadic color schemes. Students will also make color charts and then create some examples by applying these lessons to life through venturing outside to paint the landscape. Materials included in cost of workshop, though we encourage you to bring your own brushes.

ABOUT JOHN CLAYTON (BIO ON P. 4)



Mudheads of Charles Hawthorne

WITH AARON THOMPSON

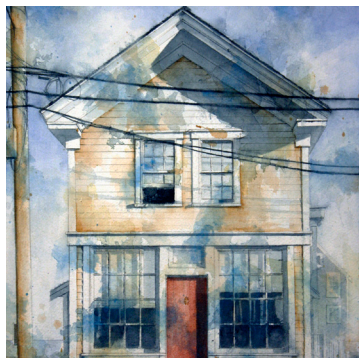
WEDNESDAY-THURSDAY, JULY 5-6, 1-4PM
2 SESSIONS | MEMBERS: \$140, NON-MEMBERS: \$150
+ \$20 MODEL FEE

The portrait will be the departure point for a discussion of simplification and abstraction in pictorial structure for this two-day workshop based on Charles Hawthorne's color spot technique.

Through reducing the visible to its simplest terms, we will attempt to develop accuracy through layering shape into proportional constructions of the head. We will discuss issues of anatomical structure, figure-ground integration, value organization, and creation of light. Historical portraits, contemporary portraiture, and working from a model will be included. Some painting experience required; oil paint is the medium.

ABOUT AARON THOMPSON (BIO ON P. 6)

Painting



Provincetown Houses: *A Plein Air Watercolor Workshop* WITH TIM SATERNOW

TUESDAY-THURSDAY, JULY 18-20, 9AM-12PM
3 SESSIONS | MEMBERS: \$230, NON-MEMBERS: \$250

In this workshop we will be painting the old houses of Provincetown on site, as the gorgeous light of summer reveals all their beauty and drama.

Light is the foundation of plein air painting and watercolor is the medium of light. This workshop will reveal the strength of watercolor and its translucent nature, along with its ability to build value layers with transparent washes and bursts of color.

We will learn to see sunlight and shadow, and paint them in monochrome values. Once this “grisaille” (or under-painting) is completed, adding color and further details is easy.

Each day will begin with demonstrations in the studio, and then we’ll take that idea just outside the PAAM studio. We will continue with discussions of composition along with individual guidance for each painter on their own personal paintings.

ABOUT TIM SATERNOW

Tim Saternow is an American painter whose watercolor paintings explore New York urban landscapes and old Provincetown, Mass. Saternow is a Signature Member of the American Watercolor Society, the Philadelphia Watercolor Society, and Allied Artists of America.

His work has been exhibited throughout the US and Internationally, and his writings have appeared in Artist Magazine, Watercolor Artist, The Art of Watercolour, Naintré, France; American Artist Watercolor Magazine; books: Art Journey America, and Splash 12-22: The Best of Watercolor.

Saternow has taught at the Art Students League, NYC, Fashion Institute of Technology (FIT), NY; University of Connecticut, Storrs, CT, and Carnegie-Mellon University, Pittsburgh, PA, along with numerous workshops and Master Classes throughout the country.

In Saternow's TV and film design work, he received an Emmy Award Nomination for Outstanding Individual Achievement in Art Direction. Saternow received his MFA from Yale University. Saternow is represented by the William Scott Gallery, Provincetown. **Website:** timsaternow.com
Instagram: @new_tim_saternow_paintings

Painting



Plein Air Bootcamp

WITH JOHN CLAYTON

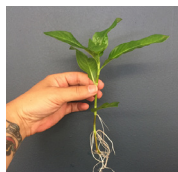
MONDAY-THURSDAY, JULY 31-AUGUST 3, 9:30AM-12:30PM
4 SESSIONS | MEMBERS: \$300, NON-MEMBERS: \$320

This workshop will focus on the elements of outdoor painting and natural light.

Emphasis will be on learning to see color and light in order to create color relationships in the landscape. Viewing a short demonstration each day,

students will learn techniques such as how to approach their painting using a palette knife, and incorporating value and composition considerations into each painting. We will go out each day and paint a different scene; organizing the landscape in the simplest way to create successful paintings.

