

Members' Juried:

At Provincetown Art Association and Museum

FEBRUARY 9 - APRIL 28, 2024





PROVINCETOWN ART ASSOCIATION AND MUSEUM
460 COMMERCIAL STREET, PROVINCETOWN
WWW.PAAM.ORG | 508-487-1750 | @PAAM1914



Provincetown Art Association and Museum

The Museum

PAAM is a nationally recognized, year-round cultural institution that fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations.

Membership

Begins at \$60. Benefits include free admission to PAAM and other regional museums; eligibility to submit to member exhibitions; discounts in the store and school; and more. Become a member at [**paam.org/members**](https://paam.org/members)

Admission

General admission: \$15. Free for PAAM members and visitors 16 and under.

Hours

PAAM is open Thursday through Sunday from 12PM - 5pm.





Each year PAAM mounts upwards of 5 members' open and juried exhibitions in which participants display their work alongside some of America's most noteworthy artists.

These exhibitions represent the work of PAAM's contemporary artist-members, many of whom live on Cape Cod either full-time or for part of the year. While the work varies greatly in media and approach, each artist-member joins a long roster of distinguished artists who have studied, taught, and exhibited at PAAM over the past 100 years. There is no submission fee for members' exhibitions, but membership must be up to date.

Juried exhibitions at PAAM represent a smaller cross-section of member artists whose work has been chosen by a guest curator after being submitted. Each show reflects the aesthetic judgment and curatorial eye of the invited curator. Any member in good standing may submit their work for consideration. Except in special circumstances, Juried exhibitions do not have themes or size restrictions.

JUROR'S STATEMENT

There was an extraordinary amount of talent and creativity on display in the more than 200 works submitted for the Members' Juried Show, making the jurying quite challenging. I applaud all of the artists who submitted work. I was extremely impressed by the quality of all of the artwork submitted.

After doing a first look at all the works, I noted and was impressed by some common themes in subject matter that came up repeatedly and I thought would make an interesting show. In particular, I was taken with the figurative works. To me, the figurative works I chose individually and as a group tell a story not just about the people who make up this special community but also about their memories of people in their lives.

I also noted the many works that portrayed animals, not to mention the works that portrayed animals as people, people as animals, or even hybrid people/animals. I chose a number of those for the show.

No surprise that many of the submitted works capture Provincetown in all of its glory, the built environment and the majesty of the natural beauty here. I choose a sampling of those, but there were dozens more that were worthy of inclusion.

I particularly honed in on the pieces of Provincetown's traditional fishing industry and included several of those in various mediums.

In a progressive town like Provincetown, it is no surprise that there were a number of thoughtful works expressing political statements. That also seems a part of Provincetown's core identity, so I included several of those.

There were so many skilled abstract works submitted that the entire show could have focused on those works. I chose a number of those as well, pairing them with the figurative, animal, boating and political works.

I was honored to jury this show and I hope viewers enjoy the chosen works as much as I did. My thanks to the Provincetown Art Association and Museum for what it gives to this community, bringing people together through the arts.

-Laura Reckford

Laura Reckford is Executive Director of the Falmouth Art Center, where she curates 36 shows a year. She comes from an artistic family. Her mother was an art history college professor. Her brother is an artist in Paris and is a professor at the Ecole du Louvre and L'Ecole des Beaux Arts. As a longtime Cape Cod journalist in newspapers, magazines and radio, and a travel guide writer, she has written extensively about the arts over the years, including as author of the Cape Cod Chamber's Arts and Artisans Trails of Cape Cod, Martha's Vineyard and Nantucket. She is the co-founder and CEO of the online magazine, Cape Cod Wave, which covers the culture of Cape Cod.

