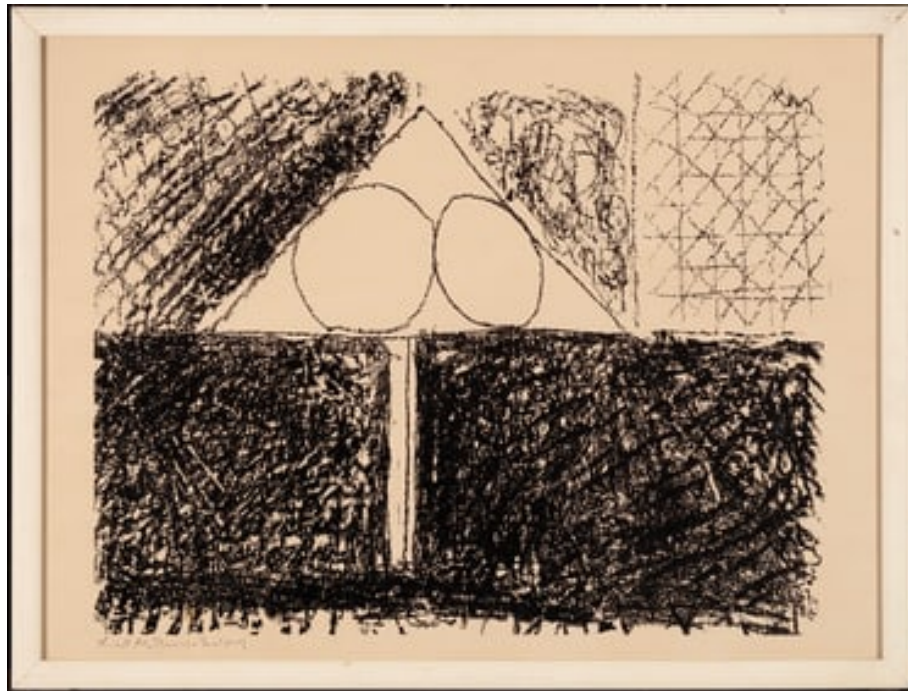


Provincetown Art Association and Museum



PAAM 2024 Benefit Auction

Saturday - September 21, 2024

PAAM 2024 Benefit Auction



1: Albert Edel, Untitled (Boat at Shore), Watercolor

USD 300 - 500

Albert Edel (1894-1970)Untitled (Boat at Shore), n.d.Watercolor on paperSigned lower left



2: WHW Bicknell, Man at Easel, Etching

USD 300 - 500

WHW (William Harry Warren) Bicknell (1860-1947)Man (Hawthorne?) at Easel, 1932EtchingSigned lower right100% of proceeds from this sale go to PAAM



3: Varujan Boghosian, Mask, Crayon and pencil on paper

USD 400 - 600

Varujan Boghosian (1926-2020)Mask, 1950Crayon and pencil on paperSigned lower left100% of proceeds from this sale go to PAAM



4: James Carlin, Central Park South, Watercolor

USD 400 - 600

James Carlin (1906-2005)Central Park South, Toward the Hampshire House, n.d.Watercolor on paperSigned lower left



5: John Gregory, Sunrise End of Wharf, Lithograph

USD 400 - 600

John Gregory (1903-1992)Sunrise, End of Wharf, 1969Lithograph, ed. 84/100Signed lower right



6: Peter Dutra, Provincetown Harbor II, Watercolor

USD 500 - 700

Peter Dutra (1943-2018)Provincetown Harbor II,, 1996Watercolor on paperSigned lower right



7: Victor DeCarlo, Morning Light, Oil on canvas

USD 400 - 600

Victor DeCarlo (1916-1973)Morning Light, n.d.Oil on canvasSigned lower left



8: Constance Black, St. Peter at the Blessing, Oil on canvas

USD 400 - 600

Constance Black (1929-2023)St. Peter at the Blessing, n.d.Oil on canvasSigned bottom center

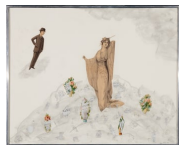
PAAM 2024 Benefit Auction



9: Varujan Boghosian, Adam and Eve, Paper collage

USD 500 - 700

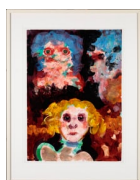
Varujan Boghosian (1926-2020) Adam and Eve, n.d. Paper collage Signed lower right



