



460 COMMERCIAL STREET | PROVINCETOWN MA | PAAM.ORG | 508.487.1750



FINE ARTS WORK CENTER

VISUAL ARTS FELLOWS 2023–2024

January 12–March 3, 2024
Curated by Christine McCarthy

FAWC VISUAL ARTS FELLOWS 2023-2024

Provincetown Art Association and Museum is pleased to present the 2023-24 Fine Arts Work Center Visual Fellows. Since its creation 50 years ago, the Fine Arts Work Center Fellowship has become one of the leading residency programs in the world and has hosted more than 1,000 Fellows since 1968, nurturing an accomplished and far-reaching alumni network. The impact of the experience is best illustrated by the extensive list of awards Fellows have gone on to win, including the Guggenheim Fellowship, MacArthur Fellowship, Prix de Rome, Pulitzer Prize, and the Nobel Prize in Literature.

This year's multi-disciplinary exhibition will explore the layered experiences with which these artists are contending through sculpture, painting, film, photography, installation and printmaking.

PAAM is grateful to Executive Director Sharon Poli for her enthusiastic collaboration and to DeAngelo Nieves for his assistance with this project.

PARTICIPATING ARTISTS:

Miguel Braceli
Micha Patiniott
Rehab El Sadek
Jeff Gibbons
Oscar Morel
Tinja Ruusuvuori
Zeinab Shahidi Marnani
Agnes Walden
Sasha Wortzel



ARTWORK LIST

Miguel Braceli

Irazu, 2016

Photography, inkjet print: Participatory performance in collaboration with TEC students Costa Rica

Video, 4:31, no sound

Photograph book

Micha Patiniott

Vellum IV (Yellow Thermal Paper), 2023

Oil on canvas

Vellum VI, 2023

Oil on canvas

Vellum VII, 2023

Oil on canvas

Vellum V (after Trompe l'Oeil of an etching by Ferdinand Bol, c. 1675), 2023

Oil on canvas

Vellum III, 2023

Oil on canvas

Vellum VIII, 2023

Oil on canvas

Rapture I (after the relief The Human Passions by Jef Lambeaux, 1898), 2023

Oil on canvas

Rehab El Sadek

mother | child, 2024

Gauze and earth pigments collected from Esna, Egypt; repurposed book from a Provincetown thrift shop

Jeff Gibbons

Caterpillar House: The Tear Eater and the

Turtle Box, 2024

Box turtle shell, Monarch butterfly, oak, hornbeam, basswood, mazegill mushrooms, oakmoss, copper, paper, epoxy clay, acid-free glues, epoxy, cotton string, rechargeable battery pack, led light, wire, switch, capacitor, acrylic paint, oil paint

Oscar Morel

De dos a once de la noche (From two to eleven at night), 2023

Mixed media on canvas

Tinja Ruusuvuori

Unlearning the Feet, 2024

Chalk drawing on painted canvas with string

Zeinab Shahidi Marnani

"I will mirror the sun to you, when you're in the dark."

The Moon said when earth hesitated to spin 2024

Video installation, 7 min, color, sound

Wood, foam panel, black black-out fabric, polycarbonate clear plastic sheet, adjustable stool

Agnes Walden

Poultice, 2024

Oil on canvas

Effigy, 2024

Oil on canvas

Sasha Wortzel

Sitting Shiva, 2021

Burmese Python skin, vegetable-tanned hide, aluminum, plastic

Conch III, 2022

PLA filament