



Lillian Orlowsky + William Freed Museum School

Exploring Figure & Landscape through Color With John Clayton

This materials list is provided by the teaching artist

Palette Knives, available at artxpress.com, [Jerry's](http://jerry's.com), or Blick. I recommend [Creative Mark Painter's Edge Painting Knife #7t](#), Holbein Painting Knife 1066S-303, or 33, Blade length 2-3/8"

Gessoed Masonite Hardboard - I recommend **9x12, 8x10** You may work larger if you wish. 16x20 and 12x16 Pre-Gessoed boards are available at Jerry's and Blick. I recommend Ampersand Gesso board. Various sizes are okay.

If you want to make your own boards, Home Depot will cut a "4x8" sheet of 3/16th inch hardboard up for you. You will need to gesso the boards using Liquitex Gesso. Brush lightly back and forth across the board as the gesso dries to eliminate ridges

Large wood or acrylic palette (if using a wood palette, make sure it is polyurethane coated or otherwise sealed. A 16x20 piece of Plexiglas works fine (available at hardware store). A medium to large palette is best.

I use Canson Canvas paper 9x12 for my demonstrations. Fredrix Canvas Pad 8x10. You can travel light with them and tape them to a board) if you want a lighter and cheaper alternative to hardboard.

Outdoor Easel - **PAAM can provide** - please contact ruby@paam.org to reserve

Bounty Paper towels, Viva are great!

Visor or cap with a brim

Blue Pastel or Prismacolor pencil or Soft Vine Charcoal

Oil Paint (I use Winsor Newton. Other brands are acceptable as long as they are artist grade).

- Titanium White (large tube)
- Cadmium Lemon
- Cadmium yellow Pale
- Cadmium Yellow Deep
- Cadmium Orange
- Cadmium Scarlet\Cadmium Red Light
- Permanent Green Light
- Cadmium Green Pale
- Permanent Rose
- Ultramarine Blue
- Manganese Blue Hue\Cerulean Blue
- Windsor Violet
- Yellow Ocher
- Magenta
- Burnt Siena
- Viridian

I find having a small color wheel helpful, also clamps and clips