

Watercolor white-line print  
NFS

**Amrie Martinez (Art Reach Studio, 2008-2010)**

*Love in Three Parts: Part One*, 2023  
Mixed media  
NFS

**Maev Noone-Price (Art on the Edge, Art Reach, Reaching Forward Mentor, 2014-2018)**

*Norway Spruce*, 2023  
Photograph  
\$20

*Eastern White Pine*, 2023  
Photograph  
\$20

**Lio Olin (Art on the Edge and Art Reach Studio, 2009-2012)**

*Collecting Rocks (3)*, 2023  
Black ink, white charcoal, pastel paper  
\$250

*Collecting Rocks (1)*, 2023  
Black ink, white charcoal, pastel paper  
\$300

*When You Past, I Walked a Winding Path*, 2023  
Black ink, pastel paper  
\$500

**Landon Parr (Art Reach Studio and Reaching Forward mentor, 2017-2019)**

*Globalized Acropolis*, 2023  
Acrylic and ink on canvas  
NFS

**Elliot Shafnacker (Art Reach Studio, 2016-2020)**

*SwanCity*, 2023  
Linocut and gouache  
NFS

*Gauntlet*, 2023  
Salvaged rope, thread, shell  
NFS

*Sentinel*, 2022  
Mixed media, embroidery  
NFS

*Gorget*, 2023  
Salvaged rope, detritus, shells, thread, fishing line  
NFS

**Lynn Stanley (Curator of Education at PAAM, 2002-2019)**

*Her Survival Plan Involved Holding Her Breath*, 2007  
Mixed media  
\$2,500

**Cat Van Buren (Art Reach Studio and Reaching Forward Mentor, 2014-2015)**

*Samantha and Patrick, Wedding Portrait*, 2023  
Digital illustration  
NFS

*Nautical Flash Sheet #2*, 2022-2023  
Pen and ink and digital color  
\$150

*Compromising Coffins*, 2021  
Digital painting  
\$120

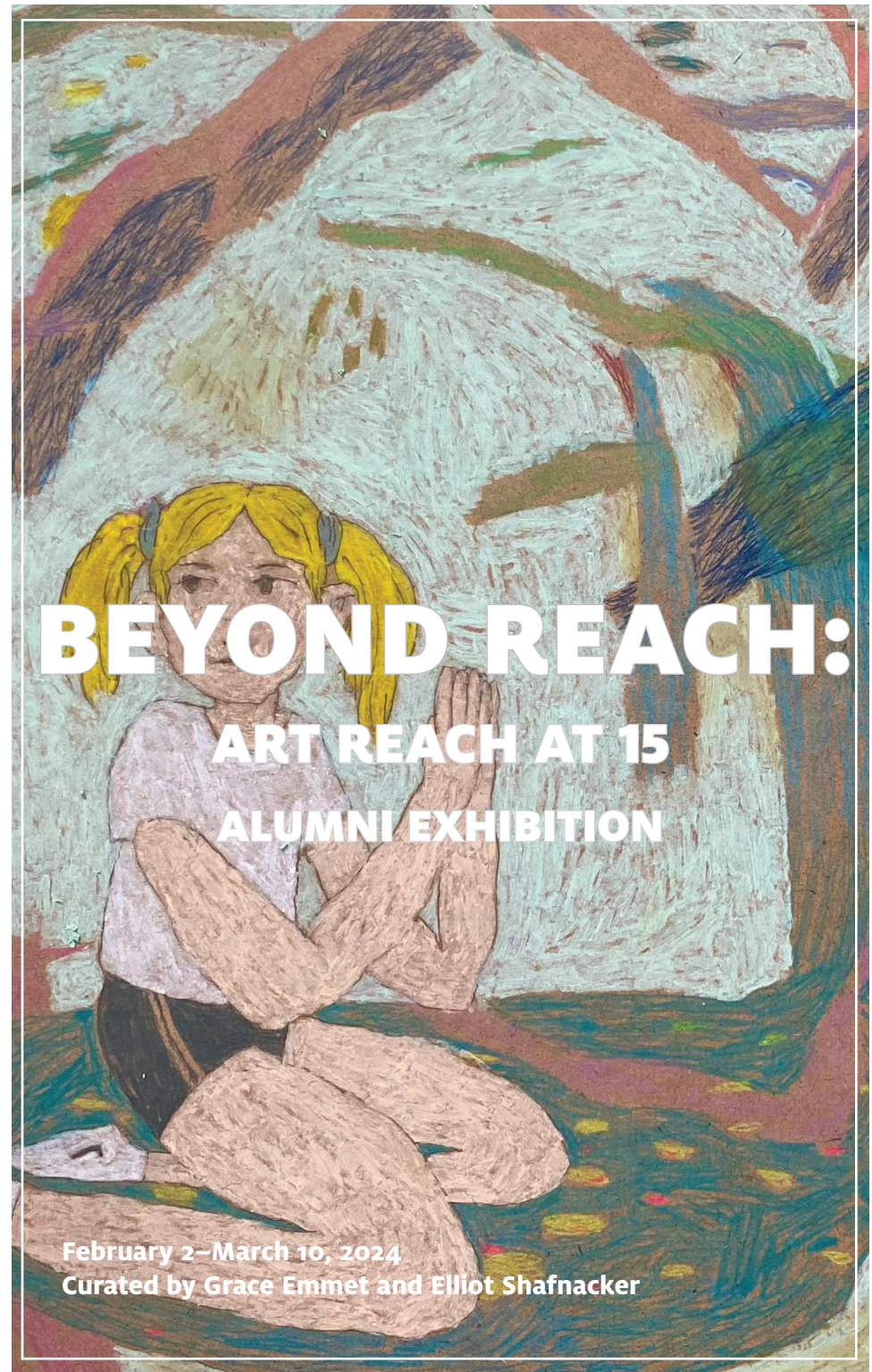
**Hannah Wilson (Art Reach Studio, 2008)**

