

MEMBERS' JURIED

Curated by Amanda Wastrom

On view November 17 - February 4, 2024



Each year PAAM mounts upwards of 5 members' open and juried exhibitions in which participants display their work alongside some of America's most noteworthy artists.

These exhibitions represent the work of PAAM's contemporary artist-members, many of whom live on Cape Cod

either full-time or for part of the year. While the work varies greatly in media and approach, each artist-member joins a long roster of distinguished artists who have studied, taught, and exhibited at PAAM over the past 100 years.

Juried exhibitions at PAAM represent a smaller cross-section of member artists whose work has been chosen by a guest curator after being submitted. Each show reflects the aesthetic judgment and curatorial eye of the invited curator.

FROM THE CURATOR

Delight. Awe. Intrigue. As I reflect on the jurying process, these three words float to the surface of what drove my selections. As a curator, I'm an intuitive worker and over the years, I've learned to trust and listen to that intuition. All of these works stopped me in my tracks. Perhaps one made me smile. Perhaps another surprised me. Sometimes a piece made me uncomfortable. I am always moved by craftsmanship or moments where materials are pushed in new and surprising directions. A beautiful way with a line. A baffling use of masking tape. Conversations emerged between pieces. Sometimes it was a formal connection such as a repeated color or composition. Sometimes it was more conceptual, as if two works were dancing around the same ideas or feeling.

Thank you to PAAM for inviting me to jury this exhibition and to all of the artists for sharing your work. It is not an easy thing that we do: putting our work out into the world to be seen and judged by others. I accept this role with much humility. It was truly an honor.



PROVINCETOWN ART ASSOCIATION AND MUSEUM

460 COMMERCIAL STREET, PROVINCETOWN

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Diane Arbeit

Mind-Reader, ND
collage, 7" x 8"
NFS

Susan Bernstein

Sanctuary, 2023
clay, 25" x 16" x 17"
NFS

Heather Blume

Breathe In Breathe Out, 2020
ceramic, 14"H x 7"W x 4"W
\$800

George Booth

Cul-de-Sac, 2023
oil on canvas, 4"x24"
\$350

Colleen Brady

Please Come Home, 2023
mixed media, 50" x 50"
\$4,000
Represented by @studiodissect

Mark Brennan

Sacred Place, Sacred Time, ND
acrylic and watercolor, 53" x 19"
\$1,450
Represented by Off Main Gallery

Chip Brock

Razing Tides, 2023
Encaustic and paper, 20.5" x 24.5"
\$2,000

Jim Broussard

Hatches Hatch, 2023
oil on canvas, 24" x 36"
\$3,500
Represented by Alden Gallery

Rebecca Bruyn

4 Ways to Enter, 2021
cyanotype, 12x12
\$450
Represented by Cortile Gallery

Lisa Cohen

What They've Seen, 2023
photo, encaustic, 12" x 12"
\$1,000

Barbara Cohen

Nothing Is Perfect, ND
gouache on paper, 54" x 42"
\$9,500

David Conroy

Ruth in Charcoal, 2023
Charcoal, white chalk, 12.5" x 15.5"
\$400

Greg DeLory

Sipson Island, 2023
Digital photo, 24" X 24"
\$750

Alice Denison

Pangloss XXX, 2023
oil on linen over board, 40" x 40"
\$7,600
Represented by Alden Gallery

Barbara Ford Doyle, Emilie Marks, and Alan Trugman

Exquisite Corpse, 2023
Mixed media, 18" x 24"
\$400

Joerg Dressler

Two Men's Land, 2023
acrylic on panels, 20" x 16"
\$3,200
Represented by Alden Gallery

Elias Duncan

Pedicab, Bradford Hill, 2023
photograph, 17" x 19"
\$300

Edward Dusek

Untitled
achival digital photograph, 22"x22"
\$600

Charles Eastman

Rue de Lappe, Paris, 2023
photo on artisanal paper
\$340
Represented by Belle Maison Westport

Chris Firger

The Rescue of the Carabasset, 2022
acrylic on canvas, 30" x 48"
\$6,000
Represented by Alden Gallery

Carol Flax

The Storm Has Passed II, 2023
Cut reclaimed paper, 21" x 30"
\$950
Represented by Creative Hands Gallery

Carole Freehauf

Portal, 2018
Oil, 14" x 12"
\$500

Jeffrey Greene

Beach Walk, 2023
Oil on canvas, 30" x 48"
\$4,200

Michael Guy

Beach Blanket Allegory, 2023
Oil, 28" x 28"
\$3,200
Represented by Woodman/Shimko Gallery

Sheryl Jaffe

Floating Joy, 2023
Paper: flax, codium, kozo, rock-weed, cedar, 23" x 8"
\$300

Nancy Jenner

Bay Shore, 2023
Oil on panel, 30"x20"
\$4,000

Lauren Kalita

feral wom+n: Lisa, 2023
photo laser cut on plexiglass with distorted mirror, 12" x 12"
\$350

