

RECENT GIFTS

JEWELRY

Arthur King (1921-1991)

Emerald Earrings, Sterling silver and emerald
Gift of Stephen Borkowski in honor of Dr.
Emily Banis Stoeher, 2023

Israel "Izzi" Sklar (1923-2012)

Brooch, Sterling silver
Gift of Stephen Borkowski in honor of David
Murphy, 2023

Henry Steig (1906-1973)

Coil Necklace, Sterling silver
Gift of Stephen Borkowski in honor of Peggy R.
Prichett, 2023

Fish Brooch, Sterling silver

Gift of Stephen Borkowski in honor of Fr. Den-
nis Yesalonia, S.J., 2023

Leaf Brooch, Sterling silver

Gift of Stephen Borkowski in memory of Ted
Jones, 2023

Brooch, Sterling silver, pearl, and carnelian

Gift of Stephen Borkowski in memory of Eliza-
beth Taylor and Mike Todd visit on 8/20/1957,
2023

Ed Wiener (1918-1991)

Brooch, Brass

Gift of Stephen Borkowski in honor of Mark
McDonald, 2023

Abstract Brooch, Sterling silver

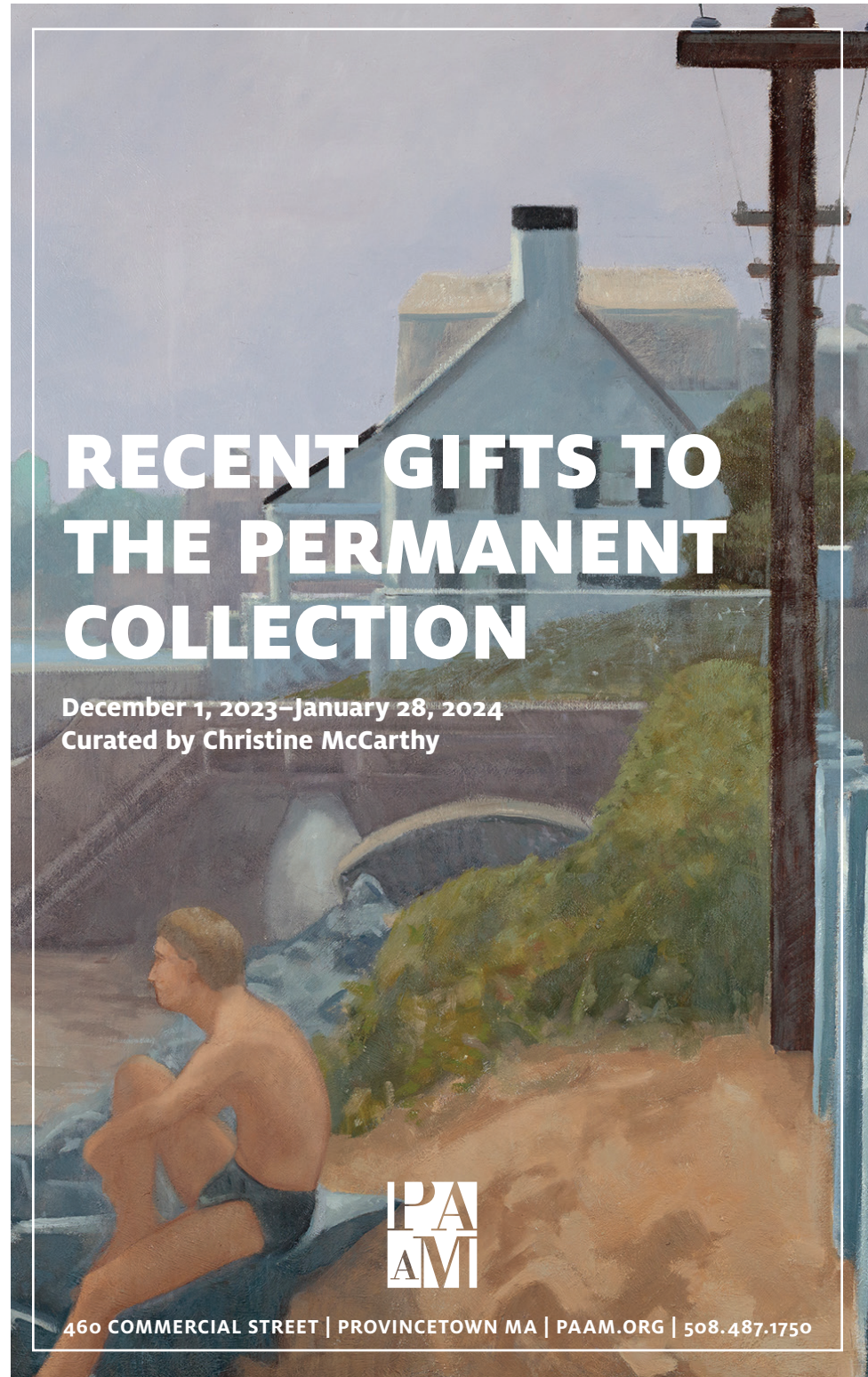
Gift of Stephen Borkowski in memory of Joseph
F. Collins, 2023

