



Exhibitions at
PAAM

Waves:

Alex Webb and Rebecca Norris Webb

CURATED BY CHRISTINE MCCARTHY
ON VIEW APRIL 12 - MAY 27, 2024
IN THE MOFFETT GALLERY

Inspired by Virginia Woolf's novel *The Waves*, this collaborative project brings together the work of creative partners Alex Webb and Rebecca Norris Webb.

This intimate collection serves as a pandemic logbook in words and images, created while the couple was largely sequestered on Cape Cod from March 2020 through May 2021. Rebecca provides original, hand-written poetry that punctuates her lyrical photographs and Alex's panoramic seascapes. Their images serve as poignant meditations on what it means to be both deeply connected to the world around us and profoundly isolated from much that we hold dear.

Alex Webb has published 17 photography books, including *The Suffering of Light*, a survey book of 30 years of his color photographs. He has exhibited at museums worldwide including the Whitney Museum of American Art, NY, the High Museum of Art, Atlanta, and the Museum of Fine Arts, Boston. His work is in the collection of the Metropolitan Museum of Art, the Smithsonian American Art Museum, and the Houston Museum of Fine Arts. A Magnum Photos member since 1979, his work has appeared in *The New York Times Magazine*, *National Geographic*, and other publications. He has received numerous awards including a Guggenheim Fellowship in 2007. His most recent books are *Dislocations* (2023) and the collaborations *Waves* (2022) and *Brooklyn: The City Within* (2019) with Rebecca Norris Webb, the latter exhibited at the Museum of the City of New York.

Originally a poet, Rebecca Norris Webb often interweaves her text and photographs in her nine photography books, most notably with her monograph, *My Dakota*—an elegy for her brother who died unexpectedly—with a solo exhibition of the work at The Cleveland Museum of Art (2015), among other venues. Her work has appeared in *The New Yorker*, *The New York Times Magazine*, and is in the collections of the Museum of Fine Arts, Boston, the Cleveland Museum of Art, and the George Eastman Museum, Rochester, NY. Norris Webb is a 2019 NEA grant recipient. Her first collaboration with Alex Webb, *Violet Isle: A Duet of Photographs from Cuba*, was exhibited at the MFA, Boston. Her upcoming tenth book, *A Difficulty Is a Light*, a hybrid poetry collection punctuated by 15 of her photographs, will be published by Chose Commune in Fall 2024.



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ARTWORK LIST

Rebecca Norris Webb

First Light, 2020

Blue Trees, 2020

Archival chromogenic print

Storm Sky, 2020

Archival chromogenic print

Clouds, 2020

Archival chromogenic print

Blue Glass, 2021

Archival chromogenic print

Beech with Poinsettia, 2020

Archival chromogenic print

Alex Webb

Cahoon Hollow I, 2020

Archival chromogenic print

Mayo Beach III, 2020

Archival chromogenic print

Lieutenant Island II, 2021

Archival chromogenic print

Lieutenant Island VI, 2021

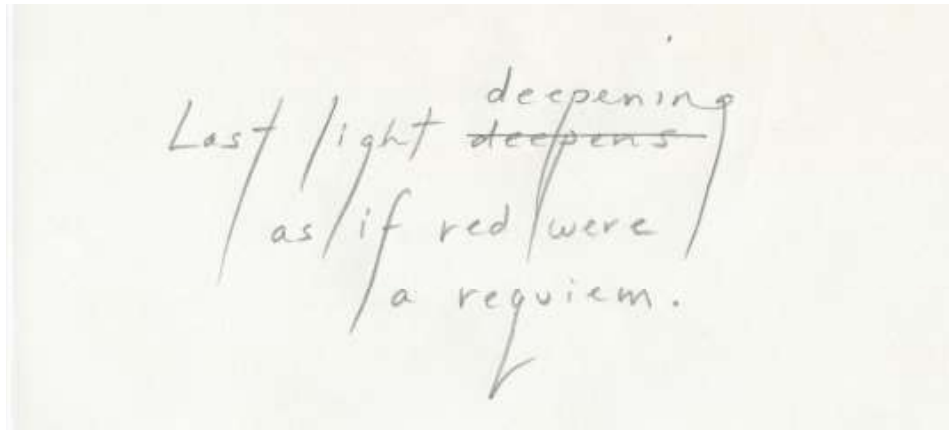
Archival chromogenic print

Books in vitrine, left to right:

Violet Isle, *Memory City*, *Slant Rhymes*,

Brooklyn: The City Within

All artworks are courtesy of Robert Klein Gallery



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