



Exhibitions at
PAAM

Members' Juried

CURATED BY JOSEPHINE HALVORSON
ON VIEW JANUARY 17 - APRIL 13, 2025
IN THE DUFFY GALLERY

Each year PAAM mounts upwards of five members' open and juried exhibitions in which participants display their work alongside some of America's most noteworthy artists.

These exhibitions represent the work of PAAM's contemporary artist-members, many of whom live on Cape Cod either full-time or for part of the year. While the work varies greatly in media and approach, each artist-member joins a long roster of distinguished artists who have studied, taught, and exhibited at PAAM over the past 100 years. There is no submission fee for members' exhibitions, but membership must be up to date.

Juried exhibitions at PAAM represent a smaller cross-section of member artists whose work has been chosen by a guest curator after being submitted. Each show reflects the aesthetic judgment and curatorial eye of the invited curator.

ARTWORK LIST

Rosalie Acinapura

Untitled, 2024
Photograph
\$550
Represented by AMZehnder

Naya Bricher

Video Graphics Array (VGA) Cable, 2014
Oil on panel
\$1,600
Represented by Four Eleven Gallery

Agnes Alberola

Ascension, 2024
Encaustic on wood panel
\$580

Rebecca Bruyn

Curtain by the Door, 1/1, 2024
Photograph printed on vellum with silver leaf gilding
\$450
Represented by Cortile Gallery

Vincent Amicosante

Tulip Time, One Second After Seven, 2025
Oil on canvas
\$7,110
Represented by Bowersock Gallery

Ted Chapin

Deep Sea Fishing Machine, 2024
Wall-hung mixed media assemblage
\$2,800



PROVINCETOWN ART ASSOCIATION AND MUSEUM
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Greg DeLory

Untitled, 2018

Photograph

\$750

John Dillon

Bathing at the Gilded Cupid, 2023

Oil on panel

NFS

Represented by Eastham Painters' Guild

Carolyn Dunford

Drift Blue, 2013

Oil on panel

\$1,800

Represented by JW Reilly Boston, The Corporate Art Loan Program at deCordova Sculpture Park and Museum

Grace Emmet

Love Tree, 2024

Black walnut ink, encaustic, cold wax and beech ash

NFS

Beth Faherty

Under the Full Moon We Were Red Winged

Blackbirds, 2025

Acrylic and oil on canvas

\$800

Represented by The Commons

Tighe Hanson

Over the River, 2016

Acrylic on panel

\$650

Represented by Larkin Gallery

Megan Hinton

Can I Find You In The Darkness?, 2021-2024

Oil collage on linen

\$4,000

Represented by Farm Projects

Warren Infield

Our Tortured Seas, 2024

Mixed media

NFS

Sheryl Jaffe

Going Forward, 2024

Basil stem with wisteria branch

\$300

Lauren Kalita

feral wom+n, broken clothing: yellow is the mother wound, 2025

Mixed media

NFS

Chris Kilbridge

Untitled, 2022

Charcoal

NFS

Eddie Leaver

Dear Diary, n.d.

Acrylic on canvas

\$300

Christopher Nicholson

Composition No. 4, 2024

Oil on panel

\$2,500

Nicolas Nobili

Gram Frances's Shutters, 2001

Found object construction

\$3,200



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Karen Ojala

Grit, 2018-2022
Oil on canvas
NFS

Neal Personeus

Crescent Hollow, 2019
Mixed media
\$32,500

Sky Power

A Dream in a Dream, 2013
Oil on canvas
\$5,000
Represented by Berta Walker Gallery

Jackie Reeves

Self Portrait, n.d.
Oil on canvas

NFS

James Ryan

Chapter 1, 2025
Acrylic on canvas
\$300

Bert Yarborough

Grafting - Cutting Bark/Cutting Bud, 2023
Mixed media
\$5,000
Represented by Berta Walker Gallery

Joyce Zavorskas

Silent Witness, 2024
Oil on canvas
\$875
Represented by Left Bank Gallery

ABOUT THE CURATOR

Josephine Halvorson (she/her) paints from direct observation, foregrounding the firsthand experience of noticing, describing, and learning from the physical world. She works primarily in painting, but also in sculpture and printmaking.

Halvorson received her MFA from Columbia University in 2007, her BFA from The Cooper Union in 2003, and attended Yale Norfolk in 2002. She is the recipient of major international residencies and fellowships, including a US Fulbright to Vienna, Austria; the Harriet Hale Woolley Award at the Fondation des États-Unis in Paris, France; the first American pensionnaire at the French Academy in Rome at the Villa Medici; and the John Simon Guggenheim Fellowship.



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Halvorson's work is represented by Sikkema Jenkins & Co., NY, and Peter Freeman, Paris. She has presented work internationally at such institutions as the Storm King Art Center, the ICA Boston, and the Havana Biennale. In 2021 she presented a solo exhibition of site responsive work at the Georgia O'Keeffe Museum in Santa Fe, NM, where she was the Museum's first artist in residence. In 2024 she presented a solo exhibition at James Fuentes, Los Angeles, accompanied by a paperback monograph.

Her work and practice have been written about widely and she is a subject of Art21's documentary series *New York Close Up*. She has been interviewed by the *Brooklyn Rail*, *Hyperallergic*, and *Artforum*, and appeared in such publications as *Painting Now* by Suzanne Hudson, *Vitamin P2* edited by Barry Schwabsky, and *Prints and Their Makers* by Phil Sanders.

Since 2016, Halvorson is Professor of Art and Chair of Graduate Studies in Painting at Boston University. She has also taught at The Cooper Union, Princeton University, the University of Tennessee Knoxville, Columbia University, and Yale University. She lives in Western Massachusetts, and works wherever and whenever a subject draws her attention.



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