*Crossshares*, 2023  
Bronze, silver, model maker's turf, copper, paint  
NFS

*Stumped*, 2023  
Bronze, silver, model maker's turf, balsa, white ash, paint  
NFS



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# ART REACH AT 15

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## The Art Reach Program at PAAM

For 15 years, Art Reach has been offered to youth on Cape Cod free of charge. This exhibition offers a glimpse into the creative trajectory of some of the students and teachers who have participated in the program over the years and where their journeys have led them since.

It probably seems odd to state, given the occasion of this exhibition, that it was never the mission of Art Reach to turn AR participants into professional artists. Discovering community, nurturing creativity, the development of friendships, providing a space to have fun and explore and excel, along with the possibility to learn valuable, transferable life skills, earn an income, and the opportunity to become mentors and leaders—that was the point. Underpinning all of this was the understanding that each young person brought unique strengths and interests to the programs—the individual sparks that made Art Reach shine.

In her book *Reality is Broken*, Jane McGonigal describes the Yiddish/Hebrew word "Naches," which roughly translates to a feeling of pride and joy in another's accomplishments, particularly a child's. Was I filled with Naches when students identified passions or had the opportunity and resources in AR to run with an idea and create something unique? Yes, more than I can say. I'm thinking of Christopher, who wrote an entire requiem mass, Russell who designed his own computer game, Kristen, who realized a life-sized figurative sculpture, or Nataya, who wrote a powerful poem while interpreting

a Gilbert Franklin sculpture. Yet I was just as delighted when students, like Jared and Lukas, through their exuberance and kindness, pulled everyone together to create the magic of true community; or mentors like Cat, and Maeve, and Sierra, and Austin, who were genuine role models for Art on the Edge kids. Each Art Reacher is part of a unique legacy. You have changed us for the better and we are grateful.

With thanks,  
Lynn Stanley, Former Curator of Education

## ARTWORK LIST

### Sophia Aussant (Art on the Edge and Reaching Forward Mentor, 2018-2021)

*Soft Ceramic Face-Vase*, 2022

Clay

\$180

*Swirling pastel budvase*, 2023

Clay

\$125

### Iris Caliri (Art Reach Studio and Reaching Forward Mentor, 2010-2011, 2015-2017)

*Winter Dullahan*, 2023

Digital

\$80

*Bellona*, 2023

Digital

\$95

*Lady Amalthea*, 2023

Polymer clay, mixed media

NFS

### Hannah Capra (Art on the Edge, Art Reach, Reaching Forward Mentor, 2011-2019)

*The Value of Life*, 2023

Monoprint

\$700

*Nurture*, 2023

Monoprint

\$1,000

*Postpartum Depression*, 2023

Monoprint

\$1,250

### Matthew DeFelice (Reaching Forward Mentor, 2016-2017)

*The Head That Hungers*, 2023

Digital

\$15

*Down Eldritch Way*, 2023

Digital (comic)

\$15

### Bones Gilmore (Art Reach Studio, 2012-2013)

*wya? i'm at big rock candy mountain*, 2023

Oil pastel & colored pencil on masonite board

\$800

*daisy wide receiver*, 2023

Oil pastel & colored pencil on masonite panel

\$800

*had to ditch the whip in the pond*, 2023

Oil pastel & colored pencil on masonite panel

\$1,300

### Ella Grimm (Art on the Edge, Art Reach Studio, 2018-2019)

*Cheetos*, 2022

Oil on canvas

\$120

*Pools*, 2022

Oil on canvas

\$200

### Baylie Hartford (Art Reach Studio, 2016-2021)

*Appetite (1)*, 2023

Monotype

NFS

*Appetite (2)*, 2023

Monotype

NFS

*Appetite (3)*, 2023

Monotype

NFS

*Appetite (4)*, 2023

Monotype

NFS

### Jared King (Art Reach Studio, 2008-2012)

*Dimitrijevic's Eminence Grace*, 2024

Steel, industrial wiring, nuts, bolts, rubber

\$1,000

*Brugmansia's Suit*, 2024

Acrylic paint

\$750

*The Horns of Abraxas*, 2024

Liquid acrylic and ink

\$750

### Tess Landon (Art on the Edge, 2012-2015)

*Hannah*, 2023

35mm Film Photo

NFS

*Late Night Drive*, 2023

Acrylic

\$150

### Allegra Martin (Art on the Edge, Art Reach Studio, Reaching Forward Mentor, 2014-2016)

*The View*, 2021

Watercolor

NFS

*The Snuggling Boy*, 2023