Fish Cufflinks, Sterling silver

Gift of Stephen Borkowski in honor of John Dos
Passos Coggins, 2023

Brooch with Pearl, Sterling silver and pearl

Gift of Stephen Borkowski in honor of Penny
Ferrer, 2023



RECENT GIFTS TO THE PERMANENT COLLECTION

December 1, 2023–January 28, 2024

Curated by Christine McCarthy



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508.487.1750

RECENT GIFTS



This is the second installment of recent gifts to PAAM's Permanent Collection in 2023. This exhibition focuses not on one collector or artist in particular, but highlights some of the greatest strengths of the museum's growing collection: range, historic impact, and embodiment of Provincetown's art community.

Some pieces speak to Provincetown directly through their visual language, such as Herman Dudley Murphy's *Fire on the Beach, Cape Cod*, which captures the intimate glow of a beach gathering, or Mark Adams' *Blue Swimmers in Eelgrass*, a dreamlike vista of bodies in seaspace. Patrick Webb's *Harbor Romance* depicts a scene that a Provincetown resident or visitor is likely familiar with: a sole figure staring out into Cape Cod Bay in a moment of relaxation, wistfulness, or contemplation.

Other works are less connected to recognizable Provincetown and Cape Cod imagery, but rather represent salient art historical moments in the area throughout the 20th century. The work of Jim Forsberg and Bob Henry expands the legacy of Hans Hofmann, who opened his art schools in New York in 1934 and Provincetown in 1935, focusing especially on the avant-garde styles of the mid-century. Ed Giobbi studied the color-logic Impressionism of Charles Hawthorne and, later, Henry Hensche in Provincetown. The jewelry on display is indicative of the metalwork styles influenced by New York Abstract Expressionism and post-Bauhaus trends in the 1940s onward.

PAAM is proud to exhibit this group of works from its Permanent Collection that traces the thematic and stylistic threads of the Provincetown Art Colony, both historic and contemporary.

ARTWORK LIST

Mark Adams (b. 1953)

Blue Swimmers in Eelgrass, 2021
Acrylic, ink, and graphite on Mylar
Gift of the artist, 2023

Figure and Flock: Motion, 2021
Acrylic, ink, and graphite on Mylar
Gift of the artist, 2023

Shipwreck Beach Fire, 2017
Acrylic on found wood
Gift of the artist, 2023

Varujan Boghosian (1926-2020)

Hard Hat with Hammer, 2010
Plastic, metal, wood
Gift of David Murphy, 2023

James Forsberg (1919-1991)

Three Stones and a Bird, 1990
Acrylic and paper collage
Gift of the Eugene V. and Clare E. Thaw Charitable Trust, 2023

Ed Giobbi (b. 1926)

In a Landscape #14, 1988
Paint and mixed media
Gift of Lise Motherwell, 2023

Robert Henry (b. 1933)

Deposition, 1960
Oil on canvas
Gift of the Selina Trieff and Robert Henry Family Trust, 2023

Yvonne Twining Humber (1907-2004)

Hillscape, n.d.
Oil on canvas on panel
Gift of Barbara Courtney, 2023

Lester Johnson (1919-2010)

Three Men Walking, 1965
Oil and charcoal on panel
Gift of David Murphy, 2023

William Littlefield (1902-1969)

Head of a Woman, 1933
Ink on paper

Gift of David Murphy, 2023

Herman Dudley Murphy (1867-1945)

The Fire on the Beach, Cape Cod, n.d.
Oil on panel
Gift of David Murphy, 2023

Jim Peters (b. 1945)

Untitled, 1989
Oil on wood, tin, and canvas
Gift of Judith and Richard Wurtman, 2023

Jack Tworkov (1900-1982)

SS #3, 1973
Silkscreen
Gift of David Murphy, 2023

Patrick Webb (b. 1955-)

Harbor Romance, 1985-86
Oil on canvas
Gift of Judith and Richard Wurtman, 2023

Milton Wright (1920-2005)

Still Life with Red Sofa, 1952
Oil on canvas
Gift of Susan Kurtzman, 2023

