



Exhibitions at  
PAAM

# Rosalind Pace

## Poiesis: Five Decades of Collage

CURATED BY GRACE HOPKINS  
ON VIEW MAY 3 – JUNE 23, 2024  
IN THE DUFFY GALLERY

While best recognized in literary circles for her vivid and stirring poems, Rosalind Pace has simultaneously nurtured her passion for visual art.

As a director of the Long Point Gallery and teacher of creative courses at Castle Hill Center for the Arts, PAAM, and elsewhere, she has long spurred creative expression in others. Now, through this exhibition, viewers can discover Pace's own lyric style realized through intricate collages crafted over five decades.

Characterized by luminous palettes using a variety of papers, Pace's collage works have an unmistakable resonance. Balancing texture and negative space, she assembles shapes and fragments into dynamic compositions.

This unprecedented exhibition offers the public a chance to discover the full breadth of Rosalind Pace's artistic talents. With decades of honing her skills through dedicated creation and the instruction of emerging talents, she now invites viewers into her vivid inner world through its striking visual vocabulary.

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### ARTWORK LIST

*Good Promises of the Lord* (eight panels), 1981  
Acrylic on linen  
Courtesy of Berta Walker Gallery

*Approaching the Gates #2* (triptych), 1982  
Acrylic on linen  
Courtesy of Berta Walker Gallery

*Study for Good Promises*, 1981  
Collage with paper  
Collection of the artist

*Fractured Spring Light with Two Squares*, 2013  
Collage of acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Outside-Inside with White Rectangle*, 2013  
Collage of acrylic on canvas on wood base  
Collection of the artist

*Magenta, Green, Blue*, 2013  
Collage of acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Orange and Pink Light with Orange Square*,  
2008  
Collage of acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Purple Group: Black Shape*, 2012  
Collage of acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Purple Group: Blue, Gray, Gray*, 2012  
Collage of acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Purple Group: Little White Splash*, 2012  
Collage of acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Purple Group: Tilted Purple Square*, 2012  
Collage of acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Purple Group: Tan and Drops*, 2012  
Collage of acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Purple, Gray, Tan, Orange*, 1980  
Collage with papers and wallpaper  
Courtesy of Berta Walker Gallery

*Green with Black Rectangle*, 1981  
Collage with papers  
Courtesy of Berta Walker Gallery

*Dark Blue, Tan, Red, and Black*, 1993  
Collage with papers  
Courtesy of Berta Walker Gallery

*Dream Pages with Garden*, 1977  
Collage with papers  
Courtesy of Berta Walker Gallery

*Dream Pages Series with Blue, Green, and Orange*, 1978  
Collage with papers  
Collection of the artist

*Cape Spring: Blue, Green, Black V*, 1992  
Collage with papers  
Courtesy of Berta Walker Gallery

*Cape Spring Series: Blues, Gray, Calligraphy*, 1992  
Collage with papers  
Collection of Martin Desht and Susan Heumiller

*Blue, Pink, White Rectangle*, 1987  
Collage with papers  
Courtesy of Berta Walker Gallery

*Love Among the Ruins*, 1994  
Collage of handmade papers with pastel and acrylic on canvas (handmade paper courtesy of Mona Dukess)  
Courtesy of Berta Walker Gallery

*Hope Springs Eternal*, 1996  
Collage of handmade papers with pastel and acrylic on canvas (handmade paper courtesy of Mona Dukess)  
Courtesy of Berta Walker Gallery

*Blue, Yellow, Blue*, 1977  
Collage with papers  
Courtesy of Berta Walker Gallery

*Dreamscape with Purples #2*, 2008  
Acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Dreamscape with Purples #1*, 2008  
Acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Collage with Grays, White, and Light Green*, 2008  
Acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Orange Light with Purple Rectangle*, 2008  
Acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Small Collage with Pink Triangle*, 1991  
Collage with papers  
Courtesy of Berta Walker Gallery

*Orange Light with Border*, 2008  
Acrylic on canvas and paper on wood base  
Courtesy of Berta Walker Gallery

*Discovered Landscape with Small Blue Rectangle*, 2008  
Acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Inside-Outside with Pink and Black*, 2013  
Acrylic on canvas with inked papers on wood base  
Courtesy of Berta Walker Gallery

*Outside-Inside with White Swoop and Pale Orange Rectangle*, 2013  
Acrylic on canvas with inked papers on wood base  
Courtesy of Berta Walker Gallery

*Dreamscape with Purples, Blue, Yellow*, 2009  
Collaged acrylic on canvas on wood base  
Courtesy of Berta Walker Gallery

*Small Collage with Light Blues and Black Line*, 1992  
Collage with papers  
Courtesy of Berta Walker Gallery

*Purple, Brown, Pink*, 1987  
Collage with papers  
Courtesy of Berta Walker Gallery

*January Series: Orange, Pink, Black, White*, 1987  
Collage with papers  
Courtesy of Berta Walker Gallery

*Folded Blue with Purple and Green*, n.d.  
Collage with papers  
Courtesy of Berta Walker Gallery

*Dream Pages with Green, Gray, Calligraphy*, 1978  
Collage with papers and inks  
Courtesy of Berta Walker Gallery