ABOUT JOHN CLAYTON (BIO ON P. 4)

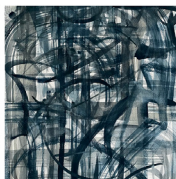


Indigo Blue

From Growing in the Garden to Pigment Extraction

WITH MILISA MOSES

TUESDAY-WEDNESDAY, AUGUST 15-16, 9:30AM-12:30PM
2 SESSIONS | MEMBER: \$140, NON-MEMBERS: \$150
+ \$25 MATERIALS FEE



It defines an era of music as well as marks time in the art world, and can describe complicated feelings with one simple word. BLUE: the color of gods, of both sadness and serenity, of sea and sky. Prolific

yet elusive, blue can be made from only a few plants on earth. Long part of the artists' palette, *Persicaria tinctoria* - indigo, has been used for ages to make pigment and dye. Learn how to work with this easy-to-grow plant in a two-day workshop series. Receive seeds and growing instructions along with ready-to-use paint.

ABOUT MILISA MOSES (BIO ON P. 12)

Painting



Watercolor: Foundations & More

WITH LISA GOREN

THURSDAY, AUGUST 24, 10AM-3PM

1 SESSION | MEMBERS: \$165, NON-MEMBERS: \$180

Why are people afraid of watercolor? This is a workshop to help you relax and learn to love the medium. Using a wet-on-wet approach, we'll demolish the old tropes— yes, you CAN change things, no, “mud” does NOT have to be the usual result of color mixing, controlling the “uncontrollable” IS possible, and MORE!

We focus on working with water, learning how to mix colors, understanding paper, and using the strengths (and weaknesses) of the medium to your advantage. Within the five hours (including a ½ hour for lunch), we'll work with lots of wet paint while using many different surfaces and methods. This is a workshop that focuses on new techniques, learning to control the uncontrollable, and having a blast with this amazing medium. It is a great workshop for beginners as well as those who are looking to shake up their practice. Materials included in cost of workshop.

ABOUT LISA GOREN

Lisa Goren was born in California and raised in NYC. And yet she has dreamed of Polar landscapes since she was in her teens. Her first trip to Antarctica inspired her to capture this world. Travels to Iceland and Alaska followed. Her watercolors show an unfamiliar landscape in a new light by using vibrant colors and taking risks with different surfaces. They create questions about the nature of abstraction and our planet with her representations of unfamiliar, threatened terrains. Earning a place on the 2013 Arctic Circle Residency, she chronicled the journey in the New York Times. During the Pandemic, she has been working on smaller paintings of animals in “human” spaces as well as portraits of health care workers (chosen to be in The Best Art Created by Washington Post Readers During the Pandemic by Washington Post). **Website:** lisagorenpaintings.com, **Instagram:** @lisafgoren



Watercolor 2: Create a Watercolor Seascape/Landscape

WITH LISA GOREN

FRIDAY, AUGUST 25, 10AM-3PM

1 SESSION | MEMBERS: \$165, NON-MEMBERS: \$180

What do you want to do with watercolor? Provincetown and the Outer Cape provide the most astonishing seascapes/landscapes (although you can paint any seascape/landscape you'd like). We'll

Painting

work BIG and through a series of exercises, learning techniques for painting water, clouds, rocks, and more! You probably won't end up with a completed painting (even after 5 hours) but you'll make great headway to keep on working through the season.

This is a workshop that focuses on new techniques, learning to control the uncontrollable, and having a blast with this amazing medium. You can take this after the watercolor class which occurs the day before (recommended) or on its own. Materials included in cost of workshop.

ABOUT LISA GOREN (BIO ON P. 23)



The Figure in the Interior

WITH JIM PETERS

MONDAY-FRIDAY, AUGUST 28-SEPTEMBER 1, 9AM-1PM
5 SESSIONS | MEMBERS: \$425, NON-MEMBERS: \$450

In a workshop environment we will be painting from the model(s) and integrating the figure within an interior space, real or imagined.

The environment in which the figure(s) exists tells as much about our intentions for the painting as

how we construct the figure itself. For example: do we want the confrontation of a shallow space, or the greater narrative potential of a deeper space?

