



## *Materials List*

**Lillian Orlowsky + William Freed**

**Museum School**

**The Expressive Portrait**

**With Heather Blume**

*Please come prepared with the materials below*

[List Provided by Teaching Artist]

### **Drawing:**

Pencil 3B or 6B

Charcoal, 3-4 willow soft medium (Coates is a good brand)

Kneaded eraser

\*Conte crayon , white and red iron oxide

Sketching paper pad, no larger than 18" x 24" no smaller than 11" x 14

\*Heavy weight paper (suggest BFK, Arches Hot Press, or Bristol)

### **Painting:**

\*\*Acrylics-

Ultramarine Blue

Alizarine Crimson

Hansa Yellow

Raw Sienna

Raw Umber

Titanium White

Brushes-

#4, #8 round

#4, #8 flat

1 palette

1 palette knife

Canvas board or stretched-

3 12"x12" or 3 11"x14"

\*Optional

\*\* please note other water based mediums such as gouache or water based oil paints, etc. are acceptable