

# MEMBERS' JURIED

Curated by Amanda Wastrom

On view November 17 - January 28, 2024



**Each year PAAM mounts upwards of 5 members' open and juried exhibitions in which participants display their work alongside some of America's most noteworthy artists.**

These exhibitions represent the work of PAAM's contemporary artist-members, many of whom live on Cape Cod

either full-time or for part of the year. While the work varies greatly in media and approach, each artist-member joins a long roster of distinguished artists who have studied, taught, and exhibited at PAAM over the past 100 years.

Juried exhibitions at PAAM represent a smaller cross-section of member artists whose work has been chosen by a guest curator after being submitted. Each show reflects the aesthetic judgment and curatorial eye of the invited curator.

## FROM THE CURATOR

Delight. Awe. Intrigue. As I reflect on the jurying process, these three words float to the surface of what drove my selections. As a curator, I'm an intuitive worker and over the years, I've learned to trust and listen to that intuition. All of these works stopped me in my tracks. Perhaps one made me smile. Perhaps another surprised me. Sometimes a piece made me uncomfortable. I am always moved by craftsmanship or moments where materials are pushed in new and surprising directions. A beautiful way with a line. A baffling use of masking tape. Conversations emerged between pieces. Sometimes it was a formal connection such as a repeated color or composition. Sometimes it was more conceptual, as if two works were dancing around the same ideas or feeling.

Thank you to PAAM for inviting me to jury this exhibition and to all of the artists for sharing your work. It is not an easy thing that we do: putting our work out into the world to be seen and judged by others. I accept this role with much humility. It was truly an honor.



**PROVINCETOWN ART ASSOCIATION AND MUSEUM**

460 COMMERCIAL STREET, PROVINCETOWN

WWW.PAAM.ORG | 508-487-1750 | @PAAM1914

**Diane Arbeit**

*Mind-Reader*, ND  
collage, 7" x 8"  
NFS

**Susan Bernstein**

*Sanctuary*, 2023  
clay, 25" x 16" x 17"  
NFS

**Heather Blume**

*Breathe In Breathe Out*, 2020  
ceramic, 14"H x 7"W x 4"W  
\$800

**George Booth**

*Cul-de-Sac*, 2023  
oil on canvas, 4"x24"  
\$350

**Colleen Brady**

*Please Come Home*, 2023  
mixed media, 50" x 50"  
\$4,000  
Represented by @studiodissect

**Mark Brennan**

*Sacred Place, Sacred Time*, ND  
acrylic and watercolor, 53" x 19"  
\$1,450  
Represented by Off Main Gallery

**Chip Brock**

*Razing Tides*, 2023  
Encaustic and paper, 20.5" x 24.5"  
\$2,000

**Jim Broussard**

*Hatches Hatch*, 2023  
oil on canvas, 24" x 36"  
\$3,500  
Represented by Alden Gallery

**Rebecca Bruyn**

*4 Ways to Enter*, 2021  
cyanotype, 12x12  
\$450  
Represented by Cortile Gallery

**Lisa Cohen**

*What They've Seen*, 2023  
photo, encaustic, 12" x 12"  
\$1,000

**Barbara Cohen**

*Nothing Is Perfect*, ND  
gouache on paper, 54" x 42"  
\$9,500

**David Conroy**

*Ruth in Charcoal*, 2023  
Charcoal, white chalk, 12.5" x 15.5"  
\$400

**Greg DeLory**

*Sipson Island*, 2023  
Digital photo, 24" X 24"  
\$750

**Alice Denison**

*Pangloss XXX*, 2023  
oil on linen over board, 40" x 40"  
\$7,600  
Represented by Alden Gallery

**Barbara Ford Doyle, Emilie Marks, and Alan Trugman**

*Exquisite Corpse*, 2023  
Mixed media, 18" x 24"  
\$400

**Joerg Dressler**

*Two Men's Land*, 2023  
acrylic on panels, 20" x 16"  
\$3,200  
Represented by Alden Gallery

**Elias Duncan**

*Pedicab, Bradford Hill*, 2023  
photograph, 17" x 19"  
\$300

**Edward Dusek**

Untitled  
achival digital photograph, 22"x22"  
\$600

**Charles Eastman**

*Rue de Lappe, Paris*, 2023  
photo on artisanal paper  
\$340  
Represented by Belle Maison Westport

**Chris Firger**

*The Rescue of the Carabasset*, 2022  
acrylic on canvas, 30" x 48"  
\$6,000  
Represented by Alden Gallery

**Carol Flax**

*The Storm Has Passed II*, 2023  
Cut reclaimed paper, 21" x 30"  
\$950  
Represented by Creative Hands Gallery

**Carole Freehauf**

*Portal*, 2018  
Oil, 14" x 12"  
\$500

**Jeffrey Greene**

*Beach Walk*, 2023  
Oil on canvas, 30" x 48"  
\$4,200

**Michael Guy**

*Beach Blanket Allegory*, 2023  
Oil, 28" x 28"  
\$3,200  
Represented by Woodman/Shimko Gallery

**Sheryl Jaffe**

*Floating Joy*, 2023  
Paper: flax, codium, kozo, rock-weed, cedar, 23" x 8"  
\$300

**Nancy Jenner**

*Bay Shore*, 2023  
Oil on panel, 30"x20"  
\$4,000

**Lauren Kalita**

*feral wom+n: Lisa*, 2023  
photo laser cut on plexiglass with distorted mirror, 12" x 12"  
\$350

