



Exhibitions at
PAAM

Megan Hinton

The 2024 PAAM Party Artist Honoree

CURATED BY CHRIS MCCARTHY
ON VIEW SEPTEMBER 20 – DECEMBER 1, 2024
IN THE MOFFETT GALLERY

PAAM is thrilled to recognize Megan Hinton with the Award for Artistic Excellence at The 2024 PAAM Party: Between Abstraction and Reality.

Megan Hinton is a painter known for reconfiguring genres of landscape, figurative, and object painting. Her art utilizes the appropriation from painting's history along with found and discarded material to investigate line, color, shape, surface, and scale. This fusion of subject and formalism spans further to her work in collage, sculpture, installation, photography, and performance. Based in Truro, Megan is also an art educator, curator, and writer. She shows her work at Farm Projects in Wellfleet.

The PAAM Party is a celebration of Provincetown artists and those who support them. Together we gather to recognize achievements within our community and celebrate the artists and supporters who carry on the legacy of the arts in Provincetown.

Please join us on Saturday, October 5th at Motta Field in Provincetown for the 17th Annual PAAM Party, Between Abstraction and Reality. Enjoy delicious cocktails, lively conversation, tantalizing small plates, and an after party that brings us together under the stars. This year we will honor artist Megan Hinton and PAAM Board President Lise Motherwell.

Tickets start at \$500 and include a welcoming reception, cocktail supper, dessert, and after party with dancing and entertainment. Unable to join us for the main event? With a new or renewed PAAM Membership (\$60+), you can join us for dessert and dancing at the after party, Dance the Night Away, from 8:30-10:30pm.

Tickets can be purchased at paamparty.givesmart.com or by scanning the QR code:



ARTWORK LIST

Artworks in this exhibition are for sale to benefit the artist and PAAM. Please inquire at the museum front desk for a price list and to purchase a piece.

Red's Place, 2019

Cut-out paintings, newsprint, color photocopies, photography, monotype, acrylic, oil, and belt on found painted abstraction on wood panel, 48" x 48"
Courtesy of the artist

Wharf at Eight, 2024

Beach umbrella fabric and cut-out oil paintings on canvas, 36" x 42"
Courtesy of the artist

Waiting, 2017

Oil on panel, 24" x 30"
Courtesy of the artist

Flight (after Milton Avery), 2023

Oil, paper, and beach umbrella fabric on panel with repurposed wood frame, 32" x 26"
Courtesy of the artist

Plunge (after Milton Avery), 2021

Oil, paper, and beach umbrella fabric on panel, 19" x 24"
Courtesy of the artist

Stream, 2011

Oil on panel, 16" x 20"
Courtesy of the artist

Vast View, 2000-2005

Oil on panel, 12" x 16"
Courtesy of the artist

En Plein Air Before the Pier, 2013

Oil on linen, 13.5" x 15.25"
Courtesy of the artist

Rothenberg and Hofmann, 2021

Oil and cut-out reproduction of Hans Hofmann painting on panel, 9" x 12"
Courtesy of the artist

Before After, 2022

Oil on found painted lumber, 9" x 12"
Courtesy of the artist

Old Way, 2022

Oil on found painted lumber, 14.5" x 7"
Courtesy of the artist

Demo Room, 2022

Oil on found painted lumber, 12.5" x 8"
Courtesy of the artist

Town (after Biala), 2023

Oil on found painted lumber, 11" x 20" x 2.5"
Private collection

Travel, 2023

Cut-out oil on canvas and wood panel, 21.5" x 11.5"
Courtesy of the artist

Travel, 2023

Ink on paper, 31" x 23"
Courtesy of the artist

Sympathy, 2023

Cut-out oil on canvas and wood panel, 24.25" x 17"
Private collection

Sympathy, 2023

Ink on paper, 31" x 23"
Courtesy of the artist

Project Yokel, 2022

Acrylic on found painted lumber, variable
Courtesy of the artist

Aline, 2018

Oil on panel, 30" x 40"
Courtesy of the artist

On view in the museum store



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