



Materials List

**Lillian Orłowsky + William Freed
Museum School**

White-line Woodblock Print

With Darrell Smith

Please come prepared with the materials below

[List Provided by Teaching Artist]

X-Acto knife C handle and a package of #10 / #19 blades

thumbtacks or pushpins

A metal spoon to use as a baren

A good watercolor set such as: Kuretake MC20/18V Watercolor Set, 1 Count (Pack of 1), 18 Colors
(Available on Amazon)

Two or three watercolor brushes

Fine and medium point BFK Printmaking Paper (also available for purchase per sheet at PAAM)

White pine boards with minimal knots (available at Ace Hardware on Conwell)-- one inch thick and 12 inches wide. They are long planks and the staff will cut them for a small fee. Darrell will also have some available for sale.

Another (more expensive) option for boards are traditional Japanese shina plywood, available at McClain's print supply: <https://www.imcclains.com/catalog/blocks/shina.html>