



Materials List

Lillian Orlowsky + William Freed

Museum School

**Through the Eyes of: A Figure-Focused Workshop Series With
Laura Shabott**

Please come prepared with the materials below

[List Provided by Teaching Artist]

Through the Eyes of Hans Hofmann Materials list

1. One 18 x 24" sized white acid-free drawing pad with 25 or so sheets. Strathmore Windpower, XL Sketch are two of many options. There is great benefit in seeing how other people approach drawing on the same sized surface.
2. One package Vine Charcoal: Grumbacher Soft 3-Sticks or Nitram Soft Fine Art Charcoal
3. One box XL Derwent Charcoal and/or package of Conte crayons
4. One Artist Chamois (You can also buy a large one in a hardware store and use it for other purposes.)
5. Two Faber Castelli Kneadable Art Erasers or equivalent
6. One Acid Free Glue Stick: Avery, Blick, 3M are good.
7. Scotch Tape (temporary so any kind will do) and other tapes if on hand
8. Scissors
9. Gloves (like for food prep)

Through the Eyes of Lee Krasner materials list:

1. One 18 x 24" sized white acid-free drawing pad with at least 25 sheets. Strathmore Windpower, XL Sketch are two of many options. There is great benefit in seeing how other people approach drawing on the same sized surface.
2. One package Vine Charcoal: Grumbacher Soft 3-Sticks or Nitram Soft Fine Art Charcoal
3. One box XL Derwent Charcoal and/or package of Conte crayons
4. One Artist Chamois (You can also buy a large one in a hardware store and use it for other purposes.)
5. Two Faber Castelli Kneadable Art Erasers or equivalent
6. One Acid Free Glue Stick: Avery, Blick, 3M are good.
7. Scotch Tape (temporary so any kind will do) and other tapes if on hand
8. Scissors
9. Gloves (like for food prep)
10. 18 x 24 or larger heavy paper like Arches rag and or cardboard

11. Collage materials: papers, foils, old drawings cut up, photographs
12. Large painted flat areas of color to do cutouts, either construction papers or painted papers (make your own large color surfaces) with acrylic paint on heavy paper or cardboard.
13. Pencils
14. Ruler

Through the Eyes of Helen Frankenthaler materials list:

1. Gloves (like for food prep)
2. acrylic paint
3. wide cheap junk brushes
4. roller tray, either large or small, with roller and replacement rollers. You can get a kit that has it all.
5. broomstick to attach brush or roller.
6. sturdy plastic for underneath the raw canvas like a plastic painting tar
7. squeeze bottles
8. Flow Release Acrylic Medium called Flow-Aid (Optional)
9. [Blick - Flow-aid](#) OR
10. [Amazon - Flow-aid](#)
11. Raw Unprimed Canvas or a canvas drop cloth from a hardware store
12. [Blick - Unprimed Canvas](#)
13. [Amazon - Unprimed Canvas](#)
14. bucket for water
15. pencils
16. ruler