10: Angelo Ippolito, An American Collage, Mixed media

USD 600 - 800

Angelo Ippolito (1922-2002) An American Collage, 1976 Mixed media collage Signed lower right Exhibited at Grace Borgenight Gallery, NYC



11: Robert Beauchamp, Daydreams #67, Gouache

USD 600 - 800

Robert Beauchamp (1923-1995) Daydreams #67, 1994 Gouache on paper Signed lower right



12: Henry Kallem, Rooftops, Woodcut

USD 400 - 600

Henry Kallem (1912-1985) Rooftops, n.d. Color woodcut, ed. 3/100 Signed, dated, and titled on bottom



13: Phil Roeber, Collage with Brown Paper, Mixed media

USD 700 - 900

Phil Roeber (1913-1997) Collage with Brown Paper, n.d. Mixed media collage on canvas



14: Martin Barooshian, Enchanted Lovers, Etching

USD 300 - 500

Martin Barooshian (1929-2022) Enchanted Lovers, 1950 Etching Signed lower right 100% of proceeds from this sale go to PAAM



15: Lila Katzen, Heath and Furrow, Ink on paper

USD 300 - 500

Lila Katzen (1932-1998) Heath and Furrow, n.d. Ink on paper Signed lower right



16: Milton Avery, March with Babushka, Drypoint

USD 800 - 1,200

Milton Avery (1885-1965) March with Babushka (Head of March), 1948 Drypoint, edition of 100 Signed on plate

PAAM 2024 Benefit Auction



17: James Lechay, Beach, Blue and Orange, Oil on canvas

USD 1,500 - 2,000

James Lechay (1907-2001) Beach, Blue and Orange, n.d. Oil on canvas Signed lower left



18: Blanche Lazzell, American Art Exhibit, Woodcut

USD 800 - 1,200

Blanche Lazzell (1878-1956) American Art Exhibit, Herring Gallery, 1925 Woodcut print Additional information: Lazzell and Jesse Freemont Herring met during a sketching tour in Italy in February 1913. They reunited in Provincetown in 1915; Herring had returned to her artistic endeavors and Lazzell moved (from Morgantown WV) to pursue a career in the fine arts. In the mid-1920s, Herring became the curator of the Berkeley League of Fine Arts, where in 1925 Lazzell was honored with a one-woman exhibition of her woodcuts.



19: Karl Knaths, Roosters, Wood printing block

USD 1,500 - 2,000

Karl Knaths (1891-1971) Roosters, n.d. Wood printing block Unsigned, but with exhibition label as catalog #33 and copy of catalog from "Provincetown Printing Blocks" exhibition at PAAM (3/11/1988-4/24/1988)



20: Peter Hunt, Set of the "Four Seasons" prints, 4 serigraphs

USD 300 - 500

Peter Hunt (1896-1967) Set of the "Four Seasons" prints: ("L'hiver", "Le Printemps", "L'été?" and "L'automne") 4 serigraphs 100% of proceeds from this sale go to PAAM



21: Henry Steig, Oil Abstraction, Oil on panel

USD 400 - 600

Henry Steig (1906-1973) Oil Abstraction, n.d. Oil on panel Signed lower left



22: George Lee Crosby, Provincetown Street Scene, Oil on canvas

USD 400 - 600

George Lee Crosby (1949-2016) Provincetown Street Scene, n.d. Oil on canvas



23: Milton Wright, Summer House, North Truro, Oil on canvas

USD 600 - 800

Milton Wright (1920-2005) Summer House, North Truro, 1957 Oil on canvas Signed bottom right 100% of proceeds from this sale go to PAAM

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24: Clare Leighton, Clam Diggers, Wood engraving

USD 700 - 900

Clare Leighton (1898-1989) Clam Diggers, Cape Cod, 1946 Wood engraving in folder, ed. 55/250 Signed lower right Additional information: Publication #30 of the Woodcut Society of Alexandria, Virginia, 1946. In original mat and folder, as issued. BPL refers to the Boston Public Library catalog of the artist's works



25: Frank Milby, Apple in Bag, Oil on panel

USD 1,000 - 1,500

Frank Milby (1933-2023) Apple in Bag, 2011 Oil on panel Signed lower left



26: M. Zena Lesser, Studio, Oil on canvas

USD 400 - 600

M. Zena Lesser (1926-2022) Studio, n.d. Oil on cut canvas Signed lower right



27: Renita Johnson, Round Abstract, Collage

USD 300 - 500

Renita Johnson (1910-2000) Untitled (Round Abstract), n.d. Paper and fabric collage Signed lower right 100% of proceeds from this sale go to PAAM