We will analyze/discuss the images and processes of artists such as Matisse, Nicole Eisenman, Diebenkorn, Alice Neel, Lucian Freud, Henry Taylor, Gwen John, Vilhelm Hammershoi, and Marlene Dumas. Demos will be conducted in painting surface manipulation i.e. glazing, cold wax mediums, and more.

Models (female and/or male) will be present during all sessions. Students are critiqued daily on an individual basis, therefore students may be engaged in different projects/ideas and with different processes/mediums. All students/artists are welcome, regardless of their level of experience.

ABOUT JIM PETERS

Jim Peters graduated from the United States Naval Academy, Annapolis, MD in 1967 (BS, Atomic Physics), and Massachusetts Institute of Technology, Cambridge, MA in 1969 (MS, Nuclear Engineering). Using the G.I. Bill, Jim graduated from Maryland Institute, College of Art, Baltimore, MD in 1977 (MFA, Painting). He was awarded Fellowships at Fine Arts Work Center in Provinc-

Painting

town (1982-1983 and 1983-1984) and has taught in the PAAM Studio Programs, FAWC Summer Program, Castle Hill, and the MassArt Low Residency MFA Program at FAWC. His awards include Massachusetts Artists Grants (1985,1988), Adolph and Esther Gottlieb Foundation Fellowship (1999), and Massachusetts Cultural Council Artist Fellowship (2002, 2008). He has work in many collections world-wide including PAAM, William Benton Museum, University of Connecticut, Flint Institute of Art, and Solomon R. Guggenheim Museum, NYC. Jim Peters presently teaches Drawing at the Rhode Island School of Design (2008-present). **Website:** jimpetersart.com



Color Mixing and Composition for Landscape Painters: *Charts to Paintings*

WITH CHRISTIE SCHEELE

TUESDAY-THURSDAY, SEPTEMBER 12-14, 9:30AM-1:30PM
3 SESSIONS | MEMBERS: \$300, NON-MEMBERS: \$320

Using just three tubes of color, along with black and white, each day will start by mixing a chart—blues, warm colors, and greens—followed by referencing the day's chart to create paintings with dynamic

and harmonious color compositions. Color-mixing exercises that build upon each other reveal principles of creating color, including hue, value, temperature, and tone. Discussion will include color compositions that are subtle or bright; high contrast or low; monochromatic, analogous or complementary; and flat, gradated, or layered. Artists will be encouraged to explore Provincetown imagery and light; from bright radiant days to the subtlest grays of a wet sky. Open to students working in all paint mediums.

ABOUT CHRISTIE SCHEELE

A full-time artist living in the Catskill Mountains, Christie Scheele is represented nationally by numerous galleries, including the Rice Polak Gallery in Provincetown. Her minimalist, atmospheric landscapes are in hundreds of museum, corporate, and private collections nationwide and abroad, have been featured in movies and magazines, and have been reviewed with enthusiasm wherever she has exhibited.

She has been coming to Cape Cod since childhood and painting marshes and sea imagery for 25 years, observing, "My version of minimalism is about shape and atmospherics. I paint not just the light, but the air itself, and how these affect the edges and colors of the scenes depicted." As a teacher, Scheele shares both her particular painting techniques and her eclectic taste and enthusiasm for the wider art world, contemporary and historical. Encouraging a meditative approach to landscape painting that also includes rigorous examination of composition, color, and mood, her major focus is on the joy of process. **Website:** christiescheele.com

Printmaking



Use Your Artwork to Design Textile Patterns

WITH TINA STEVENS

THURSDAY-FRIDAY, JUNE 29-30, 10AM - 4PM

2 SESSIONS | MEMBERS: \$340, NON-MEMBERS: \$360

All types of artwork can be used for textile design (both hand-made and digital) and made into repeating patterns. Students can use their favorite drawing, painting, or collage methods to explore concepts and develop a range of pattern ideas. Bring

doodles, sketches, fabrics, photos, their artwork... anything that inspires you. There will also be prompts and materials to get ideas flowing. Together we will explore the creative elements of pattern, scale, repeat, and color as they apply to textiles. This hands-on workshop is open to all, no experience necessary. Digital textile printing services now offer short run fabric orders (as small as one yard). If desired, Tina will scan one chosen design for each student and prepare files for digital printing (the fabric order is not included in the price of the workshop). It is exciting to receive your artwork printed on fabric and perhaps make an item for your home or to wear!

