



Exhibitions at
PAAM

Color as Identity

The Lenore Ross Curating Program

CURATED BY GRACE EMMET AND MEGAN HINTON
ON VIEW JANUARY 31–MARCH 15, 2025
IN THE HAWTHORNE GALLERY

The Program

The Lenore Ross Student and Educator Curating Program is a multi-disciplinary arts integration program, in which students, teachers, and teaching artists engage with works of art chosen from the PAAM's permanent collection, and create exhibitions in response to collection artwork. Engaging children and youth in the cultural life and creative history of our region has been an ongoing part of PAAM's mission. In 1992, the Student Curating Program was established, and since that PAAM has presented dozens of student shows in the museum galleries. This current exhibition features students from Barnstable High School and Provincetown Schools IB Middle Years Program who worked with local teaching artist and 2024 PAAM Gala Honoree Megan Hinton. Together these groups explored abstraction, color connotation, and personal expression through works in the PAAM collection as well as guided painting practices. Through the concluding exhibition, PAAM hopes to encourage all to enjoy, interpret, and create art freely.

—Grace Emmet, Curator of Community Education

Color as Identity

How do we relate to color in painting? How does color define our mood, culture, and being? By looking at various paintings from PAAM's museum collection students from Barnstable High School and Provincetown Middle School investigated how color relationships of painted abstractions, like black and white, monochrome, and multiple color palettes define an artist's feeling and identity. We looked for color connotations, like red as passion, blue as calm, or orange as vitality in PAAM collection pieces by Myrna Harrison, Bill Barrell, and Morris Davidson. A thorough discussion of the abstract shape and brushwork of these paintings followed by a demonstration of paint mixing facilitated the students in accessing the subject and process of their own abstract color field paintings. Each outcome was unique and helped reinforce participating artists to find a representation of their identity through chromatic harmonies and symbolism.

—Megan Hinton, visual artist, educator, and curator

Participating artists:

Barnstable High School

Abby Fay Smith (Fine Arts and Arts Integration Teacher)

Felipe Miguel (Fine Arts Teacher)

<i>Students:</i>	Kaylia Forbes	Lily Bunker
Alyvia Garneau	Kianna Hicks	Kayro Dos Santos
Kristina Tymchyshyn	Mayara Nakagawa	Kaleb Jones
Ranise Vanhorne	Sam White	Alexis Little
Taylor Foley	Charlie Stanley	Andrea Longmore
Daniel Ivanov	AJ Upton	Liv Morrison
Raven Rice	Olivia Ferer	Andrea Suarez
Patty Sangworn	Sulan Rodriguez	Cha'allesheva Weir

Provincetown IB Schools Middle Years Program

Michael Gillane (Visual Arts Teacher)

<i>Students:</i>	Lulu Edwards	Ezra Moore
Luca Amorese	DeMario Ferguson	Dante Rios
Russell Avery	Jon Gunn	Ella Scandurra
Amelia Baker	Quinn Ivey	Bella Wirthwein
Riley Burch	Hattie Lawless	Wesley Yazel
Kasey Cox	Lena Nichols	

Including artwork from PAAM's Permanent Collection

Myrna Harrison

Untitled (Abstract with Orange), n.d.

Oil on canvas

Gift of the artist, 2024

Constance Black

V Ascending, n.d.

Hand-made paper collage

Gift from the estate of Mary Kass, 2011

Bill Barrell

Green Studio, 1988

Oil on canvas

Gift of Dr. Stephen Bernstein, 1998

Morris Davidson

Orange Structure, n.d.

Oil on canvas

Gift of Lawrence Richmond, 1975