28: Ilona Royce Smithkin, Poppy, Oil on canvas

USD 400 - 600

Ilona Royce Smithkin (1920-2021) Untitled (Poppy), n.d. Oil on canvas board Signed lower left 100% of proceeds from this sale go to PAAM



29: Robert Beauchamp, Self-Portrait with Red Background, Oil on paper

USD 800 - 1,200

Robert Beauchamp (1923-1995) Self-Portrait with Red Background, n.d. Oil on paper Signed lower right



30: Mirhan Chobanian, Untitled, Alabaster sculpture

USD 600 - 800

Mirhan Chobanian (1927-1996) Untitled, n.d. Alabaster sculpture



31: William Freed, Primary Geometric, Oil on canvas

USD 3,000 - 5,000

William Freed (1902-1984) Primary Geometric, 1978 Oil on canvas Signed lower right Displayed at ACME fine art, Cape Museum of Fine Arts (2003) 100% of proceeds from this sale go to PAAM

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32: Lillian Orlowsky, Untitled (Black and White), Ink on paper

USD 500 - 700

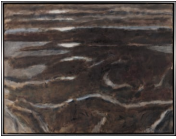
Lillian Orlowsky (1914-2004) Untitled (Black and White), n.d. Ink on paper Signed lower right 100% of proceeds from this sale go to PAAM



33: Laszlo de Nagy, Provincetown from the Harbor, Oil on panel

USD 700 - 900

Laszlo de Nagy (1906-1944), Untitled (Provincetown from the Harbor), n.d. Oil on panel Signed "YGAN" lower right



34: Tony Vevers, Landscape, Oil on canvas

USD 3,000 - 5,000

Tony Vevers (1926-2008) Landscape, 1958 Oil on canvas Signed lower right



35: Rose Basile, Buying Lobsters II, Oil on canvas board

USD 1,200 - 1,500

Rose Basile (1931-2022) Buying Lobsters II, 1999 Oil on canvas board Signed lower left Included in 2004 PAAM show "Rose Basile: Fishermen, Alive and Endangered"



36: Ora Inge Maxim, The Boatyard, Wood printing block

USD 1,500 - 2,000

Ora Inge Maxim (1895-1982) The Boatyard, c. 1931 Wood printing block Additional information: Exhibited in "Provincetown Printing Blocks" at PAAM, 3/11/1988-4/24/1988), #44 in catalog. Lot comes with exhibition label and catalog. Most likely a scene in New Bedford



37: Agnes Weinrich, Teatime I, Wood printing block

USD 2,000 - 3,000

Agnes Weinrich (1873-1946) Teatime I, c. 1920 Wood printing block Additional information: Unsigned but with exhibition label as catalog #6 and copy of catalog from "Provincetown Printing Blocks" exhibition at PAAM (3/11/1988-4/24/1988)



38: Marston Hodgkin, Truro Winter/Hopper House, Oil on panel

USD 1,500 - 2,000

Marston Hodgkin (1903-2003) Truro Winter/Hopper House, 1952 Oil on panel Signed lower left

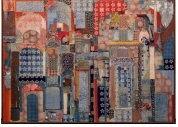


39: BJO Nordfeldt, Untitled (House on Lake), Watercolor

USD 800 - 1,200

Bror (BJO) Nordfeldt (1978-1955) Untitled (House on Lake), n.d. Watercolor on paper Signed lower right 100% of proceeds from this sale go to PAAM

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40: James Forsberg, Untitled Collage

USD 4,000 - 6,000

James Forsberg (1919-1991) Untitled Collage, n.d. Mixed media collage



41: Marston Hodgin, Houses on Tremont, Watercolor

USD 800 - 1,200

Marston Hodgin (1903-2003) Untitled (Houses on Tremont Street), n.d. Watercolor on paper Signed lower right



42: James Merrick, Clear Fresh Breeze, Watercolor

USD 800 - 1,200

James K. Merrick (1905-1985) Clear Fresh Breeze, 1940 Watercolor on paper Signed lower right



43: Roger van Damme, Seascape with Boulder, Oil on canvas

USD 600 - 800

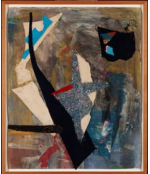
Roger van Damme (1921-2008) Seascape with Boulder, n.d. Oil on canvas Signed lower left 100% of proceeds from this sale go to PAAM