ABOUT TINA STEVENS

Tina Stevens is a professional designer and built a successful design and marketing business. Her agency serviced a range of clients, including Strathmore Artist Papers, for over 20 years. Tina continues to provide design services to a select group of clients. As an adjunct professor Tina has taught marketing and digital design courses. Tina is also a printmaker and her love of ink on paper now includes ink on fabric. Many of her textile designs are created using printmaking. Tina recently authored, designed, and published her cookbook "Crisps, Cobblers, Cakes" which highlights the local farms of Western Massachusetts. Tina has an MA in Advertising Design from Syracuse University, graduating from their rigorous ISDP program. **Website:** stevensdesign.com

Instagram: @tinastevensdesign



Intaglio, Line, and the Body in Space

WITH H. GENE THOMPSON

WEDNESDAY-FRIDAY, JULY 26-28, 9:30AM-1:30PM

3 SESSIONS | MEMBERS: \$300, NON-MEMBERS: \$320

Materials included in price of workshop (excluding paper, which is available for purchase at PAAM).

Printmaking

In this drypoint intaglio workshop, we will focus on using photographic reference material generated by the student to explore ways of using line and thickness of line in the etching process, with the goal of depicting the body and its gravity on the land and in the sand, all while becoming confident in the art of intaglio.

Ahead of the workshop, students will be given a guided embodied meditation performed and recorded by the teaching artist, and use it as a score to capture 2-6 photographic images of a human body interacting with natural light in the Provincetown dunes, beaches, or another location that emphasizes the sandy rolling landscape of the Outer Cape. Students will bring printed photographs to the workshop (or if you are not able to print photographs before the workshop PAAM can assist you). During the workshop, we will use these images as reference material as we etch our plexiglass plates, experiment with inks, and create a series of intaglio prints. Students need not have any experience with printmaking, meditation, or photography to participate in this workshop, and other photographic reference materials are welcome too.

ABOUT H. GENE THOMPSON

H. Gene Thompson is a queer, non-binary artist born in 1989 in Pittsburgh, PA and based in New Orleans, LA. They have been touring their work and collaborating with community organizations and artist residencies across the country since 2012. Thompson has worked professionally as a performer, teaching artist, muralist, public artist, printmaker, illustrator, and painter. They create and direct inclusive public art events that seek to heal by confronting the trauma held in our bodies and building community. They use wearable and installed sculptures, video, and photography to create immersive manifestations of energetic pathways. Their workshops utilize somatic and embodied practices, focusing on the body in relation to space. Thompson has been the recipient of grants/residencies from The Chautauqua Institute, Sulfur Studios Pittsburgh Office of Public Art/Bike Pittsburgh, The New Hazlett Theater, The Pittsburgh Children's Museum, The Kelly-Strayhorn Theater, Charles Adams Studio Project, AS220, and Future Tenant. **Website:** hgenethompson.com **Instagram:** [@hgenethompson](https://www.instagram.com/hgenethompson)



The Monoprint: Word and Image

WITH KAREN FISH AND VICKY TOMAYKO

MONDAY-THURSDAY, AUGUST 7-10, 9:30AM - 1PM
4 SESSIONS | MEMBERS: \$380, NON-MEMBERS: \$400
Materials included in price of workshop (excluding paper, which is available for purchase at PAAM).

This course is designed for writers who want to experiment with the visual and for visual artists who want to experiment with text. By blending the feel of a studio space and writing workshop, we will

Printmaking

find new inspiration in unconventional places--poems, texts, and images of all sorts. The prompts will challenge us to go outside our usual, rote self-assignments, place our normal tools aside, and find new ones to add. You can explore a variety of forms in printmaking and writing that will help you discover the breadth and depth of your abilities. See your work evolve as you try out a medium you are less familiar with, to push yourself further in your medium of choice. (No experience necessary in your experimental medium!) Feel braver for experimenting for experimentation's sake—the root of all innovation. This will be playful subversion—we will learn how the mono-print uses spontaneity and its own implicit singularity, one-of-a-kindness to craft some pieces. The aim is to create a dialogue between printmaking and the writing in a collaborative, supportive space so that after this workshop, you can continue the dialogue yourself in your solo practice.