**Chris Kelly**

*I Knew You Were Singing To Me*, 2023  
Acrylic on panel, 48" x 48"  
\$4,800  
Represented by Alias Gallery

**Robert LaPointe**

*Figure Study*, 2023  
watercolor, charcoal, pencil,  
30" x 30"  
\$3,000

**Robert Leaver**

*Vectors*, ND  
Assemblage, 30" x 18" x 6"  
\$500

**Carlotta Luke**

*Winter Cherries, Wellfleet, Massachusetts*, 2023  
Cyanotype, 23" x 29"  
\$2,000 unframed, \$2,650 framed  
Represented by Schoolhouse Gallery

**Keith Maclelland**

AK-1028, 2023

Flashé + spray paint on birch panel,  
24" x 24"

\$2,450

Represented by Dozen Studio Gallery

**David Mamo**

Watcher, 2023

cast concrete, limestone, 56" x 12"

\$4,500

**Maureen McCarron**

Titiana, 2023

Acrylic on wood panel, 10"x 10" x 1"

\$900

Represented by maureenmccarron.com

**Hilary McHugh**

The Phoenix, 2022

Mixed media with shou sugi ban,

30" x 24"

\$1,100

**Ann McQueen**

Black Amphora, 2023

glazed stoneware, 12" x 8" x 8"

NFS

**Deb Mell**

For the Birds, 2022

painting on linen with woodcuts

and ink, 13" x 41"

\$6,000

Represented by Berta Walker Gallery

**Diane Messinger**

Waiting, 2023

Acrylic on paper, 53" x 60"

\$3,500

**Cherie Mittenthal**

Stormy With Cloud @ Boat, 2023

Encaustic and clay, 16" x 16"

\$1,800

**Bruce Monteith**

Untitled, 2023

Wood and steel, 28.5" x 12.5" x 17"

\$2,500

**Sara Moran**

viperam sub ala nutricare, 2023

Mixed media, 30" x 30"

\$800

**Rosalie Nadeau**

StarToothedColumbus, 2023

oil, 24" x 24"

\$5,000

Represented by Tree's Place Gallery

**Nicolas Nobili**

Peace Piece, 2023

Found object construction,

84" x 96" x 42"

\$2500

**Dominique Pecce**

Sleep Walk, 2023

Free hand drawing on pillowcase,

18" x 28"

\$3,000

**Neal Personeus**

Tin Roof! Rusted, 2023

Mixed media, beach-found items,

16" x 34" x 4"

\$4,500

**Murat Recevik**

Eclipse, 2019

Acrylic, 22" x 19"

\$1,200

**Susie Rhatigan**

Sanctuary Forest, ND

Oil, 29.5" x 41.5"

\$3,000

**Sian Robertson**

The Ever Present River, 2023

Hand cut 1992 Michelin *Outskirts of*

*Paris* Map, acrylic, metal screws, on

panel, 28" x 28"

\$3,000

Represented by SianRobertsonArt.com

**Carole Rollins**

The Discreet Order of Chaos II, 2023

Oils, ink, charcoal, and pencil on

treated watercolor paper, 33-7/8"

x 26-1/2"

\$2,495

Represented by Carole Rollins Fine Art

**Andrea Sawyer**

Line Dry, 2023

oil on canvas, 12" x 12"

\$1,500

Represented by Cad Red Studio

**Mariellen Serena**

Donna Marie, 2023

Assemblage, 19" x 35"

\$8,000

**Maxine Smith**

Fran at 103: Never Too Old, 2008

Photo, 17" x 21.5"

\$375

Represented by Econosmith.com

**Cleveland Storrs**

The Public, 2023

mixed, 14" x 11.5"

\$350

**Lisa Ventre**

Rise, 2013

Mixed media, 8" x 25" x 6"

\$750

**Michael Walden**

He Is Filled With Things You Don't

Know, 2022

oil on board, 36" x 36"

\$5,500

Represented by Prince Street Gallery,

New York NY

**Lauren Wolk**

Wasted, 2023

Assemblage, 17.5" 17.5" x 3"

\$550

Represented by Larkin Gallery

**Caren Zane**

Night Stalker, 2023

watercolors, 25" x 21"

\$1350

Represented by Driftwellfleet

## ABOUT THE CURATOR

Amanda Wastrom is a curator, writer, and artist based in East Sandwich, where she lives with her family, a flock of chickens, and an overgrown garden. On any given day, you'll find her knee-deep in a beehive, cutting, gluing, and scribbling on leftover scraps of paper, or up on a ladder at Heritage Museums & Gardens in Sandwich, where she has worked as a curator since 2017. Over the past fifteen years, she has worked with museums and cultural organizations throughout the region including Highfield Hall & Gardens, Falmouth Museums on the Green, Osterville Historical Museum, Cape Cod Art Association and Cape Cod Museum of Art. To find her online, go to [www.amanda-wastrom.com](http://www.amanda-wastrom.com) or @amanda-wastrom on Instagram.



PAAM is supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.



PAAM is an equal-opportunity provider and employer.



**PROVINCETOWN ART ASSOCIATION AND MUSEUM**

460 COMMERCIAL STREET, PROVINCETOWN

[WWW.PAAM.ORG](http://WWW.PAAM.ORG) | 508-487-1750 | @PAAM1914