44: William Freed, Untitled (Maroon), Oil on canvas

USD 3,000 - 5,000

William Freed (1902-1984) Untitled (Maroon), 1987 Oil on canvas Signed lower left 100% of proceeds from this sale go to PAAM



45: Lillian Orlowsky, Untitled Collage, Mixed media

USD 2,000 - 4,000

Lillian Orlowsky (1914-2004) Untitled Collage, n.d. Fabric, paper, and paint collage Signed verso Displayed at James Gallery, at PAAM "Lillian Orlowsky: The Signature is in the Works", 2007 100% of proceeds from this sale go to PAAM



46: Wolf Kahn, Receding Woods (Burnt Sienna), Pastel on paper

USD 3,000 - 5,000

Wolf Kahn (1927-2020) Receding Woods (Burnt Sienna), 2004 Pastel on paper Signed lower left Provenance: Purchased by consignor from Doyle New York, original provenance from Ameringer Yohe Fine Art, New York.

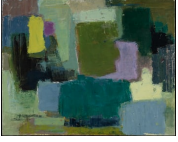


47: Varujan Boghosian, 2 Wood and rock construction sculptures

USD 1,000 - 1,500

Varujan Boghosian (1926-2020) Lot of 2: Bed Rock and Rock in Chair, 1997 Wood and rock constructions Bed Rock: 4" x 3"; Rock in Chair: 12" tall Both signed on bottom

PAAM 2024 Benefit Auction



48: M. Zena Lesser, Green Abstract, Oil on canvas

USD 400 - 600

M. Zena Lesser (1926-2022)Untitled (Green Abstract), n.d.Oil on canvasSigned verso, on stretcher bars



49: Robert Beauchamp, Nude Figures, Oil on panel

USD 600 - 800

Robert Beauchamp (1923-1995)Untitled (Nude Figures), 1962Oil on panelSigned lower right100% of proceeds from this sale go to PAAM



50: LaForce Bailey, White Sailboat with Skiff, Watercolor

USD 1,000 - 1,500

LaForce Bailey (1893-1962)White Sailboat with Skiff, n.d.Watercolor on paperSigned lower right100% of proceeds from this sale go to PAAM



51: James Forsberg, Monument, Woodcut

USD 400 - 600

James Forsberg (1919-1991)Monument, n.d.Woodcut print, ed. 3/10Signed lower right



52: Nancy Whorf, A Votre Sante Cutting Board, Wood

USD 300 - 500

Nancy Whorf (1930-2009)A Votre Sante Cutting Board, n.d.Paint on woodSigned lower right



53: Arthur Morris Cohen, Provincetown, Oil on panel

USD 600 - 800

Arthur Morris Cohen (1928-2012)Provincetown, n.d.Oil on panelInitialed "AC" lower right



54: Robert Goodnough, #1 Deep Blue-Green, Serigraph

USD 600 - 800

Robert Goodnough (1917-2010)Untitled (#1 Deep Blue-Green), 1968Color serigraph, #142Signed lower right100% of proceeds from this sale go to PAAM



55: Romanos Rizk, Composition Geometric #2, Oil on canvas

USD 400 - 600

Romanos Rizk (1927-2009)Composition Geometric #2, n.d.Oil on canvasSigned lower right100% of proceeds from this sale go to PAAM

PAAM 2024 Benefit Auction



56: Robert Motherwell, The Robinson Jeffers Print from "Apropos," Lithograph ed 13/25

USD 2,500 - 3,500

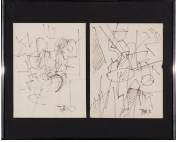
Robert Motherwell (1915-1991)The Robinson Jeffers Print, from "Apropos" book, 1981Lithograph on Kitakata paper, A/P 13/25Signed by Robert Motherwell and Renate Ponsold inside the bookPrint is displayed and sold with the book "Renate Ponsold/Robert Motherwell: Apropos Robinson Jeffers," first edition. There were 125 copies of this book specially bound in linen and including an original signed lithograph by Robert Motherwell100% of proceeds from this sale go to PAAM



57: Michael Mazur, Texas Tree, Monotype

USD 1,000 - 1,500

Michael Mazur (1935-2009)Texas Tree, n.d.Monotype, 1/1Signed and titled on bottom