ABOUT KAREN FISH AND VICKY TOMAYKO (BIOS ON P. 17)



Make a White-Line Woodblock Print in One Day

WITH DARRELL SMITH

WEDNESDAY, AUGUST 23, 9:30AM-3:30PM

1 SESSION | MEMBERS: \$140, NON-MEMBERS: \$150

Dive into the history of white-line woodblock printing as an original American art form originating in Provincetown.

This workshop will cover examples from Blanche Lazzell, Grace Martin Taylor, Mabel A. Hewit, and Bror Julius Olsson Nordfeldt. Students will also learn the step by step process of white-line including image transfer to a pine board, carving a simple matrix with an X-acto knife, and the initial paper printing stages with watercolor pigments. Participants will transfer an image to a board using graphite transfer paper, carve v-shaped grooves, attach printing paper, and begin the printing process with boxed water-colors. This portable non-toxic technique can be used to finish the project after the workshop.

ABOUT DARRELL SMITH (BIO ON P. 8)



Ferol Sibley Warthen

PHOTOGRAPH BY GEORGE YATER



Workshops by Date

June

The Practice of Oil Painting

With Stephen Wells

Wed-Fri, June 14-16, 9:30am-12:30pm

Members: \$230, Non-Members: \$250

+ \$20 model fee

Foraged & Grown Part 1: Floral Still Life Installation

An observational open studio

curated by Milisa Moses

Wed-Fri, June 14-16, 12:30-3:00pm

Members: \$15, Non-Members: \$20

Sculptural Book Making

with Anne Corrsin

Tue, June 20, 10am-4pm

Members: \$150, Non-Members: \$160

[Online] Be You, Be Your Art

With Bernd Haussmann

Sat, June 24-July 22, 9am-12pm

Members: \$425, Non-Members: \$450

Introduction to Color

With John Clayton

Mon-Tue, June 26-27, 9:30am-12:30pm

Members: \$140, Non-Members: \$150

Introduction to Figure Drawing: Building Confidence + Competence

With David Bailin

Mon-Tue, June 26-27, 1-4pm

Members: \$140, Non-Members: \$150

+ \$20 model fee

Use Your Artwork to Design Textile Patterns

With Tina Stevens

Thu-Fri, June 29-30, 10am - 4pm

Members: \$340, Non-Members: \$360

July

Sketchbook Provincetown

With Aaron Thompson

Wed-Sat, July 5-8, 9am-12pm

Members: \$300, Non-MemberS: \$320

Mudheads of Charles Hawthorne

With Aaron Thompson

Wed-Thu, July 5-6, 1-4pm

Members: \$140, Non-Members: \$150

+ \$20 model fee

Pastel Landscape Painting

With Jakki Kouffman

Mon-Wed, July 10-12, 9am-12pm

Members: \$230, Non-Members: \$250

Introduction to Drawing

With Valerie Isaacs

Thu-Fri, July 13-14, 9:30am-12:30pm

Members: \$140, Non-Members: \$150

Provincetown Houses: A Plein Air Watercolor Workshop

With Tim Saternow

Tue-Thu, July 18-20, 9am-12pm

Members: \$230, Non-Members: \$250

Altered Books

With Sian Robertson

Wed-Fri, July 19-21, 9:30am-12:30pm

Members: \$230, Non-Members: \$250

Intaglio, Line, & the Body in Space

With H. Gene Thompson

Wed-Fri, July 26-28, 9:30am-1:30pm

Members: \$300, Non-Members: \$320

Plein Air Bootcamp

With John Clayton

Mon-Thu, July 31-August 3, 9:30am-12:30pm

Members: \$300, Non-Members: \$320

Workshops by Date

August

Movement in Figure Drawing

With Valerie Isaacs

Wed-Fri, August 2-4, 1:30-4:30pm

Members: \$230, Non-Members: \$250,

+ \$20 model fee

Guided Museum & Gallery Tours

With Laura Shabott

Wednesdays, August 2-30, 1-3pm

Members: \$35/tour, Non-Members: \$40/tour,

\$15 discount when you take all five

The Monoprint: Word + Image

With Karen Fish and Vicky Tomayko

Mon-Thu, August 7-10, 9:30am-1pm

Members: \$380, Non-Members: \$400

Indigo Blue: Growing in the Garden to Pigment Extraction

With Milisa Moses

Tue-Wed, August 15-16, 9:30am-12:30pm

Members: \$140, Non-Members: \$150

Make a White-Line Woodblock Print in One Day

With Darrell Smith

