



GEMS FROM THE PERMANENT COLLECTION

June 23–August 27, 2023
Curated by Christine McCarthy



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508.487.1750

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Detail from *Pilgrim Lake* by Janice Biala

Provincetown is the oldest continuous art colony in America. What does this mean?

Since 1896, artists have traveled to the farthest reaches of Cape Cod to take a class, bask in the light, and get carried away by their own creativity and desire to learn. As the only art museum in Provincetown, PAAM is the anchor of that history, and the keeper of its traditions. Through collecting, exhibitions, programs, and classes, PAAM upholds the history of Provincetown as place, and continues to educate students about its historical importance, while providing a safe space for all contemporary artists to make their own marks on history.

Provincetown has welcomed, nurtured, and inspired artists from all over the world—not just to create, but to connect with the town and its people. Only here could this unique relationship between artists and community members become the defining experience of this fabled, outermost point of Cape Cod. Life in Provincetown has been charted by the interactions between destitute artists trading paintings for lodging from owners of local homes or

guesthouses, to fisherman offering a share of their day's catch to provide a meal for an artist who might otherwise go without in exchange for simple kindnesses. Art and everyday life, constantly mixing and connecting. PAAM honors its friends and neighbors whose support of its member artists has been their lifeblood. We welcome all to join in and share their experiences of art and community, as vibrant and essential today as it was when PAAM was founded in 1914.

The permanent collection is an important measure of any museum's value. At PAAM, the holdings of local and regional art is extensive and dynamic, comprising nearly 5,000 works by over 900 artists who have worked in Provincetown and on Cape Cod. As an actively collecting museum, PAAM receives on average nearly 100 new works each year, and these exhibitions allow us to proudly display a selection of those works, some of which represent the first works by an artist in our permanent collection. We extend our deepest gratitude to our new and continuing donors.

Gerrit Beneker (1882-1934)

Cottage by the Sea, 1928
Oil on canvas
Gift of Salvatore Fiumara, 2021

Janice Biala (1903-2000)

Pilgrim Lake, 1983-84
Oil on canvas
Gift from the estate of Jack Tworkov in honor of Christine M. McCarthy, 2020

Oliver Chaffee (1881-1944)

Provincetown Autumn, n.d.
Oil on canvas
Gift of Salvatore Fiumara, 2021

Arthur Cohen (1928-2012)

At High Head, 1985
Oil on canvas
Gift of Judy and Richard Wurtman, 2021

Pat de Groot (1930-2018)

Sea Smoke, 1999
Oil on board
Gift of the artist, 2014

Calm Indigo Day with Glare, 1999

Oil on board
Gift of the artist, 2014

Coming Spring, 1999

Oil on board
Gift of the artist, 2014

Salvatore Del Deo (b. 1928)

Manuel, Dory Man, 1968
Oil on canvas
Gift of the artist, 1993

Edwin Dickinson (1891-1978)

Provincetown Harbor, Railroad Wharf in the Rain, 1928
Oil on canvas
Gift of the Daniel W. Dietrich II Trust in honor of Helen Dickinson Baldwin, 2007

Perle Fine (1908-1988)

Nautical Composition/Provincetown, 1946
Oil on canvas with sand
Gift of Susan C. Larsen, 1998

Helen Frankenthaler (1928-2011)

Provincetown Series, 1960
Watercolor on paper
Gift of the Helen Frankenthaler Foundation, 2022

Maurice Freedman (1904-1984)

Provincetown Pier Gear, 1948
Oil on canvas
Gift of Philip F. May and Anne L. May, 2015

Adolph Gottlieb (1903-1974)

Untitled (Beach Houses), 1932
Watercolor on paper
Gift of Lynn Kearney, 2014

Charles Hawthorne (1872-1930)

The Boat Steerer, c. 1925
Oil on canvas mounted to panel
Gift of Robert Duffy, 2022

Hans Hofmann (1880-1966)

Landscape, c. 1934-35
Oil on panel
Gift of Maria Lopez and Stephen Mindich, 2018

Edward Hopper (1882-1967)

6 *Untitled (Studies for Sea Watchers)*, n.d.
Graphite on paper
Gift of Laurence C. and J. Anton Schifffenhaus in memory of Mary Schifffenhaus, and two anonymous donors, 2016

Lester Johnson (1919-2010)

Beach, c. 1957
Watercolor on paper
Gift of David Murphy, 2010

Charles Kaeselau (1882-1972)

Boat, 1934
Woodblock print

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Norman and Dorothy E. Cook Collection,
Gift of Dorothy E. Cook, 2000

Alex Katz (b. 1927)

Untitled (Landscape with Two Trees), n.d.
Oil on masonite
Gift of Sidney Gordin, 1979

Karl Knaths (1891-1971)

Wharf, 1943
Watercolor on paper
Gift of Robert C. Duffy, 2013

Blanche Lazzell (1878-1956)

Study for Provincetown Backyards, 1926
Graphite on paper
Gift of Harriet and Martin Diamond
in honor of Berta Walker, 2000

Study for Lumber Wharf, 1929
Graphite on paper
Gift of Harriet and Martin Diamond
in honor of Berta Walker, 2000

Herman Maril (1908-1986)

Cape Symbols, 1958
Oil on canvas
Gift of Marjorie and Jack Rachlin, 2021

Robert Motherwell (1915-1991)

Provincetown Bay, 1987-90
Acrylic and charcoal on canvas board
Gift of the Dedalus Foundation in honor
of Lise and Jeannie Motherwell, 2005

Marcia Marcus (b. 1929)

Pilgrim Lake, 1967
Oil on canvas
Gift of Harry Kahn, 1979

Michael Mazur (1935-2009)

2 *Untitled (Seagulls and Skate)*, 1989
Charcoal on paper
Gift of Gail Mazur, 2017. Framing funded by
Christopher Hannegan & Ronald Degen, 2017

BJO Nordfeldt (1878-1955)

Net, 1953
Oil on canvas

Ellen Ravenscroft (1876-1949)

Provincetown, 1930
White-line woodblock print
Gift of Edith Morrison, 1965

Paul Resika (b. 1928)

Untitled (Harbor Scene), 1994
Oil on canvas
Gift of David and Kim Salomon, 2017

Houghton Cranford Smith (1887-1983)

View from the Dunes, c. 1970s
Oil on canvas
Gift of Ellen A. Michelson, 2015

Tony Vevers (1926-2008)

The Moors, 1961
Oil on canvas
Gift of Walter Nieman, 2016