



Lillian Orlowsky + William Freed  
Museum School

### **Materials List**

**The Figure in the Interior with Jim Peters**

*Please come prepared with the materials below*

#### Materials List Provided by Teaching Artist:

Paints – oil, acrylic, and/or gouache

Painting medium – oil; preferably Galkyd light or Liquin - acrylic; matte and/or gloss medium (also good for priming paper to paint on with oils or acrylic \*\*\*\*\*)

Solvent – for oils, GAMSOL only \*\*\*\* NO turpentine, or hardware store “odorless” mineral spirits, or damar varnish - these kill brain cells especially in class situations

check out Gamblin Paints website, great for info on painting materials, especially glazes You may paint on canvas and/or a good paper (like Bristol or printmaking paper or watercolor paper)

Priming is important for paper AND canvas. Often store bought primed canvases are under primed and can be made a better surface with additional gesso. So bring some gesso or prime before you come to workshop.

Brushes, about 5 with one being a small long haired (about 1”) watercolor brush, size 2 for drawing with paint and glazes.

Rags

Jars with tops

Drawing pad or paper

Charcoal, some vine charcoal, and Conte if you desire

Optional items:

cold wax medium, for oil painters

PVA primer/sizing

rabbit skin glue

whiting

sandpaper

single edge razor blades  
Spackle knife

I will discuss and demonstrate use of these materials

Call or email me if you have any questions. 203 500 6861 or [jim@jimpetersart.com](mailto:jim@jimpetersart.com)