Wed, August 23, 9:30am-3:30pm

Members: \$140, Non-members: \$150

Watercolor: Foundations + More

With Lisa Goren

Thu, August 24, 10am-3pm

Members: \$165, Non-Members: \$180

Watercolor 2: Create a Watercolor Seascape/Landscape

With Lisa Goren

Fri, August 25, 10am-3pm

Members: \$165, Non-Members: \$180

The Figure in the Interior

With Jim Peters

Mon-Fri, August 28-September 1, 9am-1pm

Members: \$425, Non-Members: \$450

September

Closing Your Eyes to See: Abstraction Through the Unconscious

With Matthew Bielen

Fri, September 1, 10am-4pm

Members: \$140, Non-Members: \$150

Looking to See: Appreciating 20th & 21st Century Fine Art

With David Bailin

Wednesdays, August 30-September 13, 5-6pm

Members: \$25/lecture, Non-Members: \$30/

lecture, \$10 discount when you attend all three

Foraged & Grown Part 2: Floral Still Life Installation

An observational open studio curated by Milisa Moses

Wed-Fri, September 6-8, 12:30-3pm

Members: \$15, Non-Members: \$20

Color Mixing & Composition for Landscape Painters: Charts to Paintings

With Christie Scheele

Tue-Thu, September 12-14, 9:30am-1:30pm

Members: \$300, Non-Members: \$320

Museum Exhibitions



Salvatore Del Deo (1928–), *Untitled*, 2002, monoprint, Gift of Michael Fernon, 2018

Sky Power

Curated by Christine McCarthy

On view May 5 – June 25, 2023

Opening reception: Friday, May 19, 6pm

Emotion-driven, colorful abstractions and dreamscapes driven by strong composition and color-as-form, created in the language of abstraction.

Alicia Henry

Curated by Marian Roth

On view May 12 – July 9, 2023

Opening reception: Friday, May 19, 6pm

A multi-media exploration of the body, and how unseen relationships (race, gender, class) can form identity and convey a shared humanity.

Grant Recipients

**Curated by Christine McCarthy
and Milisa Moses**

On view May 19– June 19, 2023

Opening reception: Friday, May 19, 6pm

Lupita Carrasco, Qingling Guo, and Christopher McLean were awarded PAAM's annual grant for painters, The Lillian Orlowsky and Willam Freed Grant.

Henry Rothman

Curated by Samuel Tager and Paul Resika

On view June 2 – July 23, 2023

Opening reception: Friday, June 9, 6pm

A retrospective of collages that reflect Hans Hofmann's theory that abstract art has its origins in nature; his work follows the story of decomposition in both the natural and urban landscapes.

Museum Exhibitions

Mel Leipzig and Friends

Curated by Craig Bloodgood

On view June 9 – July 23, 2023

Opening reception: Friday, June 9, 6pm

Rich and dramatic portraits, rendered in just four colors and black, of notable Cape Cod artists that create an atmosphere of connection and intimacy.

Jane Kogan

Curated by Vicky Tomayko

On view June 30 – August 20, 2023

Opening reception: Friday, June 30, 6pm

An examination of two major bodies of work: paintings depicting "old" Provincetown, and selections of her *Amazons* series, large paintings created on the cusp of the Feminist Liberation Movement.

Mira Schor

Curated by Breon Dunigan

On view July 14 – September 17, 2023

Opening reception: Friday, July 14, 6pm

Figurative paintings and drawings done in Provincetown that explore specific periods of time within the artists' career.

The Members' 12 x 12 Exhibition and Silent Auction

On view August 4 – September 10, 2023

Opening reception: Friday, August 4, 6pm

An exhibition and silent auction of 12" x 12" artworks created exclusively by artist members to raise funds for PAAM.

Consignment Auction Preview

On view September 1– 23, 2023

Opening reception: Friday, September 1, 6pm

All of the works featured in our online Consignment Auction of early Provincetown art.