58: Taro Yamamoto, Two Untitled Abstract Sketches, Felt tip marker on paper

USD 300 - 500

Taro Yamamoto (1919-1994)Two Untitled Abstract Sketches (framed together), n.d.Felt tip marker on paperBoth signed lower right100% of proceeds from this sale go to PAAM



59: Carl Ramos, Devastation Trail, Mixed media

USD 400 - 600

Carl Ramos (1952-1988)Devastation Trail, 1979Mixed media on paperSigned lower right100% of proceeds from this sale go to PAAM



60: Colin Alexander Scott, Provincetown Harbor, Oil on panel

USD 1,000 - 1,500

Colin Alexander Scott (1861-1925)Provincetown Harbor, n.d.Oil on panel100% of proceeds from this sale go to PAAM



61: Peter Watts, Truro Garden, Oil on canvas

USD 1,500 - 2,000

Peter Watts (1963-2020)Truro Garden, 1970Oil on canvasSigned verso



62: Emily Farnham, Untitled (Purples), Watercolor

USD 300 - 500

Emily Farnham (1912-2004)Untitled (Purples), 1960Watercolor on paperSigned lower right100% of proceeds from this sale go to PAAM

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63: LaForce Bailey, Three Men at the Boatyard, Gouache on paper

USD 1,000 - 1,500

LaForce Bailey (1893-1962) Three Men at the Boatyard (Verso: Women Walking) Gouache on paper Signed lower right 100% of proceeds from this sale go to PAAM



64: Pat de Groot, 2 Seagull Lithographs

USD 300 - 500

Pat de Groot (1930-2018) Lot of 2: Seagulls on Pilingss, and 5 Seagulls Lithographs 12.75" x 19.5" and 13" x 14" Both signed on bottom 100% of proceeds from this sale go to PAAM



65: Donald Stoltenberg, Norfolk Ferry, Oil on canvas

USD 400 - 600

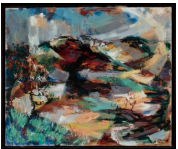
Donald Stoltenberg (1927-2016) Norfolk Ferry, 1958 Oil on canvas Signed lower right 100% of proceeds from this sale go to PAAM



66: John Cuthbert Hare, Untitled (Sailboat), Oil on canvas

USD 800 - 1,200

John Cuthbert Hare (1908-1978) Untitled (Sailboat), n.d. Oil on canvas Signed lower left 100% of proceeds from this sale go to PAAM



67: Milton Wright, Corn Hill, Oil on canvas

USD 600 - 800

Milton Wright (1920-2005) Corn Hill, n.d. Oil on canvas Signed lower right 100% of proceeds from this sale go to PAAM



68: Albert Edel, Pilgrim Monument, Color etching

USD 500 - 700

Albert Edel (1894-1970) Pilgrim Monument, n.d. Color etching Signed lower right



69: Greta Dietz Allen, Boat at Drydock on Beach, Watercolor

USD 400 - 600

Greta Dietz Allen (1881-1963) Boat at Drydock on Beach, n.d. Watercolor on paper



70: Gordon Grant, Arching Elms, Lithograph

USD 300 - 500

Gordon Grant (1875-1962) Arching Elms, 1940 Lithograph Signed lower right

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71: Varujan Boghosian, Hades and Head of Orpheus, Woodblock prints

USD 600 - 800

Varujan Boghosian (1926-2020) Lot of 2: Hades and Head of Orpheus, 1966 Woodblock prints, both A/P 24" x 36" and 33" x 25" Both signed lower right



72: Jack Tworkov, Untitled (3-20-74), Colored pencil on paper

USD 1,500 - 2,000

Jack Tworkov (1900-1982) Untitled (3-20-74), 1974 Colored pencil on paper Signed lower right



73: Robert Motherwell, The Robinson Jeffers Print from "Apropos," Lithograph ed. 10/20

USD 2,500 - 3,500

Robert Motherwell (1915-1991) The Robinson Jeffers Print, from "Apropos" book, 1981 Lithograph on Kitakata paper, A/P 10/20 Signed by Robert Motherwell and Renate Ponsold inside the book Print is displayed and sold with the book "Renate Ponsold/Robert Motherwell: Apropos Robinson Jeffers," first edition. There were 125 copies of this book specially bound in linen and including an original signed lithograph by Robert Motherwell 100% of proceeds from this sale go to PAAM



74: Carl Ramos, Untitled (Collage Study), Color-aid collage

USD 300 - 500

Carl Ramos (1952-1988) Untitled (Collage Study), n.d. Color-aid collage on mat board 100% of proceeds from this sale go to PAAM