Chris Kelly

I Knew You Were Singing To Me, 2023
Acrylic on panel, 48" x 48"
\$4,800
Represented by Alias Gallery

Robert LaPointe

Figure Study, 2023
watercolor, charcoal, pencil,
30" x 30"
\$3,000

Robert Leaver

Vectors, ND
Assemblage, 30" x 18" x 6"
\$500

Carlotta Luke

Winterberries, Wellfleet, Massachu-
setts, 2023
Cyanotype, 23" x 29"
\$2,000 unframed, \$2,650 framed
Represented by Schoolhouse Gallery

Keith Maclelland

AK-1028, 2023

Flashé + spray paint on birch panel,
24" x 24"

\$2,450

Represented by Dozen Studio Gallery

David Mamo

Watcher, 2023

cast concrete, limestone, 56" x 12"

\$4,500

Maureen McCarron

Titiana, 2023

Acrylic on wood panel, 10"x 10" x 1"

\$900

Represented by maureenmccarron.com

Hilary McHugh

The Phoenix, 2022

Mixed media with shou sugi ban,
30" x 24"

\$1,100

Ann McQueen

Black Amphora, 2023

glazed stoneware, 12" x 8" x 8"

NFS

Deb Mell

For the Birds, 2022

painting on linen with woodcuts
and ink, 13" x 41"

\$6,000

Represented by Berta Walker Gallery

Diane Messinger

Waiting, 2023

Acrylic on paper, 53" x 60"

\$3,500

Cherie Mittenthal

Stormy With Cloud @ Boat, 2023

Encaustic and clay, 16" x 16"

\$1,800

Bruce Monteith

Untitled, 2023

Wood and steel, 28.5" x 12.5" x 17"

\$2,500

Sara Moran

viperam sub ala nutricare, 2023

Mixed media, 30" x 30"

\$800

Rosalie Nadeau

StarToothedColumbus, 2023

oil, 24" x 24"

\$5,000

Represented by Tree's Place Gallery

Nicolas Nobili

Peace Piece, 2023

Found object construction,

84" x 96" x 42"

\$2500

Dominique Pecce

Sleep Walk, 2023

Free hand drawing on pillowcase,

18" x 28"

\$3,000

Neal Personeus

Tin Roof! Rusted, 2023

Mixed media, beach-found items,

16" x 34" x 4"

\$4,500

Murat Recevik

Eclipse, 2019

Acrylic, 22" x 19"

\$1,200

Susie Rhatigan

Sanctuary Forest, ND

Oil, 29.5" x 41.5"

\$3,000

Sian Robertson

The Ever Present River, 2023

Hand cut 1992 Michelin *Outskirts of Paris* Map, acrylic, metal screws, on panel, 28" x 28"

\$3,000

Represented by SianRobertsonArt.com

Carole Rollins

The Discreet Order of Chaos II, 2023

Oils, ink, charcoal, and pencil on treated watercolor paper, 33-7/8"

x 26-1/2"

\$2,495

Represented by Carole Rollins Fine Art

Andrea Sawyer

Line Dry, 2023

oil on canvas, 12" x 12"

\$1,500

Represented by Cad Red Studio

Mariellen Serena

Donna Marie, 2023

Assemblage, 19" x 35"

\$8,000

Maxine Smith

Fran at 103: Never Too Old, 2008

Photo, 17" x 21.5"

\$375

Represented by Econosmith.com

Cleveland Storrs

The Public, 2023

mixed, 14" x 11.5"

\$350

Lisa Ventre

Rise, 2013

Mixed media, 8" x 25" x 6"

\$750

Michael Walden

He Is Filled With Things You Don't Know, 2022

oil on board, 36" x 36"

\$5,500

Represented by Prince Street Gallery,
New York NY

Lauren Wolk

Wasted, 2023

Assemblage, 17.5" 17.5" x 3"

\$550

Represented by Larkin Gallery

Caren Zane

Night Stalker, 2023

watercolors, 25" x 21"

\$1350

Represented by Driftwellfleet

ABOUT THE CURATOR

Amanda Wastrom is a curator, writer, and artist based in East Sandwich, where she lives with her family, a flock of chickens, and an overgrown garden. On any given day, you'll find her knee-deep in a beehive, cutting, gluing, and scribbling on leftover scraps of paper, or up on a ladder at Heritage Museums & Gardens in Sandwich, where she has worked as a curator since 2017. Over the past fifteen years, she has worked with museums and cultural organizations throughout the region including Highfield Hall & Gardens, Falmouth Museums on the Green, Osterville Historical Museum, Cape Cod Art Association and Cape Cod Museum of Art. To find her online, go to www.amanda-wastrom.com or @amanda-wastrom on Instagram.



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