



Materials List

Lillian Orlowsky + William Freed

Museum School

Painter's Family: Investigating Your Painting Lineage and Influences

With Megan Hinton

Please come prepared with the materials below

[List Provided by Teaching Artist]

Paint (oil, watercolor, acrylic, gouache, etc.), a basic palette of red, yellow, blue, black and white or more colors if available in the artist's supply kit

Brushes of all sizes

A palette or pad of disposable palette paper

2 Surfaces to work on like canvas, paper or panel in the 18 x 24" range or larger

Gamsol if working in oil paint (no other solvents are permitted in PAAM's studio)

Rags or paper towel

Pizza boxes or other containers to transport your paintings home if working with oil

Artist influence reference material – an email by instructor will be sent out a couple weeks prior to the class to prepare for this material.