Rosalie Acinapura <i>Katie at MOMA</i> , 2024 Photograph, \$450 AMZehnder	Jay Critchley <i>Grass-Fed Capitalism</i> , 2013 Digital film, \$500	Liz Hogan <i>Untitled</i> , 2023 Mixed Media, NFS
Lennie Alickman <i>Good Company</i> , 2023 Oil on canvas/board, \$1,500 Stuart Clifford Gallery	Paul Cunningham <i>Winter Moors</i> , 2022 Mixed Media, \$1,200	Andrew Jacob <i>Great Blue</i> , Not dated Acrylic and paint pen on canvas, \$4,400
David Bailin <i>Beach</i> , 2024 Charcoal, oil, pastel on paper, \$8,000 Koplin Del Rio, Seattle, WA	Jackie deRuyter <i>Ember</i> , 2024 Canvas, paint, fiber, \$350 Miller White Fine Arts	Tom Wilson Jones <i>Backwards, in High Heels</i> , 2023 Oil and graphite with cold wax laid down on Arches, \$2,000
Janet Beattie <i>Simple Serenity</i> , 2023 Mixed Media, \$675	Grace Emmet <i>August</i> , 2023 Acorn ink, \$1,400	Paul Kelly <i>West End From 25 Bradford St</i> , Not dated Oil on canvas/board, \$3,000 Alden Gallery
Eric Beck <i>Cape Cod Junk Box #18 Red Line</i> 2024 \$800 Left Bank Gallery	Bill Evaul <i>Fleet</i> , 2024 Lithograph, \$1,200 printed at Funk and Schuster Fine Art Printing	E. Kevin King <i>Krysten, with Sticks and Stones</i> , 2023 Oil on canvas/board, \$5,000
Thomas Bollinger <i>Ascending Tides</i> , 2024 Mixed media and hot wax, NFS Paul Fisher, Palm Beach	Michaelangelo Giaquinto <i>Untitled: with Black</i> , 2021 Acrylic on canvas/board, \$1,400	Elizabeth Kirby <i>Articulated Waves</i> , 2023 Mixed Media, \$700
Chip Brock <i>Steerage</i> , 2024 Sculpture, \$2,500	Robert Glisson <i>Succession</i> , 2023 Oil on canvas, \$2,400 Alden Gallery	Karen Kollar <i>The Blue Lady</i> , 2023 Oil on canvas/board, \$2,500 Eastham Painters Guild
Carolyn Callahan <i>Untitled</i> , 2024 Oil on canvas/board, \$3000	Rebecca Gmucs <i>Uplift</i> , 2023 Oil on canvas/board, \$6,000 Larkin, Chapman Galleries	Lorrie LaPointe <i>Rushing Water</i> , 2023 Oil on canvas/board, \$3,800 AMZehnder, Cortile Galleries
Karen Cappotto <i>Winter's Harbor</i> , 2023 Oil on canvas/board, \$4,200	Robert Henry <i>Innocent and Suspicious</i> , 2023 Oil on hyro, NFS Berta Walker	Alexandra Leaver <i>Salted Dream</i> , 2024 Mixed Media, \$640

<p>Marianne Levai <i>Herbarium</i>, 2022 Book, plant parts, seeds, moss, fern, wax, glass enclosure, string lights, \$2,400</p>	<p>Kurt Reynolds <i>Post To Provincetown From Vishnevoe, Ukraine Before the Bombings...</i>, 2024 Mixed Media, NFS</p>	<p>Jessica Teffer <i>Desperate Spirit</i>, 2023 Hooked rug (wool on linen), NFS Hammock Gallery</p>
<p>David Mamo <i>Untitled</i>, 2024 Stone, \$3,500</p>	<p>Susie Rhatigan <i>Going Away</i>, 2024 Acrylic on canvas/board, \$2,400</p>	<p>Lenore Tenenblatt <i>Captivity</i>, 2023 Sculpture, \$450</p>
<p>Diane Messinger <i>Untitled</i>, 2024 Acrylic on paper, \$4,500</p>	<p>Marian Roth <i>My Town</i>, 2024 Clay, \$550 On Center</p>	<p>Jim Vincent <i>Ladies on the Pier</i>, 2023 Oil on board, \$900</p>
<p>Cherie Mittenthal <i>Cloud with Yellow Boat</i>, 2024 Encaustic, mixed media, clay, \$2,500</p>	<p>Andrea Sawyer <i>Monhegan, House above Dead Man's Cove</i>, 2023 Oil on linen, \$1,200 Cad Red Studio</p>	<p>Amy Waltch <i>My Heart Is Heavy In My Hands</i> 2023 Woodcut, \$600</p>
<p>Dean Moran <i>Snake</i>, 2023 Gouache, ink, monoprint, artist made frame, \$3,000 farm projects</p>	<p>Paul Schulenburg <i>The Fisherman's Return</i>, 2023 Oil on canvas/board, NFS Addison Art Gallery</p>	<p>Adam Bruce Wentworth <i>Jan Terri</i>, 2023 Mixed Media, \$2,200 Larkin Gallery</p>
<p>Patte Ormsby <i>Self Portrait</i>, 2023 Wood, metal, glass paper, \$2,000</p>	<p>Laura Shabott <i>Orchids</i>, 2022 Oil on canvas/board, \$3,000 Berta Walker</p>	<p>Mike Wright <i>Beacon</i>, 2024 Sculpture, \$2,000 Alden Gallery</p>
<p>Rowena Perkins <i>Captain Jack's - Summer Day</i>, 2024 Acrylic on panel, \$1400</p>	<p>Michelle Smith <i>Naramantic Island Blues</i>, 2013 Photograph, \$600 Whale Rock Studios</p>	<p>Caren Zane <i>Indigo Horseshoe crab</i>, 2024 Mixed Media on paper, \$675 Drift Wellfleet</p>
<p>Donna Pomponio <i>Virginia and Vita</i>, 2023 Oil on canvas/board, \$850</p>	<p>Seth Stevens <i>Winter in Provincetown</i>, 2024 Gouache on paper, \$250</p>	<p>Joyce Zavorskas <i>Tide Creature II</i>, 2019 Monotype on Rives BFK, \$1,200 Left Bank Gallery</p>
<p>Nan Porter <i>Conversation Dyptic</i>, 2023 Oil on canvas/board, \$450</p>		<p>Alla Zbinovsky <i>Broken Promises</i>, 2024 Encaustic and photo collage, \$750 Cross Rip Gallery</p>
<p>Sky Power <i>River in the Sky</i>, 2009 Oil on canvas/board, \$7,500 Berta Walker Gallery</p>		



Special thanks to volunteers Todd Berman and Sarah Wheeler
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