

## Materials List

## Lillian Orlowsky + William Freed Museum School Color and Light in the Cape Summer Landscape With Christie Scheele Please come prepared with the materials below

## [List Provided by Teaching Artist]

(I have bolded items that are important that you might not be familiar with.)
Oil Paints:
Any brand is fine, since we will be mixing with a wax medium. I like mixing brands, since the more expensive ones are denser and offer gorgeous mixtures, and for basics or primary colors, less expensive brands are fine.

Essential colors: white, Prussian blue, cadmium yellow medium (or similar), alizarin crimson, black (I will demo how to mix any color from these).

Recommended: yellow ochre, burnt sienna, purple, mars violet, thalo blue, ultramarine blue, cadmium red hue, a DEEP black---Old Holland, Williamsberg, Holbein, sap, payne's grey, mars orange, naples yellow. Or whatever you have on hand. The magic is not in the tubes, but how you mix them!

Wax medium: Soho brand Let me know ifyou have trouble finding this. It is sold at Catskill Art \& Office in Kingston. Second choice is Williamsburg; third Gamblin, last is Dorland's.

Pre-stretched canvases or linen in several sizes and formats (I like squares, rectangles, and more extreme horizontals/verticals.) Bring a few more then you think you will need so that you have format options.

Gessos for underpainting: Art Spectrum Colorfix primer and any brand gesso in black, There are several nice Colorfix colors that can mix nicely with black: deep ultramarine, terracotta, green, but aubergine goes with almost any palette. Find these online or at Catskill Art \& Office.

House painting brushes in a range of sizes, depending on your canvas sizes: the super cheap ones with bare wood handles---a bunch of the smallest size, $1 / 2$ ", and some 1 " and 2 ". Available in hardware stores.

Filberts in synthetic sable, for detail, \#4-\#12 range ; a rake and/or comb brush in a few sizes is nice.

Other: palette (disposable is fine), palette knife, rags. small sketchbook and pencil, scissors. Brush cleaner.

Photos that you love----a range of palettes, seasons, weather, formats, and so on. (I will bring a box also.)

