



### *Materials List*

**Lillian Orłowsky + William Freed**

**Museum School**

**Marbling on Paper and Fabric**

**With Melanie Bernier**

*Please come prepared with the materials below*

[List Provided by Teaching Artist]

#### **Must Brings:**

- Two Sumi brushes

#### **Suggestions:**

- Various hair picks, combs, rakes, skewers or stylus for combing patterns (a ruler, toothpicks, and tape will work to make a rake)
- White cotton or silk fabric (natural fibers only)

#### **PAAM Provides:**

- Sumi ink
- Colored ink (Higgins, the type without shellac)
- Roll of [Kitakata](#) paper
- Eyedroppers
- Small cups to hold brushes and ink/water
- Kodak Photoflo
- Newspaper, newsprint, or paper towels
- Container and whisk or blender for mixing the marbling "size"
- Various hair picks, combs, rakes, skewers or stylus for combing patterns (a ruler, toothpicks, and tape will work to make a rake)
- Shallow pans/trays
- Buckets
- [Marbling kit](#) (from Dharma Trading Co)
- White muslin