



## *Materials List*

**Lillian Orlowsky + William Freed**

**Museum School**

**Color Theory & Portraiture through the Mudhead Tradition**

**With Aaron Thompson**

*Please come prepared with the materials below*

[List Provided by Teaching Artist]

### Painting Surfaces:

- 2 sheets of 12" x 16" Arches gesso paper. You may want to add an additional layer of gesso before painting on in class, it is not necessary, but this paper can feel a little absorbent if you don't. Just please make sure that if you choose to do this that it has plenty of time to dry before class.

### Accessories:

- Palette. This can be paper, wood or glass. I prefer to use a grey palette to assist in quickly assessing the value of a color that I am mixing.
- Palette cup
- Gamsol
- Container and lid for solvent
- Linseed Oil medium or medium of preference. I use Stand Oil or Winsor and Newton Painting Medium. If you are interested in faster drying times of oil paint, Galkyd Light or Liquin Original can be good options.
- Palette Knife 2" teardrop shape and an old license, credit card or room key card
- Rags or Paper Towels
- Ruler/straightedge
- White Artist Tape

### Bristle or Synthetic brushes:

I use a variety of brushes, from softer synthetics to stiffer bristles. It is recommended to come with a range for yourself, from smaller point brushes to larger ones for massing in color. But also please feel free to bring what you normally use and are comfortable with.

Here some brands, shapes, and sizes that I frequently use:

- Robert Simmons Bristle brushes, filberts, flats, or rounds, sizes 4,6,8.
- Langnickel Majestic synthetic brushes, flats, sizes 8,10,12
- Raphaël Karel series, synthetic brushes, rounds or filberts, 2, 6, 8
- Blick Scholastic Wonder White, rounds/filberts, 2,4,8

## Color Palette:

I recommend Utrecht, Gamblin, or Winsor Newton Oil Paint for the least expensive professional brands, but there are many other brands as well. The professional is preferred, but if student grade is all you can afford, please buy Gamblin's 1980 or Winton.

- Titanium White - \*\*\* For faster drying use Gamblin Artist Paint FastMatte Alkyd Titanium white 150ml tube OR Winsor Newton Griffen Alkyd Titanium White 150ml tube

## \*Choose only one set of compliments and white to work with

- Cad Yellow lemon / Dioxazine Violet
- Cad Orange / Ultramarine Blue
- Cad Red light / Phthalo Blue
- Quinacridone Red / Phthalo Green
- Quinacridone Magenta / Permanent Green light

## Additional materials checklist \*not required but you may want

- Soap
- Rags
- Apron/smock
- Gloves
- Pencil or pen
- Paint scraper with razor if you are working on a glass palette