

The Legacy of Forum 49: A Members' Juried Exhibition at PMPM

JURIED BY GRACE HOPKINS AND CID BOLDUC

ON VIEW MAY 10 - NOVEMBER 2, 2024

AT THE PILGRIM MONUMENT AND PROVINCETOWN MUSEUM

Members of Provincetown Art Association and Museum and Pilgrim Monument and Provincetown Museum are exhibiting their work in a juried exhibition during PMPM's 2024 season. Artists were asked to submit work related to the theme of "Forum 49."

The exhibition was juried by artists Grace Hopkins and Cid Bolduc, co-chairs of Forum 24: Celebrating the 75th Anniversary of Forum 49, sponsored by the Provincetown Art Gallery Association. Forum 49 was a pivotal project of modernists at the center of a debate over the avant-garde and American artistic values. A summer-long series of sophisticated programs were held in Provincetown in 1949, beginning with the forum "What Is An Artist?" and ending with the controversial "French Art vs American Art Today." Record crowds attended the exhibits of paintings and programs focused on the avant-garde in many areas (architecture, psychoanalysis, poetry, jazz) all held in a gallery at 200 Commercial Street. 75 years after Forum 49, Provincetown artists continue to innovate, explore, and interrogate how art exists in society.

ARTWORK LIST

Chip Brock

Lore, 2024
Mixed Media
\$1,800

Jim Broussard

Low Tide, 2015
Oil on panel, NFS
Represented by Alden
Gallery

Carolyn Callahan

By the Sea, 2015
Watercolor
\$2,000

Karen Cappotto

Benedicto, 2013
Oil on panel
\$3,800

Ed Christie

Yaw, 2021
Resin and dryer lint
\$1,600

Maura Cunningham

Enter, n.d.
Oil on canvas
\$850

Amy Davies

Outlier, 2023
Collage
\$300

Mary Doering

Rise, 2024
Integrated Media Digital Col-
lage
\$750

Bill Evaul

Untitled, 1971
Mixed Media
\$7,500

Michaelangelo Giaquinto

UNTITLED: Line Study, 2017
Acrylic on canvas
\$1,500

Robert Glisson

Recollections, 2021
Oil on panel
\$1,050
Represented by Alden
Gallery

Robert Henry

Untitled, 1958

Oil on canvas

NFS

Represented by Berta Walker

Megan Hinton

Loose Cover I, 2024
Oil on canvas on panel
\$700
Represented by Farm
Projects

Valerie Isaacs

Barge, 2019
Oil on canvas
\$2,400
Represented by Hammock Gal-
lery

Pat Kearns

My Kitchen on Pearl Street,
2023
Oil on canvas
\$2,500

Paul Kelly

NE Harbor #52, 2023
Oil on canvas
\$2,400
Represented by Alden
Gallery

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Lorrie LaPointe

Full Moon, n.d.

Oil on canvas

\$2,000

Represented by AMZehnder

Gallery, Wellfleet

Diane Longchamps

First Sight, 2023

Encaustic

\$700

Richard Neal

Pump House Blues, 2023

Oil on glass and panel

\$800

Represented by Chalkboard

Studio

Hunter OHanian

Ode to Milton Avery (based upon Avery's 1955 painting Double Wave) 1, 2019

Oil on repurposed canvas

NFS

Represented by

HunterOHanian.com

Fran O'Neill

Intersect, 2023

Oil on found plywood

\$1,500

Represented by

Provincetown Commons

Rowena Perkins

Provincetown Doorway #2,

2024

Acrylic on panel

\$500

Sky Power

Unfolding, 2023

Oil, conte crayon, and

charcoal on canvas

\$4,500

Represented by Berta Walker

Georgene Riedl

People, People Everywhere,

2019

Oil on panel

\$900

Represented by Cross Rip Gal-

lery

Hugo Rizzoli

Summer Abstract in the Spirit of Blanche Lazzell, 2024

Wood Assemblage

\$2,200

Represented by Julie Heller

Gallery

John Romualdi

Window, 2022

Photograph

\$495

Represented by Berta Walker

Gallery

James Ryan

Mermaid New Year, 2024

Acrylic on canvas

\$600

Mariellen Serena

Provincetown Silhouettes,

2024

Mixed Media

\$1,500

Laura Shabott

Ode to Hofmann #9, 2017

Oil on linen

\$3,000

Represented by Berta Walker

Elsbeth Slayter

Artifact #225, 2023

Mixed Media

\$750

Margot Stage

Flight of Fancy, 2022

Hanging 3D

\$300

Joe Trepiccione

Yellow Square 36" x 36" Maze,

2012

Mixed Media

\$2,200

Represented by

joetrepiccione.com

Mike Wright

After Robert Motherwell's BLUE

GUITAR 1990, 2024

Found painted wood

\$3,200

Represented by

Alden Gallery

Bert Yarborough

Inlet, 2020

Mixed Media

\$3,500

Represented by Berta Walker

Gallery

Laurence Young

Make It Stop, 2020

Oil on canvas

\$1,300

Represented by Laurence

Young Studio

Andrew Young

Figures, 2024

Acrylic and Graphite on Paper

\$900

Represented by Eerdmans,

NYC