75: Frank Milby, Untitled (Houses on the Shore), Watercolor

USD 600 - 800

Frank Milby (1933-2023) Untitled (Houses on the Shore), n.d. Watercolor on paper



76: Remo Farruggio, Palermo, Mixed media

USD 800 - 1,200

Remo Farruggio (1905-1981) Palermo, n.d. Oil, oil stick, gouache on paper Signed lower right



77: Peggy Bacon, The Sights of Town (Provincetown), Lithograph

USD 500 - 700

Peggy Bacon (1895-1987) The Sights of Town (Provincetown), 1946 Lithograph, ed. of 250 Signed lower right

PAAM 2024 Benefit Auction



78: Varujan Boghosian, The Old Homestead, Wood construction

USD 1,000 - 1,500

Varujan Boghosian (1926-2020)The Old Homestead, 1996Wood and found object constructionSigned and dated on bottomProvenance: purchased from the artist by consignor



79: Clare Leighton, Sand Dunes, Wood engraving

USD 700 - 900

Clare Leighton (1898-1989)Sand Dunes, 1954Wood engraving, ed. 9/75Signed and titledThis print was designed for Leighton's Cape Cod book "Where Land Meets Sea" and appears on page 195. A copy of the book accompanies the lot



80: Varujan Boghosian, Crossing the Styx, Collage

USD 1,000 - 2,000

Varujan Boghosian (1926-2020)Crossing the Styx, 1978Mixed media collageSigned lower right



81: Carl Ramos, Untitled (Pink Strokes), Oil on canvas

USD 800 - 1,200

Carl Ramos (1952-1988)Untitled (Pink Strokes), 1981Oil on canvasSigned lower right100% of proceeds from this sale go to PAAM



82: Al DiLauro, Untitled, Pastel on paper

USD 400 - 600

Al DiLauro (1930-1986)Untitled, n.d.Pastel on paper



83: Angelo Ippolito, Untitled, Oil on canvas

USD 700 - 900

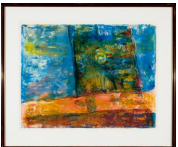
Angelo Ippolito (1922-2002)Untitled, n.d.Oil on canvasExhibited in PAAM exhibition "Angelo Ippolito Paintings," curated by Sal Del Deo, 2004



84: Selina Trieff, Pilgrim, Lithograph

USD 400 - 600

Selina Trieff (1934-2015)Pilgrim, 1984Lithograph, A/PSigned lower right100% of proceeds from this sale go to PAAM

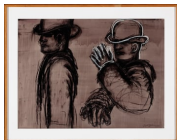


85: George McNeil, Untitled, Colored lithograph

USD 800 - 1,200

George McNeil (1908-1995)Untitled, 1974Colored lithograph, ed. 7/12Signed and dated bottom right

PAAM 2024 Benefit Auction



86: Lester Johnson, Two Men with Hat, Gouache

USD 800 - 1,200

Lester Johnson (1919-2010)Two Men with Hats, 1971Gouache and mixed mediaSigned and dated bottom right



87: Phil Roeber, Untitled Collage, Mixed media

USD 700 - 900

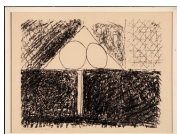
Phil Roeber (1913-1997)Untitled Collage, 1980Mixed media collageSigned on topExhibited in July 1981 PAAM members' exhibition and 1993 "What Members Collect" exhibition at PAAM



88: John Cuthbert Hare, Untitled (House in Snow), Oil on canvas

USD 1,000 - 1,500

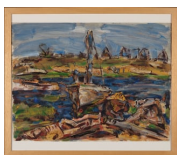
John Cuthbert Hare (1908-1978)Untitled (House in Snow), n.d.Oil on canvasSigned lower right100% of proceeds from this sale go to PAAM



89: Robert Motherwell, Trial Proof from the Madrid Suite, Lithograph

USD 3,000 - 4,000

Robert Motherwell (1915-1991)Trial Proof from the Madrid Suite, c. 1966Lithograph on Arches paperSigned lower left100% of proceeds from this sale go to PAAM



90: LaForce Bailey, Boat with Four Shacks, Gouache and ink

USD 1,000 - 1,500

LaForce Bailey (1893-1962)Boat with Four Shacks, n.d.Gouache and ink on paperSigned lower right
