

Bounties from the Sea:

Selections from the Permanent Collection

CURATED BY CHRIS MCCARTHY
ON VIEW JULY 12 - SEPTEMBER 8, 2024
IN THE PATRONS-JALBERT GALLERY

Located forty miles out to sea, Provincetown is one of the world's natural deep-water harbors and is situated at the tip of Cape Cod in an area of spectacular beauty, surrounded by miles of dunes and beaches.

A historic fishing village, Provincetown has been home to sailors, pirates, fisherman, artists, and creatives for centuries. In the nineteenth century, Provincetown, with the largest and safest natural harbor on the New England coast, was one of the greatest and busiest seaports in the country.

Fishing and whaling in Provincetown go back centuries, well before the Pilgrims arrived on Cape Cod's sandy shores. In fact, fishermen of a bygone era once landed mammoth 100 plus pound codfish, door-size halibut, haddock, and a variety of other valuable fish species right off the Provincetown coast. By 1860, the whalers' resourcefulness had made Provincetown one of the most prosperous and enterprising towns in Massachusetts. Since the 1970s, Provincetown has evolved from hunting whales to saving whales.

Artists and fisherman have been intermingling for over a century; in many instances, a fisherman would offer a share of their day's catch to provide a meal for an artist who might otherwise go without, and as you will see in this exhibition, many artists featured fisherman and fishing as the subject of their art. The PAAM Collection holds many examples of the sea and its occupants in variety of media including some fine examples from our jewelry collection.

ARTWORK LIST

Erma Paul Allen (1877-1967)

Jonah, 1957 Oil on panel Gift of the Murphy-Godinez Collection, in memory of Glenn Stuart Berman, 2021

Richard Baker (b. 1959)

Billy's, 1990 Oil on plywood Gift from the estate of Billy J. Forlenza, 1996

Sally Brophy (1960-2022)

Long Point Mermaids, 2010 Color white-line woodblock print Gift of the artist, 2013

William Boogar (1893-1958)

Sea Horse, n.d. Bronze Gift of Ruth Hiebert, 1994

Jules Brenner (1917-1991)

Starfish Brooch, n.d. Sterling silver Gift of Taylor M. Polites in honor of Dr. Claire Sprague, 2021

Oliver Chaffee, Jr. (1881-1944)

Abstraction (Shell), n.d. Watercolor on paper Gift of the Solveiga Rush Trust, 2021

Salvatore Del Deo (b. 1928)

Manuel, Doryman, 1968 Oil on canvas Gift of the artist, 1993

Maurice Freedman (1904-1985)

Ptown Lobster Picnic, n.d. Graphite on paper Gift of Joel Freedman, 2009 Provincetown Pier Gear, 1948
Oil on canvas
Gift of Philip F. May and Anne L. May, 2015

Perle Fine (1908-1988)

Nautical Composition, 1946 Oil on canvas with sand Gift of Susan C. Larsen, 1998

Del Filardi (b. 1929)

Heron, 1993 Steel Gift of Harriet Rubin and Del Filardi, 2019

Oscar Gieberich (1886-1954)

Fisherman in Oil Skins, n.d. Oil on canvas mounted on board Gift of Frances Dickinson, 1986

Gerrit Hondius (1891-1970)

Untitled (Four Fisherman, Low Tide at Pier), n.d.; and Untitled (Three Fishermen), n.d. Watercolors on paper Gifts in memory of Dr. Ed Braun, 2020

Jane Henry

Fish on Wheels, 1995 Mixed media Gift of the Murphy-Godinez Collection, in memory of Glenn Stuart Berman, 2021

Charles Hawthorne (1872-1930)

Boy with Fish, n.d. Oil on canvas Gift of Karen Katzel, 1999

Still Life with Fish, 1905 Oil on canvas PAAM Permanent Collection

Abraham Harriton (1893-1986)

Untitled (Three Fishermen Working on Deck), n.d. Oil on canvas Gift of Dan Petrucci and Hans Hoppenbrouwers, 2016

Elspeth Halvorsen (1929-2019)

Ancient Kings, 1992 Mixed media assemblage in box Gift of Dr. Donald Butterfield, 2010

Karl Knaths (1891-1971)

Ahab, 1966 Oil on canvas Gift of Dr. and Mrs. Robert and Tatyana Goldwyn, 2004

Joseph Kaplan (1900-1980)

Fish Shed, n.d. Oil on masonite Gift of Lawrence Richmond, 1975

William L'Engle (1884-1957)

Fish Composition, 1940 Oil on canvas Gift of Helen and Napi Van Dereck, 2007

Clare Leighton (1898-1988)

Whaling, from the series "New England Industries", 1952, edition #33/50; Lobster, from the series "New England Industries", 1952, edition #16/50; and Ship Building, from the series "New England Industries", 1952, edition #12/50 Wood engravings
Gifts of Frank and Eleanor Bowers, 2010

Michael Mazur (1935-2009)

Untitled (2 Seagulls and Skate), 1989, Monotype; Untitled (5 Seagulls and Skate), 1989, Monotype; and Untitled (5 Seagulls and Skate), c. 1970s, Charcoal and pastel on paper Gifts of Gail Mazur, 2017 - Framing funded by Christopher Hannegan & Ronald Degen, 2017

Herman Maril (1908-1986)

Cape Symbols, 1958 Oil on canvas Gift of Marjorie and Jack Rachlin, 2021

B.J.O. Nordfeldt (1878-1955)

The Blue Water Fisherman, c. 1916 White-line woodblock print PAAM Permanent Collection

Net, 1953 Oil on canvas PAAM Permanent Collection

Romanos Rizk (1927-2009)

Still Life with Fish #2, n.d.
Oil on canvas
Gift of Grace and Romanos Rizk, 2009

Eugene Sparks (1937-2012)

Untitled (Fisherman in Dory), c. 1965 Oil on Upsom board Gift of Jane Ward Perry, 2013

Frank Tomlinson (1883-1974)

Pompano Action, n.d. Oil on canvas Gift of Beulah Tomlinson, 1976

Carl Tasha (1943-2006)

Fish and turtle belt buckles, c. 1970s, brass Gift of Stephen Desroches in honor of the PAAM100 Centennial, 2014

E.B. Warren (1886-1980)

The Home Coming, c. 1930s Etching Gift of Josiah Fisk, 2017

Jack Kearney (1924-2014)

Whale Entangled, n.d.
Bronze
Gift of the Murphy-Godinez Collection, in memory of
Glenn Stuart Berman, 2020

Bert Yarborough (b. 1946)

Moby Dick I; Moby Dick II; and Moby Dick III, 2000 Mixed media Gifts of the Murphy-Godinez Collection, in memory of Glenn Stuart Berman, 2021

