



Exhibitions at
PAAM

The Fine Arts Work Center Visual Arts Fellows, 2024-25

CURATED BY CHRISTINE MCCARTHY
ON VIEW JANUARY 17–MARCH 23, 2025
IN THE HOFMANN GALLERY

The Fine Arts Work Center in Provincetown is a nonprofit organization dedicated to encouraging the growth and development of emerging visual artists and writers and to restoring the year-round vitality of the historic art colony of Provincetown.

The Work Center is internationally known for its acclaimed 7-month residency program granting fellowships to 20 emerging writers and artists, as well as its open enrollment Summer Workshop Program, an online writing program, 24PearlStreet, and an extensive series of year-round cultural events and exhibitions.

The Fine Arts Work Center offers a unique residency for writers and visual artists in the crucial early stages of their careers by providing seven-month Fellowships to twenty Fellows each year in the form of living/work space and a modest monthly stipend. Residencies run from October 1–April 30. Fellows have the opportunity to pursue their work independently in a diverse and supportive community of peers. Fellows are expected to live and work in Provincetown during the fellowship year. Optional group activities provide Fellows with the opportunity to meet program committee members as well as visiting artists and writers. Visiting artists and writers engage in dialogue with the Fellows throughout the year. The Fine Arts Work Center also seeks to identify local and national venues for Fellows and former Fellows to share their work. Each winter, the visual fellows are invited to showcase their current work in an exhibition at PAAM.

This exhibition includes sculpture, assemblage, paintings, prints, film and multi-media. Featuring a stylistic mix of figurative, abstract and conceptual works of art, the artists explore a number of topics including the limits between spirituality and fantasy; the intersection of materiality and memory; issues of place and representation, more specifically how the two inform one another; as well as the complex layers of liberation and representation within the American landscape.

PAAM is grateful to Sharon Polli, Executive Director, and Sarah Dineen, Fellowship Visual Coordinator, for their assistance with this exhibition and ensuring the ongoing partnership between PAAM and FAWC.

PARTICIPATING ARTISTS

Zeinab Shahidi Marnani

وان تاج ملو كانه بر فرق سر م آمد

From a poem by Rumi in Farsi translated as: That crown of kingdom landed on my head

2025

Waterless lithography

Two Means Time, 2024

Watercolor on waterless lithography

Manushka, 2024

Stone lithography

The Still Moving Image, 2025

Mixed media installation (glass, wood, paint)

Adam and Eve, 2025

Mixed media installation (glass, wood, paint)

Elena Kovylyaeva

Remnants, 2024

Ink from Riso master pages on newsprint, 18" x 24" each

Dani Levine

MENACE, 2024

Pigments, acrylic dispersions, hide glue, and oil mediums on paper pulp ground

KillJoy Kinship, 2021

Pigments, acrylic dispersions, and hide glue on graphite ground

Edd Ravn

hidden as land

dates variable

phragmites reed and seed head plumes, bamboo paper, mulberry, mineral pigments, iron oxides, eggshells, nori paste, linen, stone, cotton cord, aluminium, beeswax, steel, rope, shingle, oxgall, bacteria from artist, agar, glass, goat bone, ceramic, chestnuts, nails, knotted wrack, lemongrass, pheasant feathers, shrub pine, shells, shearling insoles, bamboo palm, tar, bioplastic, willow, braythorne wool, sheep laurel, greenbrier berries, incense ash, bayberry powder, magnets, tamarind seed, honey locust, zinc, mezzotint

Cherrie Yu

Daily Diversions (WIP), 2024

Single channel video, 21 minutes 50 seconds

Carlos Zerpa

UN/SAFE (WIP)

In collaboration with poet Karen McCarthy Wolf
Video, 7 minutes 16 seconds

Ian Page

Floor sculpture:

Since 03

Photographs:

Election Day Wienerschnitzel (1 of 16), 2025

Election Day Wienerschnitzel (16 of 16), 2025

FAWC FELLOW FILMMAKERS

Please join us on January 22 at 6 p.m. for an evening film screening featuring three films by FAWC Fellows Mengwei Ma and José De Sancristóbal. The event is free and open to the public. (Please note there is Mature Content in some of these films.)

Mengwei Ma

Que Sera Sera (2018): On a visit to the dull town in which her friend Meng lives, Tiancheng attempts to liven the place up by projecting her crazy fantasies on the townspeople. Will Meng play along like when they were kids?

something out there (2024): When China finally opened up to the world and claiming "Covid is over," there is a couple who linger around the stairway of their apartment, not ready to confront with "something out there."

José De Sancristóbal

Co/lapse (Unrevised Edition) is a short-film that explores the various implications of a central concept: recognition.