Lillian Orlowsky + William Freed Museum School 

**Materials List**

**"The Art of Possibility: Reimagining Ourselves With Lise Motherwell,**

**President of PAAM, and Heather Blume, Artist, Educator, and PAAM Trustee \*ONLINE\***

February 5,12,19, March 5 | Wednesdays 4-6pm | 6 sessions

*[Materials list provided by Teaching Artists]*

**Suggested Materials List/ Optional Methods**

Please note: Students won’t need all of the items the first or second week. Lise and Heather will address which materials are recommended for each assignment ahead of time.

**Dry Methods**

pencil/ graphite

charcoal

pen (roller ball or felt tip works well)

colored pencils/ pastels

Eraser( gum or kneaded)

Support: paper (most kinds will do)

**Wet Methods**

Watercolor- basic set

or

Watercolor pencils

Spray Bottle for wet on wet

2-3 Soft Brushes- examples- 1 flat ¾” for broad strokes, #6 or #4 round for line or detail palette- if needed any ceramic surface will do

paper towel for blotting and clean up

Support: watercolor paper, mixed media paper

Acrylic paint- basic set

2-3 Stiff Brushes(bristle or synthetic)- examples- 1 flat #8, 1 # 6 flat, 1 round #4 Acrylic medium ( comes in glossy, satin, or matte finish, your choice) can also be used as glue 1 palette knife for mixing color

1 palette, glass works well (be sure to tape edges)

rags or paper towel for clean up

Support: heavy weight paper, mixed media paper, Bristol, canvas board

Gesso- Good for sealing in heavier papers or paper board surfaces and for repurposing other surfaces. Wet and dry mediums can be used over it.

White glue (Elmers)

Cheap ½” or 1” bristle brush for applying glue