



Materials List

Lillian Orłowsky + William Freed Museum School

Paper Unbound: Connecting Fibers

With Sheryl Jaffe

Please come prepared with the materials below

[List Provided by Teaching Artist]

Students must bring:

- Waterproof apron (large trash bag will work too!)
- Shoes that can get wet
- Cardboard and/or a drawing pad to transport wet sheets of handmade paper
- Ideas about journeys and pathways, your own migration or that of your favorite birds. Inner journeys that inspire visual sketches or symbols. Memories of transformation.
- An open mind. Prepare to join in a collaborative atmosphere of learning and fun!

Students can bring if they wish:

- dry fibers or other organic material to be used as inclusions and additions (Iris leaf, onion skin, seaweed, etc.)
- Other inclusions, ribbon, thread, yarn, old prints

Sheryl & PAAM will supply:

- Pulp
- *Sheryl will bring prepared pulp from her studio, this may include kozo, iris leaf, onion skin and cedar or others.*
- Couching cloths
- Vats
- Molds and deckles
- Blenders
- hot plates
- Scissors
- Collage materials for inclusion in paper