Gala Honorees

On view September 15 – October 15, 2023

Opening reception: Friday, September 15, 6pm

Adelaide Newhall

Curated by Richard Neal and Robert Finger

On view September 15 – November 26, 2023

Opening reception: Friday, September 15, 6pm

Bold and sculptural paintings depicting a rural, rustic Cape Cod of an earlier era.

Salvatore Del Deo

Curated by Christine McCarthy

On view September 29 – November 26, 2023

Opening reception: Friday, October 6, 6pm

Portraits, studio work, Italian landscapes celebrating his heritage, and Provincetown landscapes that celebrate the career of this storied Provincetown artist.

Thank You

We are grateful to our Exhibition Sponsors for enabling us to execute quality artistic programming.

Judy and Dan Katz

Archie D. & Bertha H. Walker Family
Foundation

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Louise Davy

William Rawn
and John Douhan

Marjorie Jacoby and Jack Krumholz

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Funding list at the time of printing.

Registration

Complete and mail this registration form to: Ruby T. at PAAM, 460 Commercial Street, Provincetown MA 02657 or register online at www.paam.org/register

Your Information

NAME:

EMAIL:

PHONE:

STREET ADDRESS:

STATE:

ZIP:

Please provide a name and phone number of someone we can contact in the rare occurrence of an emergency:

NAME + RELATIONSHIP OF EMERGENCY CONTACT:

EMERGENCY CONTACT PHONE NUMBER:

Workshop Information

(1) WORKSHOP NAME AND TEACHING ARTIST:

WORKSHOP PRICE:

(2) WORKSHOP NAME AND TEACHING ARTIST:

WORKSHOP PRICE:

(3) WORKSHOP NAME AND TEACHING ARTIST:

WORKSHOP PRICE:

Registration

Membership

PAAM Members receive a discount on tuition, learn more at www.paam.org/members

ARE YOU A CURRENT PAAM MEMBER? (CIRCLE ONE): Yes / No

IF YOU'RE NOT A CURRENT MEMBER AND WOULD LIKE TO PURCHASE A MEMBERSHIP, PLEASE SELECT YOUR DESIRED LEVEL. (CIRCLE ONE):

Individual: \$60

Dual: \$100

Family: \$125

Payment

☐ I have enclosed a check (made out to PAAM). ☐ Please charge my card:

ACCOUNT NUMBER

EXP. DATE

SEC. CODE

COVID POLICY

All students are required to wear a mask for indoor workshops, and maintain proper social-distancing protocol. If a student tests positive at any point during their workshop, they are required to not attend for five (consecutive) days, be symptom-free, and testing negative before returning to class. If a participant has been recently exposed to covid, or learns that they were exposed in the course of their workshop, they are required to not attend for three (consecutive) days, take a negative test and be symptom free before returning to class. In this case, exposure is defined as the student having been in close contact with someone who tested positive (indoors, unmasked, and less than 6 feet apart). If a student is not feeling well, they are highly encouraged not to attend class even with a negative test.

☐ I HAVE READ AND ACCEPT TERMS OF THE MUSEUM SCHOOL'S COVID POLICY.

REFUND POLICY

Cancellation within 14 days of a workshop start date results in the full loss of tuition. Cancellation and transfers can be made with no fee up to 14 days before the start date. Cancellations made in regards to COVID-19 will be refunded in full. Workshops may be cancelled by PAAM up to one day in advance due to underenrollment. In this case, tuition will be refunded in full. The Museum School is not responsible for losses incurred due to housing, travel or other arrangements. All participants are expected to arrive on time and to cultivate an attitude of mutual respect towards others. PAAM is committed to providing all participants with meaningful and productive educational experiences. As a result, PAAM reserves the right to refuse admission to any workshop, or to deny further participation to anyone who may adversely affect the quality of the educational experience. Anyone denied access to the remainder of a session, at the sole discretion of PAAM, will not be granted a refund. No pets are allowed in our studios.

☐ I HAVE READ AND ACCEPT TERMS OF THE MUSEUM SCHOOL'S REFUND POLICY.



PROVINCETOWN ART ASSOCIATION AND MUSEUM

460 COMMERCIAL STREET, PROVINCETOWN MA 02657

WWW.PAAM.ORG | 508-487-1750 | [@PAAM1914](https://www.instagram.com/PAAM1914)



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