



Exhibitions at
PAAM

Richard Neal

Ever and Ever

CURATED BY DAVID WRIGHT
ON VIEW SEPTEMBER 13 – NOVEMBER 11, 2024
IN THE PATRONS/JALBERT GALLERY

For those of us who came of age in the 1960s and '70s, Richard Neal is a recording witness.

The Kennedy assassinations, the Vietnam War, the Civil Rights Movement, the birth of Rap and Hip Hop, an ecological awareness, an apocalyptic/dystopian awareness, the questioning of authority on many fronts, Women's Liberation, the dawning of the post-Gutenberg age . . . all these events and generational changes in sensibility are reflected in his work. There is a lot of fury here. There is a lot of pain. There is confusion. But there is also empathy and sensuality. There is the profoundly soul-revealing gaze. And there is integrity.

Neal's ability to push around shapes, materials, and colors is daring and astounding, but this technical virtuosity would mean nothing without the potent vision and animating artistic intelligence behind it. Richard Neal is a thinking man, a cultured man, a skillful man, witnessing his world, our world, and presenting it to us without dogma or judgment. He's heavy, but not heavy-handed."

- David Wright, Curator

Excerpted from the book *Richard Neal: Ever and Ever*, available in the museum shop

Richard Neal was born in Washington, DC and grew up in Maryland. He earned a BFA at UMass Dartmouth and a Master's degree in sculpture at the Cranbrook Academy of Art. He is the inaugural recipient of the Arts Foundation of Cape Cod Fellowship and works at Chalkboard Studio in Barnstable Village.

Neal's work has been featured in one-person exhibitions at the Cape Cod Museum of Art, New Bedford Art Museum, Cotuit Center for the Arts, and Boston City Hall. His art has been included in group shows at the Art Complex Museum in Duxbury, MA, Dadian Gallery in Washington, DC, Matter and Light Gallery in Boston, and David and Schweitzer Contemporary in Brooklyn, NY.

ARTWORK LIST

A Terrible Beauty is Born, 2014
Oil and fabric on canvas, 80 x 72
Courtesy of the artist

Adam's Own, 2010
Oil and enamel on panel, 30 x 26
Collection of Eric Hart

Atlantis, 2023
Oil and fabric over panel, 48 x 60
Courtesy of the artist

Barbie at Fifty, 2009
Barbie dolls and enamel on wood, 50 x 43
Courtesy of the artist

Bitches Brew, 2009
Charcoal, pastel, and paper collage, 24 x 18
Courtesy of the artist

Black 'n White, 2008
Charcoal, oil, paper, and fabric on panel, 48 x 64
Collection of Gail Jacobs

Burning Darwin, 2011
Burned books and enamel on wood, 28 x 30
Collection of Steven and Kathleen Sidwell

Catwalk, 2014
Charcoal and paper collage, 18 x 24
Collection of Grace Hopkins

Ceremony, 2022
Oil and clothing on canvas, 96 x 108
Courtesy of the artist

Cussing the Moon, 2015
Oil on canvas on panel, 30 x 26
PAAM Permanent Collection. Gift of the artist,
2015

Knockout, 2009
Oil, cloth, and fiberglass on panel, 63 x 45
Collection of the Cape Cod Museum of Art.
Gift of the artist

Jimmy Crack Corn, 2020
Oil on antique canvas over panel, 19 x 20
Collection of Amy and David Neill

Lemon Crush, 2012
Oil on canvas, 62 x 48
Collection of Virginia and James Hoek

Prodigy, 2011
Oil, enamel, and piano parts on panel, 40 x 32
Collection of Robert Finger and Robert Remer

Reconstruction 9 (Broken Home), 2014
Charcoal, pastel, and paper collage, 18 x 24
Collection of Elizabeth Trimbach and Alfred Kobacker

Rite, 2024
Books, rope, and wire
Courtesy of the artist

Sacrifice, 2021
Oil on canvas over panel, 44 x 48
Courtesy of the artist

Tempest, 2024
Oil and print on thread and canvas over panel,
116 x 48
Courtesy of the artist

The Woods Were Full of Newly Roused Creatures,
2020
Digital photo on aluminum, 20 x 24
Courtesy of the artist

Wharf, 2014
Oil on canvas, 40 x 48
Collection of Elizabeth Trimbach and Alfred Kobacker

World of Made, 2013
Pencil and oil on canvas, 66 x 54
Courtesy of the artist



PROVINCETOWN ART ASSOCIATION AND MUSEUM

460 COMMERCIAL STREET, PROVINCETOWN MA 02657

WWW.PAAM.ORG | 508-487-1750 | @PAAM1914